

MUSIC ★ ★ ★ DRAMA ★ ★ ★ BOOKS ★ ★ ★ THE ARTS

Full season art shows scheduled

Supporting Lincoln's reputation as one of the most active art centers in this part of the country, a full schedule of art shows has been arranged by the "Morrill crowd" of the college of fine arts.

Emphasis will be placed on the "Nebraska" aspect of what's doing in the art world. Two shows sponsored by the Lincoln Artists Guild will be held this fall—one an exhibition of work by members, the other a collection of contributed work by artists throughout the state. Highlight for December will be the annual show of the Lincoln Camera club.

Debut for budding Nebraska artists will come with the "Discoveries" exhibition, in which the

Continued in column 3.)

Beauty graces--



Lincoln Journal. RISE STEVENS

Symphony brings famed artists here

Talent, beauty and fame go hand in hand on the concert stage today, as will be shown when Rise Stevens and Ida Krehm appear as guest artists with the Lincoln Symphony Orchestra.

Miss Ida Krehm, who earned the title "Keyboard Debutante of 1938," received the Naumberg award, Schubert Memorial award, and the prize of the National Federation of Music Clubs.

Rise Stevens, mezzo soprano, was the "sensational debutante" of the Metropolitan Opera company last year. At the age of 26 she made her debut in the opera Mignon. According to Olin Downs, New York Times music critic, she is a woman of "unquestionable gifts, both vocal and dramatic."

Tickets now on sale at the school of music for the complete series are sold to students presenting identification cards at the reduced price of \$3.50. Separate tickets will cost \$2.50 per concert and \$3.75 for the Tibbett performance. With the student season ticket each concert cost 50 cents.

(Continued from column 1.)

department of art expects to show the works of two or three artists whose work has not yet been brought to the attention of the public.

Among the special exhibitions which will be brought to Lincoln from other art centers are a group of paintings of New England subjects by New England artists; an exhibition of work by the Kansas painter—Karl Mattern—a collection of paintings by Georges Schreiber of New York, and a joint exhibition of the work of two midwestern sculptors, Joe Taylor of the University of Oklahoma and Harry Stinson of the University of Iowa. Climax of the year's exhibition activities will come in March when the Nebraska Art association will hold its annual exhibition, the largest and most inclusive art show of the season.

Library purchases 17 new books for reference use

A list of 17 new books purchased by the reference department of the library was posted yesterday afternoon.

The list includes: "High Points of Medieval Culture," James J. Walsh; "A Rustic Moralist," W. R. Inge; "Latin America," F. A. Kirkpatrick; "Mexico at the Bar of Public Opinion," McConnell; "She Strives to Conquer," Frances Naule; "No Compromise," Rader; "Cleft Mooring," Mrs. Lillian Saminsky; "William Alanson

--concert stage



Lincoln Journal. IDA KREHM

White, the Autobiography of a Purpose," W. A. White, "The Arabs," Beram Thomas; "Plains Indian Painting," J. C. Ewers; "I Follow St. Patrick," Oliver St. John Gogarty; "Housing Comes of Age," M. W. Strauss and Talbot Wedg; "McGillivray of the Greeks," J. W. Gaughey; "Arcadia Borealis," E. A. Karfeldt; "Modeling for Amateurs," Clifford and Rosemary Ellis; "Sequoyah," Grant Forman; "Edward Grieg," D. M. Johansen.

Sheets show offers variety of pictures

By Lee Taylor.

Millard Sheets, whose one-man show is currently on exhibition in Gallery A of Morrill, presents a variety of unusual pictures. Most of the paintings show in the background the landscapes of California, Arizona, and New Mexico. Altho in the same medium each illustrates a different technique showing the versatility of the artist.

Today, a young man of 32, Sheets holds a position in the art world seldom achieved by a man so young. "Winslow Homer at 28," says Malcolm Vaughn, noted art critic, "did not show more talent."

From high school, Sheets entered Chouinard School of Art in Los Angeles and after completing four years there he was given a one-man show. The same day his exhibition opened in California, he was notified of a \$1,750 prize for his "Goat Ranch" at the Witte Memorial Museum in San Antonio, Tex. He skyrocketed to (See ART EXHIBIT on page 3.)



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Grapes of Wrath: John Steinbeck; writer of "Mice and Men" fame scores again with vivid tale of Dust Bowl "refugees". Novel of the year.

Wind, Sand and Stars: Well written account of the career and philosophy of a French air-line pilot. Writing can be classed either as poetry or prose.

Articles:

Background For War: Time; Now being published in pamphlet form, is best review of present European war. For facts behind the war, be sure to read this analysis.

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