

Students voice objections, agreements on fighting war

Eight oppose U.S. entering European conflict; five ready to cross the Atlantic, fight Nazis

By Paul Svoboda.
With war and all its realities conspicuous in Europe at the present time, the question of peace or war for the United States hangs in a balance needing only slight pressure to decide the fate of possibly millions of Americans who are eligible for war services. Of these millions, a considerable portion consists of youths of college age.

If they are chosen to fight it seems logical that it should be for them to decide why, whom, what and where they would rise up in arms against. After consulting a considerable number of students on the question of war the result clearly shows that they would not fight an aggressive war, but unanimously opined that if attacked they would fight and fight hard.

UNDER THE PRESENT CIRCUMSTANCES WOULD YOU FIGHT IF THE UNITED STATES DECLARED WAR ON GERMANY TOMORROW?

CYRUS MILLER, ARTS AND SCIENCE SOPHOMORE.

Definitely no! We've got enough to clean up in our own back yard without helping our neighbors three thousand miles of ocean away. Besides we wouldn't gain anything and would lose plenty.

DON SCHULZ, PRE-MED JUNIOR.

In the present situation I would be reluctant to fight as we would gain nothing, nor do we have any specific reason for armed aggression against Germany. As yet we have lost nothing since the war began and it seems to me that even if we do lose materially it would not equal the cost of war.

HARRY D. RILEY, BUS. AD. FRESHMAN.

Sure, I'd go, that is, if I were drafted. I don't think that I would volunteer though. My main reason for going would be because of patriotism to my country and to the ideals of democracy.

HERBERT COOPER, ARTS AND SCIENCE SOPH.

Why not? I don't have a lot else to do so I might as well get into it now as later. We can only die once anyway. After all, every one knows that the French have the best champagne and I want some of it before it's all gone.

ELMER WAKE, BUS. AD. FRESHMAN.

I wouldn't. War would place a greater economic burden on the already too heavily laden public. Besides, according to my point of view, war is a contradiction to the law of civilization. We pride ourselves on being a civilized

world. What is war but a throw-back to barbaric tactics?

PHIL ANWYL, ARTS AND SCIENCE JUNIOR.

I'd like it. I'm something of a dare devil and am always looking for thrills. It wouldn't be a bad idea to rid the world of a few dictators and the things for which they stand. I would have joined the Abraham Lincoln brigade in Spain if I'd had the chance.

BILL GIST, ARTS AND SCIENCE FRESHMAN.

You bet. The United States has always maintained a policy of protecting its rights and ideals and I feel that they have already been infringed upon. I have no grudge against the German people themselves but it would be fun to see Paracelsus practically for nothing.

CLIFF MEIER, BUS. AD. SOPHOMORE.

The only time I would fight would be in defense of our rights. There isn't any percentage in fighting the German people unless they attack us.

GERALD DAVIS, PRE-LAW JUNIOR.

We have no reason to fight. None of our rights have been violated nor have we been unjustly attacked. However, I would fight if the Allies had their backs to the wall and it looked as if Germany would win.

STERLING MUTZ, ENGINEERING FRESHMAN.

I am definitely opposed to an aggressive war. War is but another name for barbarism which we in our present day civilization supposedly abhor. Anyway what right do we have to get into it?

ORIN RUHLOW, ENGINEERING FRESHMAN.

We might as well get this war over in a hurry. I don't like Hitler personally, nor do I think much of his idea of being a second Napoleon. I think that we could be his Waterloo.

CLARK CRESSY, BUS. AD. FRESHMAN.

Europe is too far away for me to go and fight. My father died in the last war we got mixed up in. We could gain nothing and just think of the loss of lives and property. I hope that if we do go I will be excused from the draft.

KENNY WITSTRUCK, PRE-MED JUNIOR.

I don't have anything against the Germans. Why should I go over there?

Tassels open players drive

Girl's pep club hopes to sell 1,500 tickets

The Tassels launched the 1939 University Players ticket drive Wednesday afternoon at a special meeting called for this purpose. Last year the girls' pep organization sold 1,400 tickets, bringing in exactly \$2,762. For this they earned \$120.60. The 1939 goal will be 1,500 tickets, equivalent to \$3,000.

"Not many universities can produce as good plays as can Nebraska, and not many have produced the plays that we have in the two and a half decades just past. This is the twenty-fifth successive year that the University Players has existed, and during ten of those we had a professional standing. At that time we played shows direct from Broadway. The organization is now a student activity and all eligible students are invited to partake in tryouts for the plays," said business manager Hunter, in addressing the Tassels.

Seasons plays listed.

The plays for this season will be picked from the following list: Our Town, which played on Broadway last season, there winning the Pulitzer prize.

The Gentle People, also in New York, starring Franchot Tone.

The Family Portrait, What a Life, Post Mortem, a play by Noel Coward, which has never before been produced. "If we are able to find Mr. Coward in war torn France to gain his permission we will show the world premiere of one of his best plays," said Hunter.

It Can't Happen Here, Pere Ghent, and Of Mice and Men, also from the Starry Way of New York.

Our Town, a play without scenery, has been definitely chosen as the opening production for the 1939 season.

For convenience the group has been divided into eight teams. Captains will be Jane Shaw, Mary Lou Daly, Janet Harris, Ella Jo Marshall, Margaret Krause, Opal Hedlund, Ann Husted, and Marian Miller.

Receipts may be turned in for reserved tickets at the Temple theater box office any time after 8 a. m. Thursday. People who reserved seats last season should follow the same procedure of presenting receipts at the box office, where reservations for them are being held.

Knut Rockne, at the close of the 1929 football season, piled up a record of 101 wins and 13 losses in 13 years.

Some University of Louisville buildings originally housed a juvenile reform school.

The first college gymnasium in the U. S. was erected in 1860 at Amherst college.

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SALES GIRLS WANTED.

Those girls wishing to sell candy and apples at football games apply at the WAA office in Grant Memorial from 11 to 12 or 3 to 4 any day.

MORTAR BOARD PARTY.

The Mortar Board conference for women interested in activities will be held Saturday, Sept. 30, in Ellen Smith. Registration is in charge of Melva Kime and Faith Medlar, begins at 12:45 p. m. Roundtable discussions on politics, salesmanship, students government and publications will be held. Mary Jo Henn is chairman and Jean Hooper, secretary. All freshman women are especially invited to attend.

MANAGERS TO MEET.

Intramural managers will meet at the university coliseum tonight at 7:30. Every representative is strongly urged to be present, as the program for the year will be discussed. Entries for touch football, tennis and golf will be taken at that time. Representatives should have with them the \$2.00 forfeiture fee to cover fall sports.

MUSICIANS WANTED.

Wanted: Stringed base, bassoon, and oboe players to try out at the School of Music for positions in the university orchestra. Don A. Lentz, director of the band, issued this call yesterday and urges any students who might be interested to report at once. According to Mr. Lentz, the members of the varsity band have been chosen and the personnel will be published in the Daily Nebraskan later this week.

RIFLE CLUB FRIDAY.

First meeting of the year of the University Rifle club is scheduled for 5 p. m. Friday in room 310 of Nebraska Hall. President Sterling Dobbs welcomes back the varsity members and urges all interested freshmen to attend.

CORNHUSKER NEEDS STAFF MEMBERS.

Applications are still being received for the business staff of the Cornhusker. The business office will be open from 1 p. m. to 5 p. m. today. Any university student who has carried 27 hours in standing during the last year, 12 hours of which were made during the last semester may apply.

UNI. PLAYERS TRYOUTS.

Tryouts for University Players will be held this morning from 9 to 12 with Mrs. Osborne in 204, Temple building. Tryouts will also be held this evening at 7:00 p. m. in room 201 of the Temple building. Before trying out, students should be sure of their eligibility. Students will bring one selection of their own and another selection will be furnished them by the department.

IDENTIFICATION CARD FOUND.

An identification card belonging to Jean Cornelius, Humboldt, has been turned in at the NEBRASKAN office. Miss Cornelius can have her card by stopping at the NEBRASKAN office and proving identity.

Plan organization of barb houses

Barbs pick McDonald guide for new groups

Plans were made for organizing barb clubs at meetings held Tuesday and last night with an explanation as to how they are organized, what they do, and what the plans are for this year.

A committee was formed with Lynn Landgren as chairman to select a faculty sponsor for the organization.

Ed McDonald, organization director, will help the new barb houses organize this year. Any person interested in organizing a barb club is urged by Art Henrickson, barb union president, to call at room 307, Union. Henrickson pointed out that it is not necessary to buy a membership card to join a barb club or to participate in the intramural sports. The barb membership sale will continue.

Touch football teams will be organized and practice will start in about a week.

Music students get conyo seats

Westbrook announces future student recitals

At a meeting held at 4 p. m. yesterday afternoon in the Temple theater, students working toward bachelor of music degrees were appointed to permanent seats for the weekly convocations by Dr. Arthur E. Westbrook, dean of the school of music.

The convocations will henceforth be known as student recitals, Dean Westbrook announced. Each week announcements concerning the school of music will be made in addition to the programs which will be given.

At various times during the year the groups will meet in places other than the Temple theater for special departmental recitals.



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