

The DAILY NEBRASKAN

Official Newspaper Of More Than 7,000 Students

THIRTY-NINTH YEAR

Offices.....Union Building
Day—2-7181. Night—2-7193. Journal—2-3333

Member Associated Collegiate Press, 1939-40
Member Nebraska Press Association, 1939-40

Represented for National Advertising by
NATIONAL ADVERTISING SERVICE, INC.
420 Madison Ave., New York, N. Y.
Chicago Boston Los Angeles San Francisco

Published Daily during the school year except Mondays and Saturdays, vacations, and examination periods by students of the University of Nebraska, under supervision of the Publications Board.

Subscription Rates are \$1.00 Per Semester or \$1.50 for the College Year. \$2.50 Mailed. Single copy, 5 Cents. Entered as second-class matter at the postoffice in Lincoln, Nebraska, under Act of Congress, March 3, 1879, and at special rate of postage provided for in Section 1103, Act of October 3, 1917. Authorized January 20, 1922.

Editor-in-Chief.....Harold Niemann
Business Manager.....Arthur Hill

EDITORIAL DEPARTMENT

Managing Editors.....Merrill Englund, Richard deBrown
News Editors.....Norman Harris, Ed Wittenberg, Lucile Thomas, Clyde Marz, Chris Peterson.

Sports Editor.....June Bierbower
Ag Campus Editor.....Rex Brown
Fashion Editor.....Margaret Kraus

BUSINESS DEPARTMENT

Assistant Business Managers.....Burton Thiel, Ed Segrist
Circulation Manager.....Lowell Michael

Editorially Speaking

WHAT WE WANT

MUCH TO the amazement and often the consternation of members, students are demanding an increasingly larger voice in the government and educational policies of this university. This does not mean that they would seek to sit in on meetings of the board of regents, attend confidential meetings of faculty members, or committee hearings. (Editors of the DAILY NEBRASKAN, past and present, incidentally, have sought such admission to no avail). This does not mean that students are opposed to the work the university is doing. Nor does it connote in any way that students dislike the present setup or have no faith in the knowledge of administrators and their jobs.

interest in educational policies and the working affairs of this university can be traced thru many years. Students clamored for representation on the Athletic Board of Control. Students have continually campaigned for even larger representation on the Publications Board. Student leaders were cautious and demanding when formulation of the Student Union Board of Control was contemplated. Altho these boards are necessary, student membership is classed as somewhat an extra-curricular activity.

NOW, HOWEVER, come students actually interested in the policies and principles of education. Students now are more interested in extending and strengthening democracy.

THE RISING tide of student

They realize democracy and education go hand in hand. Altho they may not have thought of it in this way: That democracy may be lost in the class rooms if our educational system does not produce in greater quantity and better quality the mass enlightenment upon which selfgovernment depends, they do realize education can be no better than the teacher.

STUDENTS NOW, more than ever before, are interested in bettering our advisor system, in criticizing and shying away from professors who deliver dull, dry lectures, and need a course in the department of speech. Students are interested in the challenge offered by vocational education, such as the problem that now confronts the state planning board. As more serious-minded individuals, realizing the picture show rah-rah days of college are by-gones, students are here to get an education—not to listen to "pessimistic wit" of the first days in the class room.

EVERY STUDENT has his idea about this and that, but they all will agree that:

1. We want the university to place special emphasis on such subjects as peace, labor, sex and many other important problems which confront the youth of today.
2. We want to see greater individualization in the treatment of students.
3. We want the university to completely incorporate the democratic idea in its administrative practices and methods.
4. We want a positive guarantee of academic freedom and freedom of publication, to extend not only to professors and students in the class room, but at all times on any subject.
5. We want any individual

who desires to speak on any subject to the students to be permitted to do so on the university campus.

6. We want a more thorough, complete system of advisory bodies.

MOST OF these aims will take time, thought, hard work. But they are certainly goals to be fought for and they must be reached eventually if democracy is to survive on our campus.

Just Comment

We've never been, literally

speaking, between the devil and the deep blue sea, but the foremath and aftermath of drawing for student football seat locations isn't a bowl of cherries. "T'would be better to say it's the 'grapes of wrath.'"

Here's drama:
Scene: Freshmen convocation. Place: On the stage (the scene opens with Miss Helen Hosp, new dean of women, talking to the 1,600 Frosh).

Miss Hosp speaks: Let me (See EDITORIALS on page 3)

Starts TODAY!

His Picture Hangs in More Sorority Houses Than Any Other Star!...

And Now—He's A College Guy in Love!



★ Here's a picture just built for collegians!!... The college girl's heart-throb... plus fraternity row's secret passion!... Top performances from a swell cast... a socko story... make this a 4 bell surprise show!!

Here I am a Stranger

Starring Richard GREENE

—Star of "Kentucky"

Brenda JOYCE

Sensation of "The Rains Came"

Richard DIX

Roland Young

Russell Gleason

Ends Tonight—Wallace Beery in "THUNDER AFLOAT"

Always a Seat for— 25c

Extra!

... To Make This The Best Program We've Brought You In 4 Months! Pete Smith Tells About

"FOOTBALL THRILLS"

Cartoon—"Fresh Vegetable Mystery" Latest Airmail News

Surprise Performances!



Roland Young as "Dopey" Daniels... The Goofy College Prof!



Richard Dix as "Duke" Allan... Football Idol Yesterday... Forgotten Today!



Russell Gleason as "Sortwell"... Fresh From The Farm... What A Kick When The College Boys Spike His Fench!

STUART



AFTER DEATH WHAT

Friday Night at 11:30!

One Performance Only—

IN PERSON

On Our Stage

FRANCISCO MASTER OF 100 MYSTERIES Creator of 1000 LAUGHS

BIG MIDNITE Spook Frolic

On Screen— "Shhh... The Octopus"

All Seats 25c

Tickets Now On Sale At Box-Office!

Separate Tickets Needed For This Show!

Lincoln

At Last— AN OUTDOOR PIPE that OPERATES PERFECTLY



\$5 Gale KAYWOODIE

This is one you've just got to have— unless you're a bookish fellow given to staying indoors. The "watch-case" top on this pipe keeps the wind from tearing into the pipe-bowl and "emptying" it. Protects the briar (and that new tweed outfit of yours) from burning. The slotted grill controls the draft perfectly, and slides back sideways for filling and emptying. The whole pipe is trim as a watch and tight as a clam— makes all other covered pipes look like the Gay Nineties. It's the smartest thing that's come through our doors in many years—you'll agree as soon as you see one. Shown above, No. 33.

KAYWOODIE COMPANY Rockefeller Center, New York and London

Buy Your Kaywoodie at UNI DRUG 14th & S 2-3771