

## State's scientists to open convention in Morrill Friday

Members and visitors of the Nebraska Academy of Sciences will meet on the university campus this Friday and Saturday, May 5 and 6, for the 49th annual meeting of the society. Chancellor C. S. Boucher will welcome the Academy at a general session at 11:00 a. m. Friday in the Morrill auditorium.

Dr. G. E. Condra, dean and director, of the Conservation and Survey division will address the group at 11:15.

Academy headquarters are in Morrill. Registration for members and visitors will be held there Friday morning at 8:30 a. m. Visitors are welcome.

### Joint meeting.

The meeting is held jointly with the Nebraska section of the Mathematical Association of America, the National Council of Mathematics teachers, the Council of Geography teachers, and the Nebraska Science Teachers association.

Purpose of the gathering is to foster an exchange of ideas regarding problems and new developments in various fields of science, to establish a closer contact between those engaged in various types of research work, to discuss problems encountered in teaching various subjects, and to insure occasional social contacts between members of the staffs of the state's institutions of higher learning.

### Short papers to be read.

Many short papers are to be presented in the different groups during the sectional programs.

After registration, Friday, sectional meetings will meet at 9:00. General session meets at 11:00, with sectional meetings beginning again at 2:00 p. m. The academy's annual banquet is to be held in the Union at 6:00 p. m. with an address to be given by Dr. H. R. James of Hastings college. At the 8:00 p. m. general session in Morrill auditorium, Dr. G. D. Stoddard, Iowa university, will speak.

Business meeting is at 8:30 a. m. Saturday. Sectional meetings begin at 9:00.

Among the displays will be a courtesy exhibition of the Lincoln Camera club on the second floor of Morrill. Instructional sound films of the Erpi Classroom Films Inc., will be shown in Morrill, Friday at 1 to 2 p. m. and 4:30 to 5:30 p. m. An exhibition of scientific books will also be found in the same building.

### Whitney chairmans biology section

Dr. D. D. Whitney, Nebraska university, is sectional chairman

## Miss Wagner voice pupils give recital

### 30 to sing Tuesday in spring program

Pupils of Alma Wagner, voice instructor of the school of music, will be presented in a spring recital Tuesday in the Temple at 8 p. m. About 30 pupils will take part, including Don Hartman, flutist, who will play obligato for three solos. Ruth Brokaw, Frank Cunkle, Betty Jo Koehler and Margaret Lindgren will be accompanists for the following program:

- Gershwin, Summertime, from "Porgy and Bess";
- Matthews, Persian Serenade; Antonette Saoda, Betty Reese, Janet Regnier, Martha McGee, Ruth Brokaw, Gail Ferguson;
- Sans Souci, When Song is Sweet; Lois Eysart;
- Aditi, Il Bacio; Jeanne Marvin;
- Margaretson, Tommy Lad; Ronald Orr, Batten, April Morn; Ruth Ferguson, Dorothy Huliman;
- Tchaikovsky, Farewell Ye Hills, from "The Maid of Orleans"; Marie Wood;
- Wall, Lassie O' Mine; Don Carlson;
- Drum, Springtime; flute obligato by Don Hartman; Elaine Leisock;
- Rachmaninoff, At Night; Ruth Brokaw, singing; Sylvia; Alice Fletcher;
- Weatherly, Danny Boy; Bernice Clare Rosenkrantz;
- Bemmel, Nymphs and Fauns; Dorothy Weirich;
- Sanderson, Captain Mac; Robert Smith, Lent, Die Lorelei; Maxine Laverty;
- Bishop, Lo, Here the Gentle Lark; flute obligato by Don Hartman; Ruth Ferguson;
- Tchaikovsky, Nur wer die selb' sucht; Doris Woodford;
- Scott, Holiday; Sylvia Wolf;
- Hend, When I Think Upon the Maiden; Gail Hartmberger;
- Eckert, Swiss Echo Song; Antonette Saoda;
- Campbell-Tipton, Crying of Water, George Joy;
- Sanderson, Quiet; Vera Balzman;
- Gounod, Arlette Je veux vivre, from "Roméo and Juliette"; Mildred Claire Friedrich;
- Messner, Violon Fugitive, from "Heracles"; Milan Starks, Gretcheninoff, Over the Steppe; Gail Ferguson;
- Delibes, Mails of Cadix; Betty Reese;
- Puccini, One Fine Day, from "Madame Butterfly"; Janet Regnier;
- Spruss, Let All My Life Be Music; Lloyd Hulifman;
- Puccini, Vissi d'Arta, from "Tosca";
- Martha McGee;
- David, Charming cress, from "Le Perle du Brésil"; flute obligato by Don Hartman; Rose Dunder;
- Brahms, The Gypsy; Sax...

of the biology section; Dr. E. R. Washburn, Nebraska uni., of chemistry; Mr. T. M. Stout, Neb. uni., of earth science; Mr. Philip Johnson, McCook, Nebr. of the Nebraska Section of the National Council of Geography Teachers; Dr. W. C. Brenke, Nebr. uni., of Mathematics; Miss Eva Phalen, Kearney high school, of the Nebraska section of the National Council of Teachers of Mathematics; Mr. T. J. Fitzpatrick, Nebr. uni., of History of Science. Dr. H. K. Schilling, Union college, is chairman of Physics and Engineering; Mr. E. B. Schmidt, Neb. uni., of Social Sciences; Mr. A. L. Kohr, Superior, Nebr., and J. Young are sectional chairmen of the Nebraska Science Teachers association and of High School Science; and Mable Carlson, Monroe junior high, Omaha, is chairman of the junior division of the Nebraska section of the A. A. S.

### Junior division.

Saturday, May 6, 11:00 a. m. to 2:00 p. m. the junior division presents exhibits and a discussion of projects. The exhibit work in Brace laboratory from the elementary, junior high, and high schools will be in charge of students.

The Midwestern Psychological association is meeting the same days as the Academy of Sciences. The Missouri Valley branch of the Society of American Bacteriologists will hold its spring meeting on Saturday, May 6, in Bessey. Academy visitors are also invited to visit these meetings.

## Orchesis--

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a gong—and chimes.

Dorothy Cook's solo to "Deep Purple" was full of elfin grace, though it was played and danced so fast that it was over all too soon and did not bring out the emphasis which Peter de Rose's music has when played more slowly. In Lucille Beer's dance, which modestly satisfied itself with the name "Shades of Scarlet," you could see the fantastic firebird whirling.

"Growing Pains," a solo by Kathryn Werner, the audience liked immensely, and properly. To a novice reviewer, it seemed an ingenious piece of composition in combining childish movements and sophisticated glides. Miss Werner gave the impression of being a very conscientious and absorbed dancer, never missing a beat or step.

### Much shovel leaning.

"Labor," choreographed by Miss Claudia Moore last year, had three movements, the programs said. We would have sworn the first part was "WPA" instead of the "peasants who refuse to work and want to play," though there was a dearth of shovel-leaning. In the last movement, showing reactions of employer and employee, the strike and the labor parley were very tapparent.

Last and climatic work on the program, "Crisis," choreographed by the Orchesis director, Miss Snirley Bennett, which demanded most and expressive dancing, received strict attention.

Most astonishing thing about the recital: the apparent skill with which the girls made up their own dances and composed their own choreography.

The accompanists: George Anna Theobald and Jane Goetz. The danseuses: Virginia Bergman, Kathryn Kellison, Doris Patterson, Josephine Fricke, Mary Kline, Eunice Blatney, Hortense Casady, Bobette Colton, Grace Craddock, Stevia DeTar, Dorothy Jennings, Edith Knight and Helen Young.

Something the audience didn't know: several of the girls had their ankles strongly taped, and the tape covered with liquid powder to make it indiscernible.

## Students study land use

Students taking the course in economic geography have been making a field study of land utilization and industrial activities of the lower Platte valley from South Bend to Louisville and the general terrain between Louisville and Lincoln.

## Vold writes exam 'helps'

Now that the examination season is at hand, Prof. Lawrence Vold of the college of law has received word that his article on "Helps for Law Examinations," which was written some years ago, has been published in the spring number of "The Docket," a magazine for law students.

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