

Legs, lights, ladders, lasses feature Orchesis rehearsal

Field day for photography fiends, lovers of the dance and connoisseurs of beautiful legs!

Dancing and dancing, from a pointless surrealist act called the "Lobster at Midnight" to lilting Strauss waltzes, the modern dancers of Orchesis covered ten hours of grueling practice Wednesday and Thursday night, and put on an excellent leg show while they were at it.

The 7 o'clock till midnight practice sessions were in preparation for Orchesis' annual dance recital to be held Saturday night in Grant Memorial, under the direction of Miss Shirley Bennett, modern dance instructor.

Elusive shadows,

Grant Memorial gym at night is empty and mysterious in the dark. The bright lights of the locker rooms below make stars of the "air holes" in the gym's floor. Elusive shadows pad about the broad floor. "Hey, where's the safety pin?" yells one. Another voice calls for spotlights red and blue on the stage. That must be Miss Bennett.

Weird light reveals a desolate screen, and two Tarzan ladies come loping and circling from behind. This is "Lobster at Midnight." The lights shift to a high stepladder, with writhing figures below it and Tess Casady seated at the ladder's top, draped in black chiffon. Mendelssohn's Wedding March booms out as Tess starts down. Blackout, and the spotlights flash to three one armed bell boys in black and white, jitterbugging to "Hold Tight." As they fade, Dorothy Cook whirls on the scene to the strains of "Ase's Death," swathed in red and purple scarves and representing Nothing, called Flit for short. Blackout, and in the bilious green which lights the screen, the Tarzan girls lope out again.

Serious work.

But the Orchesis recital is only one tenth slapstick and farce. Overhead lights flooded the gym and serious work began. A group

of serious silent dancers from the intermediate class in modern dance moved thru variations composed in class, a languorous dance among the shadows, with an occasional upward swish of arms or legs and sober downward flops.

To an accompaniment of drums, gongs and a gong, groups of advanced dancers move into the "Prelude" number, heralded by four solemn drum beats. The movements of three of the dancers counterpoint the movements of the others and the dancers are cut off into blackness as they leap high and fall limply back on the floor. But the blackouts weren't timed right, the whole procedure is gone over—and over.

To show that modern dance isn't all stiff and soulful drama, the advanced group swayed into a seductive Strauss waltz, swinging and lightly pirouetting—the modern dance gone ballet.

Symbolizing "Labor," Orchesis members repeated a dance that has been done in former years, dressed in flimsy robes of rust colored pongee, and using their arms to express the wheels of industry. The first movement was "WPA," decided the spectators.

Call to war.

Climaxing the program will be the "Crisis," choreographed by Miss Bennett, which shows the command of a dictator, the call to war, and the reactions of three groups, the indifferent ones, who indolently shrug their shoulders, those who take it seriously and struggle to do something about it, and the profiteers who take advantage of the war and dance a rhapsody of selfish sensuality.

Feature of the solo dances is "Black Shadows," in which Betty Groth and Betty Mueller express the emotion of the primitive Negro, the deep south, and "Pick-aninny." Three other soloists who will appear in the recital appeared on the stage and went thru the dances composed by themselves. Idle dancers milled around; the spotlights wavered and glared. And so on into the night.

Gamma Lambda stages annual all-band banquet

The annual all-band banquet sponsored by Gamma Lambda, honorary band fraternity, was held Wednesday night in the Union.

John Bentley, sports columnist for the Lincoln Journal, spoke, and colored motion pictures of the band formations from the football season were shown. Recordings made of the band broadcast over the Farm and Home hour program were also played, and Bob Ellsworth contributed selections on the accordion. Glenn Graham was toastmaster of the evening.

Guests attending the banquet were John Bentley, Dean Thompson, John Schildneck, Emmett Gilaspie, Professor Hagenaw, former band director, Billy Quick and Don Lentz.

N. U. debaters close season of more than 30 contests

Trips taken to Chicago, Denver, Topeka, Kans.

During the debate season just closed, Coach White's varsity debaters participated in more than 30 intercollegiate contests with other Nebraska colleges and with some out of state schools. No decisions were given in any of these debates. The longer trips took the squad to Topeka, Kas., Denver, Colo. and Chicago. During the entire season the debaters traveled over 3,000 miles.

The following men were on the squad, Milton Gustafson, Don Nemetz, Sam Kirshenbaum, Harold Turkel, David Davis, Charles

Carraher, Charles Spann, Ernest Wintroub, Eugene Curtiss, Ewald Warnsholz, Paul Bstandig, Wendell Basye and Otto Woerner. Most of this year's squad will be back next year but Professor White is anxious to have new men join the squad next fall.

Two Questions.

Two questions were debated during the season. Resolved: The United States should cease to use public funds for the stimulation of business, and Resolved: The democracies of the world should unite on a program of collective action to insure their survival.

In addition to the varsity squad, the university sponsors an intramural tournament each spring. Six teams participated in the debates this year which were on the question, Resolved: The president should be given a six year term and not be eligible for re-election. In the finals, held April 20th, the Delta Theta Phi debaters defeated the Sigma Alpha Mu team.

Mourn for the Chief! Rag turtle mascot dies

Chief is dead!

The corpse of the DAILY NEBRASKAN turtle mascot lies in state on the desk of the editor awaiting the completion of arrangements for the funeral.

Chief was the favorite of visitors to the editor's office and his distinguished manner made him symbolic of the "Rag" staff. He won the hearts of spectators at the "Rag"—Cornhusker turtle steeplechase a couple of weeks ago. Chief's lively sprints and undying spirit pulled the "Rag" team to the front and the 10-6 win was largely due to his efforts.

Started hatcherie.

He was the embryo from which the NEBRASKAN fish hatcheries grew. When he was presented to the editor by a reporter, the Union donated a big aquarium, and Pat Lahr of the Cornhusker turtle farm contributed another turtle, Tarzan, to keep Chief company.

(Tarzan is still alive and well in the editor's office.) Soon goldfish were purchased to fill the aquarium, equipment was added until the hatcheries reached their present size.

Nothing Trivial.

The exact cause of death was not known, but it was certain that his death could not be attributed to any trivial reason, for shortly after he was acquired by the NEBRASKAN, Chief escaped and for two days tramped the corridors of the Union seeking shelter and food. After two days and nights without food, he was returned home where he was nursed to health, and lived among those he loved until his untimely death yesterday.

His death may have been due to some dreadful malady contracted from the Cornhusker turtles during the steeplechase, but this is only assumption.

60 Palladians to give nine plays tonight at 9

Sixty of the Palladian members will stage nine one act plays for the entertainment of the rest of the society this evening at 9 o'clock.

Music between acts will be provided by Bert Anderson, Elizabeth Hanson, Will Reedy and Malcolm Hayes.

Joy Pestal, social chairman, says the plays and members in charge are: More China, Alberta Hallam; At the Switch, Jim Harrison; Byrd Life, Faith Medlar; At the Examiners, Harriet Lewis; Theater Guild Production, Marie Piazza; Tobacco Alley, James Hush; Progressive Education, Arlene Kellenbarger; Little Old Gals, Lois Giles, and Academic Ballyhoo, Warren Lewis.

Psychologists

after his death succeeded him as director of the university laboratory.

Dinner is Friday evening.

Development of the university laboratory and its program of research will be recalled at the association's annual dinner program Friday evening, May 5, in the Union.

Dr. A. G. Bills of the University of Cincinnati will be toastmaster and will introduce Dean J. E. LeRossignol of the business administration college, who will welcome the delegates. Dr. Pillsbury will recount the eventful past and will give the anniversary address on "The Nebraska Psychological Laboratory." His address will be followed by the discussion of the president, Dr. Edmund S. Conklin of Indiana university, on the "Status of Academic Psychology."

For many years the laboratory, which has continued to receive national recognition, occupied quarters in the basement of the library. When situated there, a psychological clinic was developed in connection with the laboratory. The clinic, which was designed for providing psychological examination of children, has been in almost continuous operation and is now under the direction of Dr. D. W. Dysinger.

Walton plans program.

The program committee, composed of Dr. W. E. Walton, chairman; Dr. Fred McKinney of the University of Missouri, and Dr. Guilford, an ex-officio member, has arranged that most of the sessions of the organization will be held in the Union although a few of the symposiums have been scheduled for social sciences. The convention of the Nebraska Academy of Sciences will be held at the same time as the psychologist meet.

Dr. D. W. Dysinger, instructor in psychology, is chairman of the committee on local arrangements. Other members are Dr. G. R. Thornton, assistant instructor in psychology; Dr. W. R. Baller, associate professor of educational psychology and measurements, housing; Dr. Leland H. Stott, associate professor of home economics research, travel and entertainment; Dr. W. S. Gregory, instructor in psychology, room assignment; Dr. Winona Perry, professor of educational psychology and measurements, banquet; and Edmund R. Dudek, graduate student, demonstrations and displays.

Phi Upsilon Omicron sponsors mixer Saturday

A Pal-Nite Mixer for all university students is being sponsored by Phi Upsilon Omicron, honorary home economics organization, Saturday at 9 p. m. in the ag activities building.

Jane Brackett and Helen Scheve, Phi U members, are chairmen of the affair, for which tickets may be purchased at 25c for two people.

Tour

Credit Men goes as representative to the Nebraska City meet.

With representatives coming from local credit associations over the state, a group of 40-50 business men will assemble to present data and discuss collection problems. An invitation has been extended to all business men in Nebraska City to be present for the association banquet Monday evening.

To sketch ideal business man.

Speaking before the Bizad day banquet at K. U. on "The Complete Business Man," the dean plans to paint an oral sketch of the well trained business man, suggesting the traits which a successful graduate must have.

It is his belief that graduating men are just raw material from which the business personality must be moulded. "Certain traits are inherited, and education is acquired," LeRossignol suggests, "but before an individual is fitted into the business world he must have practical business experience."

Speaking with LeRossignol on the day's program will be Chancellor Lindley, the retiring head of the Kansas school.



WEAR A
White Hat

to the May day festivals!

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ROUGH STRAWS, LINENS, and
FELTS in youthful styles that please
and flatter the college miss. Some styles
have dark ribbon trims. Sailors, big
brims and pill box variations.

PASTELS—in linens and felts, brimmed
styles with high crowns.

Millinery—Fourth Floor.



FEEL
FINE IN '39

drink
Roberts
MILK

MILLER & PAINE