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OUR FIRST PEACE DUTY

Bolivia's recent conversion from one of the America's democracies to the European type of totalitarianism should awaken some of this country's leaders to their constitutional task of "promoting the general welfare" of the people of this country. The throwing overboard of our much beloved principles of government is itself a startling action to the people of this country. But the alleged reason to save the nation from bankruptcy, should make us sit back and take a home inventory.

True, the United States is a great power and as such may bear a certain responsibility toward promoting the peace and welfare of the nations and peoples of the world. It can-

not be denied that adequate defense measures must be taken to safeguard our land from invasions by ambitious autocrats. But it is only foolhardy blindness that allows us to tolerate these same undesirables to make encroachments from within.

The ideologies we hate, the systems of government directly opposed to those for which we have fought and struggled the last one hundred and fifty years, thrive upon the very conditions which we have failed to eliminate. A dictatorship has been accepted in Bolivia because the nation faced financial failure. Fascism and nazism breed and spread among the unemployed and dissatisfied.

In our anxiety over foreign affairs, in our desire to maintain peace in the world, we must not overlook the injustices existant in our own country. For a happy and contented life, man must have financial security and self respect. These are demanded as completely, if not as lavishly, by the menial laborer and by the wealthy capitalist. And no matter how undependable the income or how insignificant the task, the man's two desires are apparently fulfilled at least acceptably by the tyrannical government on the axis.

To those who have tasted the tolerance and freedom of democracy, it seems impossible that people could willingly return to a political ideology prevalent two hundred years ago. Yet the Bolivians have known democracy. They hailed as their deliverer the man who freed them from the yoke of Spanish rule. And now after a century of what we like to think as the American type of government, they have given up their constitution and their congress which represents the people, their laws and courts which safeguard their lives and their rights.

They gave up all this to safeguard themselves against financial failure. They have forfeited their very liberty to preserve security.

If we would forego a similar occurrence in this nation, we should do well to avoid weakening ourselves in a war to preserve an ideology. We would be wise to strengthen ourselves thru a war on unemployment and starvation, slum districts and underworlds, immortality and disease. We would be wise to erase from our country the filth upon which totalitarianism subsists.

Two to present recitals Sunday

Tenor, violinist give numbers at 3, 4 o'clock

Two school of music students will present recitals Sunday in the Temple theater: James Kempthorne, tenor, will sing at 3 o'clock and Margaret Porter, violinist, will play at 4 o'clock.

Kempthorne, who studies with William Tempel, will be accompanied by Paul LeBar. His program, which includes three operatic numbers, is:

Gaines, Salutation.
Bizet, La Fleur Que Tu M'Avias Jete, from "Carmen."
Listz, Oh! Quand Je Dors (O In My Dreams).
Puccini, Che Belida Manina (Your Tiny Hand is Frozen, from "La Boheme").
Mozart, Il Mio Tesoro Intanto (To My Beloved Hasten, from "Don Giovanni").

Curran, Nocturne.
Martin, The Minstrel.
Bury, There is a Ladye.
Rasbach, Mountains.

Miss Porter's most outstanding number will be the "Suite in E Major" by Bach, which is written for violin alone. Modern numbers will include Debussy's "Minstrels" and "Pantomime," by deFalla-Kochanski. The violinist is a student with August Molzer and will be accompanied by Margaret Baker. Her program follows:

Bach, Suite in E Major (for violin alone); Prelude, Minuet II, Gigue.
Liszt, Concerto in d minor; Andante, Adagio religioso, Allegro.
Glazounov, Meditation.
Sarasate, Spanish Dance No. 8.
deFalla-Kochanski, Pantomime.
Debussy, Minstrels.

Tschaikowsky numbers head harmony hour today

Tschaikowsky will headline the Harmony hour program to be played in Union Parlor X this afternoon from 4 to 5 o'clock. Sponsored by Phi Mu Alpha Sinfonia, the regular Monday-Thursday musical hour will present the noted Russian composer's "Symphony No. 5 in E minor."

The recording being used for the symphony was made by the Chicago Symphony orchestra under the direction of Frederick Stock. Commentary notes were arranged by Phil Heller.

Werner Buch to address NU Lutheran students

University Lutheran student club members will meet Friday evening, April 28, at 8 o'clock. The meeting is to be at the Grace Lutheran church, 14th and F sts., with the Luther league of this church acting as host.

Werner Buch, student from Germany, who is studying in the architecture department, will be the principal speaker of the evening. Dr. Leland Leshu, host pastor, will present a devotional message.

Entertainment and refreshments have been arranged. All Lutheran students and friends are urged to attend as this is the last formal meeting of the year.

Apologists--

tread up the squeaking aisles and out of the doors.

Gradually the din increased as it was supplemented by the singing of a chorus overhead and the hammering of a mechanic outside the window. At length Neihardt succumbed to the scraping of departing feet which rose to a momentum comparable to the noise and applause of a political convention rally. Like a newly nominated president drowned by the approval of the cheering audience, he ended his remarks without reading his final poems.

Go to extremes.

Some say these receptions that the student body have given its guest convocation speakers this year have been carried too far. Of this opinion are those who have tried to hear from the back of the auditorium.

The question that the convocation committee would like answered is, "What purpose should a convocation serve?" Should it be scientific and instructive, that is, should it be a place where students can go to get information about political and literary subjects, or should they be turned into political rallies where attendants can raise their voices overhead, and scrape their feet underneath to their hearts content, but to the inconvenience of the poor men, straining their voices on the rostrum in an effort to reach the unappreciative audiences.

Columns--

that "they don't hold anything up." Miss Faulkner, looking at the columns from her office window, shook her head and sighed, "Columns were meant to be functional; these are hideous—as if they grew there." Mildred Potter, art student was standing nearby and contributed with "It looks like surrealism in architecture!"

Linus Burr Smith, chairman of the department of architecture and designer of the colonade, pointed out a good many things of which the critics of the colonade were apparently unaware.

Neither do other columns

For instance, there are many

examples of open colonades in European cities where open colonades are used for a transition from one type of district to another. He pointed to the Brandenburg gates in Berlin and the columns opening into St. James square in London as instances where colonades were used as transitions to separate business from more decorative districts.

"12th Street runs clear across Lincoln," he continued, "and suddenly stops and runs blob into an athletic field. The columns serve as a mental bumping post for a transition into different kind of territory. It is an architectural idea employed in many cities.

"12th street was originally designed as an avenue of columns.

It is faced by columns from the Temple, from Sosh, from Avery lab, and there will be columns facing 12th street on the proposed engineering building. Such columns at the end of the street make a fitting terminus according to the plan."

Ideal rally stand

From the seat of Prof. Smith's convertible coupe at vantage points on the campus, the columns took on a different perspective. Looking directly up 12th street, they make an impressive sight, visualizing the landscaping which will be done around them, for out-of-town people coming to Lincoln for football games for the first time. From new Avery Avenue north of the practice fields the columns rise from the highest point of the terrace above a stand for the university band.

The columns will make an ideal site for football rallies. There is seating for the entire band, and space for thousands of students with the columns etched against the sky for a background. Huge "N" banners are planned to hang from the pillars during rallies.

Part of the original inspiration for the columns came from the University of Missouri where six pillars known as "The Columns" have become symbolic of Missouri Athletic achievement.

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Flash
TEL-O-GRAM

Take Her! To the ENGINEERS' BALL
Featuring The SOUTHERN GENTLEMEN AND THEIR ORCHESTRA
STUDENT UNION 1.00 per Couple
April 28

in Person! Radio's Dynamic Maestro
RUBINO and HIS VIOLIN
with Fray and Braggiotti, Duo Pianists
COLISEUM--MAY 4th 8 P. M.
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