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OF THE BREADWINNERS

If the actions of men's eyes can be considered a criterion, then the old adage concerning the spring and men's fancies is certainly true. To cash in on this annual metamorphosis, the DAILY NEBRASKAN publishes today a seasonal fashion edition. To cash in on their parents a great many students will avidly read these pages and set out on one of life's most enjoyable pastimes—shopping. But even this sport has a condition—money.

Library additions vary in interest

Newest group includes 25; one on housing

A wide variety is provided by the latest additions to the library. For those interested in the governmental housing program, "Europe Rehoused" by Elizabeth Danby should provide interesting. Those who crave adventure should enjoy "England on \$50" by Snyder. The complete list of 25 is as follows:

I Follow Saint Patrick, by Oliver S. Gortry.
England on \$50, by Snyder A. Clark.
Public Finance, by Clyde L. Rice.
Queen Anne's Navy in the West Indies, by Ruth Bourne.
Group Adjustment, by Wilbur L. Newstetter.
Blue Juniata, by Malcolm Cowley.
Government in Republican China, by Paul M. Linebarger.
The Far Eastern Policy of the United States, by Alfred W. Griswold.
Europe Rehoused, by Elizabeth Danby.
Edvard Grieg, by David W. Johnson.
Islam, by Henri Masse.
Economic Aspects of Medical Services, by Paul A. Dodd.
Sir William D'Avenant, by Arthur Netherot.
Guidance by the Classroom Teacher, by Philip W. L. Cox and J. C. Duff.
St. Catherine of Siena, by Johannes Jorgensen.
Collected Poems by John Jerome Zwoony.
Helen Kendrick Johnson, by Rositter Johnson.
The Fathers, by Allen Tate.
Sod and Stubble, by John Ise.
Speech is Easy, by Richard C. Reager.
In Friends We Trust, by Marjorie Bayley.
Plains Indian Painting, by John C. Ewers.
The English Revolution 1625-1649, by George M. Trevelyan.
Let's Go to School, by Alton H. Horrall.
Origin of Life, by A. O. Oparin.

Lentz to judge Kansas regional music contest

Don A. Lentz, university band director, will serve as judge in a regional music contest to be held April 26, 27, and 28 at Hayes, Kas.

The program is intended for the high school musicians of the mid-west.

Kiss-Kwiz--

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you how your kisses rate, and it's absolutely and unconditionally guaranteed not to spare your feelings.

If you come through the Kiss-Kwiz all right, or even if you don't, see if your name is on the Love-Graph. If not maybe your roommate's is. If the name of your ideal of the opposite sex is on the graph and yours isn't, that's tough luck for you!

For people who don't understand all things about men and women, the Awgwan has made an extensive study and analysis of each type of man and woman, and publishes its findings in this issue. Editors invite you to use this survey in picking your future husband or wife.

To the average college student, kept vastly busy in his own little affairs, money is fortunately more than simply a medium of exchange; it is the impetus for a monthly thought of home and parents. Once a month, thanks to our economic society, we are forced to realize the sacrifices and expenditures of those dear ones who make possible the four years of study and enjoyment. Once a month an outside influence is thrust at us which reminds us of the unimportance of our activities and of the simplicity of our lives.

Even if snow were to blanket the hoped for business the stores have advertised, this edition, as the impulse to bring thoughts of home to students' minds twice instead of but once this thirty days, would still be a social success.

BEAUTY FOR ALL

Very proud of their state will Nebraskans be who attend the New York World's fair this summer when they hear their recently selected representatives—the Lincoln Cathedral Choir. By way of small recognition of the groups exceptional talent and ability, the unicameral legislature yesterday unanimously made the designation.

Difficult would this state, known in the east for its football team and that team's namesake, corn, find a better representative. In the Cathedral Choir Nebraskans prove beyond all doubt, their appreciation of the esthetic beauties of this world, for no ordinary group of voices is this choir.

Not the singers of any one creed or religion, but rather the beautifiers of the music of all, the students who comprise its membership do more than just sing. Into their voices they add all the warmth of feeling and sincere emotion which only youth can muster. From the people of Nebraska to the people of the world, the Lincoln Cathedral Choir will spread its lesson of love and its contribution of true beauty.

office for life. So under dictatorship the rape of the public is more gradual and less severely felt than under democratic systems.

As has been pointed out, man is led even though he constructs and believes in the illusion of democratic representative government. In a democracy the plans of government are changed so often, in response to the creation of new panaceas, that in the end they lead nowhere. To have their full force and beneficial effect, plans must be carried to their full end which is impossible in democracy. Under a dictatorship, conscious means are undertaken to achieve those ends, and as a result, man is much happier. The public deluded itself in 1916 with the political slogan "He kept us out of the war," yet a year later we were in that war. The action of the public or of the one man? Definitely, it was the latter which molded public opinion in support of his own views. Under dictatorship we would have known from the first that we were to participate in the war and so have been more adequately prepared for it.

The sustaining of man's individual rights is the war-cry of all democratic systems, but these rights are of no avail since they are turned on and off at the will of our unscrupulous political charlatans.

In other words, what we have here is virtual dictatorship, run by the few for their own benefit, sanctioned by the lethargic and indolent public, with drastic changes every so often (between the major parties) which counteract the benefits of concentrated action possible under a monarchy or dictatorship.

Battle--

(Continued from Page 1)

from their units as soon as they have passed the reviewing stand in the parade, and proceed to the company assembly area in rear of Morrill hall.

Hansen, Oelrich take charge.

The Cornhusker battery is sister training unit of the company composed of field artillery students.

In charge of the problem will be Colonel Kermit Hansen, commanding the infantry regiment, and Martin W. Oelrich, brigade colonel. The two commanders will observe the action from the reviewing stand.

Follies--

(Continued from Page 1)

featured by Gamma Phi Beta, and reviews in a humorous vein the year's events on campus.

Pi Beta Phi is sponsoring "Campus Swing," patterned after Kay Kyser's swing school. "Coed A-Courting" is being given by Sigma Delta Tau, and depicts a freshman's college life.

Inquiring Report

HOW DOES SPRING AFFECT YOU?

Chris Peterson

"Tis in the spring, so poets feign, that the young man's nimble brain, lightly turns to thoughts of love." So wrote Shakespeare, Charley Brock or somebody.

In general, spring usually means class cutting, languid laziness, and the year's most fertile season for romance. However, spring also has a definite effect upon each individual. Thus, it is the purpose of today's question to seek out and tabulate this feeling.

The number of answers along the lighter vein are a good indication of what happens to an individual who is besieged by the spirit of spring.

HAROLD HOPKINS—AFFILIATED.

"I like spring because you can discard all of your heavy winter clothing and get "back to nature" feeling."

JIM MULLIN—AFFILIATED.
"Comes the verdant spring-time, there wells up within my barren, yet capricious, soul, a certain tremor—tingling—a titillation, which predicts my winter philandering will be put to nugatory shame by spring fascinations and loves."

BLANCHE LARSON—UNAFFILIATED.

"It generally means new clothes, and plenty of them. However, to me, the outstanding thing about spring is the utterly inexplicable feeling of laziness that it casts over you."

DONALD MYRON—UNAFFILIATED.

"Huh?"

BILL WELLINGER—AFFILIATED.

"About this time of the year, when the green grass gets grab high, my thoughts turn to the little crocuses poking their weary heads through the moist earth. It is really beautiful."

GENEVIEVE HARMON—AFFILIATED.

"I get to feeling poetic and

write a lot of things like this:

Leave us lift,
Our voice and sing,
Like we was glad,
That it are spring.

BETTY JO ALBERT—UNAFFILIATED.

"You don't worry any more and you have a feeling that you would like to be six years old again. You want to go kite flying and roller skating. All classes are a dream—of the 'day' type."

DONALD MOORE—AFFILIATED.

"To me, spring is the unveiling. It seems as though the beauty of all of the women on the campus hibernates during the winter. All of a sudden, in early spring, this beauty blossoms out and then the world is indeed kind to the eyes."

ELEANOR LUTZ—AFFILIATED.

"Ho hum."

BOB STEINMEYER—UNAFFILIATED.

"It generally means that people forget their studies and start to do their necking in the open. This open necking is almost conventional and I dislike being unconventional."

MARJORIE KING—AFFILIATED.

"To me, spring is just like a new year. The decided change in colors, clothing, and spirits makes the earth a different place entirely. Then too, spring suggests vacation and activity."

LOIS LAHLA—UNAFFILIATED.

"I start to wear more comfortable and lighter clothing. I want to be outdoors and go on picnics, and other activities. It makes you want to do things."

HARRY WILLIAMS—AFFILIATED.

"This sounds sort'a silly but I feel just like one of these things that blossom out. I feel like I can expand and do things."

Kosmet playwrights suffer in finding suitable title

Names, names! Will they click? This is the problem which faces the play writer in selecting a title for a Kosmet Klub, or for that matter, any play.

With three or four possible titles, chosen from innumerable ideas that pop into the writer's

and his friends' heads, the work of choosing the appropriate name begins. According to Bruce Campbell, co-author with Ed Steeves of "Alias Aladdin," the task of finding a name that will appeal to the hearer is one almost comparable with the preparation of a plot.

Choir--

(Continued from Page 1)

trip was donated by two anonymous "Nebraska citizens."

"The choir truly represents the finest traditions of the youth and talent of the state," the resolution reads, "and the patrons of this choir have made financial arrangements to send it to the New York fair. On recent eastern tours the Lincoln Cathedral choir has been acclaimed by critics as the finest organization of its kind in the country."

The resolution further provides that a copy be spread at large upon the legislative journal and that the clerk be directed to forward a copy, suitably engrossed, to John M. Rosborough, choir director, as his credentials to present at the fair as official representative of Nebraska.

Bulletin

Pershing rifles will meet for drill tonight at 5 o'clock in Nebraska hall.

Tankserettes will meet today in Grant Memorial, room 101 at 5 o'clock and this evening for a practice at the pool at 8:15.

For Your Dancing Pleasure
—This Weekend—
Fri., Sat., Sunday
TURNPIKE
—Proudly Presents—
LEE DIXON
and his Famous Orchestra
—Featuring—
KAY KEEVER

'Nightmare,' 'Potpourri' suggested.

Some names are too suggestive, others are dead. Some just don't ring properly while others are hard to understand. Among the final choices considered for Alias Aladdin, were the Arabian Nightmare and Persian Potpourri. Though these two names were clever enough they were impossible choices for a show title, in the first instance because it suggests the wrong meaning, and in the second instance because the name was not understandable to the average person.

The name of the show, the authors feel, must sell the plot to the public. Much of the success of ticket sales depends upon the appeal made by the title. It is for that reason that Kosmet Klub so carefully chooses snappy names, and have successfully created such titles in the past as "Hades Ladies," "Southern Exposure" and "Bar-O-Ranch."

Stuart
Ends Friday!
"YOU CAN'T CHEAT AN HONEST MAN"
Sat. "Little Princess" with Shirley Temple

Lincoln
Last Day!
"ST. LOUIS BLUES"
Starts Friday
Robert Montgomery
Rosalind Russell
"FAST AND LOOSE"