

Color note? Lime tree, of course--



Townsend studio.

Lime tree green crepe appliqued blouse is worn atop a black crepe tucked skirt by HARRIET BYRON, Sigma Delta Tau's candidate for Best Dressed Girl. A

black felt hat with lime tree green ribbon trim and a suede belt in green, rose and yellow accentuates the color combination. Black patent purse and black patent toeless and heeled

pumps add a note of contrast to the blending colors. A silver fox fur adds a note of glamour. Harriet's costume is one of many that may be found at The Famous for Easter wear.

Outfit and photo courtesy The Famous.

Strutting--

the energetic lassies in play outfits and swimming suits.

Mary Anna Cockle walked gingerly about, perhaps afraid of getting stage dust on her tailored white sharkskin slacks with the buttoned-on skirt. Louise Otto, Sigma Kappa, was waiting for summer to come in a black lastex swim suit and flowered beach skirt.

Betty Jane Hopewell plans to go "out to lunch" in a blue-green fitted coat, navy hat with raspberry trim, navy shoes and accessories. Beverly Brown, Raymond hall model, wishes to greet the noontide in a luncheon dress with polka-dot blouse, black flaired skirt and wide red belt.

Suggest Coking.

As Charlotte Stahl, Pi Phi, whispered, "Wish I had a coke," she was ready to appear on the stage in her navy "make mine plain with lots of ice" ensemble. Lucy Jane Williams echoed her

wish, for her dress too, suggested the 3 o'clock coking hour. Lucy Jane wore a green skirt, and tweed jacket with a gold-colored sweater and hat.

In an ice-blue grosgrain dress, navy hat, and fuchsia gloves, purse and shoes, Betty Hillyer, Kappa Alpha Theta, made her turn before the empty Temple seats. In another "two seats in the balcony" outfit, Gerry Wallace measured her steps in a figured print silk with a citron bolero.

Rhythm and Romance! Elizabeth Smith picked up the skirt of her white net formal as she hastened to entrance c. at her cue. The white lace ruffles swished up the stairs as she heard Speaker Ruthanna Russell call out her name. Woody Campbell, the Phi Mu with the southern voice, looked ready for the next dance in a brightly colored pique evening dress, while twins Betty and Verna Ray of the Kappa house looked at each other for a final check on their own appearance—white formal with sunburst plaited skirts, wide fuchsia girdles, and matching sandals.

SPORT DRESSES
In sport ensemble our coed struts; to lookers-on she is 'the nutz'

Pi Phi Virginia Clemens dashes between the Pi Phi house and A. W. S. court in a dusky pink sports dress and pink coat to match.

Pat Jensen appears in classes in a two-piece dress of a beige culotte skirt with unpressed pleats and a spice-colored blouse of vertical stripes in japonica. The shirt has buttons from the neck to the shoulder.

Off to Kosmet Klub rehearsal in a chartreuse shirt-waist outfit with navy blue accessories is Mary Delta Gamma Kline.

Edith Houston, Chi Omega, wears a new sports dress of beige wool that buttons down the front. It has a green, brown and beige striped jacket that is gathered at the back and sides.

SUITS

'Togs-conscious' snap up suits as snazzy new hues, fabrics appear

A picture in a beige costume suit is Mary Jane McMillin. Chi mega who wears with it black accessories.

Sporting a tailored suit which has as its main feature a fingertip jacket of imported English tweed is Maxine Wertman, Gamma Phi's president. With the jacket, Maxine wears a skirt of cyano-green and accessories of a sporty type to match the dash of terra-cotta brown in the jacket. A silk town blouse completes the outfit.

Another of the jacket-skirt-sweater combinations is seen on Rosemary McKnight of the A O Pi house. Teh color—lavender, the jacket—plaid, the sweater—brushed wool.

Three-Piece Advocate.

Three piece spring suits are advocated by Barbara Marston, Sigma Kappa, who chooses hers in a rust herringbone tweed. Made in a dressmaker style, it is trimmed in a contrasting gold.

And speaking of gold, Gertrude MacArthur, Tri Delt, looks like a symphony in blue and gold when she appears in her gold flared skirt and sweater worn with a gold and blue jacket.

Sigma Delta Tau Selma Hill has been dashing around in a very attractive costume of dark fuschia wool crepe. With the suit, which is trimmed in red fox, she wears royal blue accessories.

And chartreuse is also popular this spring says Betty Lou Griffiths. With her rose pleated skirt, Betty Lou, who is from the Theta house, wears a chartreuse and pink striped jacket and a chartreuse hat and sweater.

Make Mine Chartreuse.

Also an advocate of chartreuse is Betty Rathburn, Delta Gamma, but with her chartreuse she combines a dusty rose tone in a three piece spring suit. Of course she wears with it a chartreuse sweater and hat.

Elizabeth Neely, Tri Delt, wisely sets off her blonde hair with a powder blue bolero suit topped with a pink angora sweater and pearls.

Nifty looking is Alpha Xi Delt Betty Klinkel who wears with her light fuschia skirt a jacket of pink background and multi-colored stripes.

Tearing around the campus is Pat Peterson, Pi Phi, in a light pink suit who wears with it the ever popular navy blue accessories.

Deloris Bors, of the Alpha Chi neighborhood wears a deep purple sweater with a dusty pink skirt and hat—a tweed suit coat and "Gretchen" shoes.

Under her herringbone-striped blue jacket, Maryellen Robison wears a powder blue wool dress with sunburst pleats. Navy accessories and the latest in shell costume jewelry are chosen by this Gamma Phi Beta for the finishing touch to her spring costume.

And a Doe-Skin Topper.

With a yellow doe-skin hat to top off her spring suit, Lucille

Stepanek, A O Phi, wears a skirt of yellow wool and a striped jacket.

Dressing up in a greenish blue tailored suit is Mary Belle Bates, a Phi Beta Phi and along with it, she wears a white blouse and wine accessories.

At the Art Association tea was Helen Jane Anderson, Delta Gamma in a navy serge dress suit. This attractive Delta Gamma wore with the suit, a frilly white batiste blouse and a navy pill box hat trimmed with a crown of flowers.

With a strictly tailored dress of chartreuse, Tess Clayton, Sigma Kappa, wears a navy sport jacket, a roller of chartreuse and rust shoes.

Choosing silk for her navy blue costume sit, Betty Fiory, Chi Omega, believes in being original, for she has the collars and cuffs attractively applied in pink linen.

Get a man--

get the importance of perfume and declares, "Ciro's Reflexion," Guerlain's "Lieu," and Corday's "Toujours a Moi" are tops. "I like some make-up too and natural-looking hair that isn't still with wave set."

"Men always look from the feet up and reach a climax at the knees," adds Bev Finkle. "Clothes are, of course, very important to the well-dressed girl, and pastel shades of blue or green are flattering. Wear simple hats—most of them now look like Welsh rarebits. A flower makes a girl ace."

Roy Profit, ATO, believes, "It wouldn't be the clothes, but what you put in them that counts." While DU Bill Lyman emphasizes straight stocking seams and the rest to be judged according to how his sweetest, Evelyn Leavitt, does.

"My choice for best dressed girl must have blond hair, be attractive, wear tailored clothes, no veils or hats or angora sweaters, and moderate perfume," declared Bud Van Andel. Carl Cleveland of Sigma Chi has an aversion to coated lipstick that gives a pink tinge to a girl's teeth—he thinks, "Red claws are awful, and so are those spider pins for costume jewelry. But perfume—m m m! Humm!"

Sigma Nu Dick Ryan says, "The big three are figure, face, and legs. Black is most flattering with simple jewelry, and out with those crazy hats that look like they'd been just thrown on. I think high-heeled shoes are flattering to a shapely pair of legs."

MISS AGNES

and her expert staff of hair dressers offer the newest in spring styled coiffures for the "college coed."

Now—New Low Prices

- Shampoo and wave.....1.00
- Hair cut50
- Neck clip15
- Hair shaping50
- Manicure50

Courtesy Make-up and Skin Analysis See Miss Agnes for a Consultation

Miss Agnes Beaute Shoppe

Cornhusker Hotel

B3122

