

Twinkle in aqua lace--



Macdonald Studio.

DO'S AND DONT'S Heed These Words to Wise

Do...let your hair down, so that it may float in the breeze again, or if you're the pioneer type, have it shorn within three inches—making a sum total of short baby curls—but do be natural.

DON'T...leave your hair up—ears, like ankles of the '90's, are banned once more, so snap out of the gas-jet era.

DO...wear the new low heels. They have open heels and toes so you won't miss a thing, and what's more you'll be comfortable.

DON'T...stay on your high-horse. Get down off the stilts and relax. When low heels are making it possible for you to stop looking over the head of your date, take advantage of it!

DO...slip into one of the new fluffy formals and look like Scarlett when she panicked the south.

DON'T...cling to the passe slinky formals—worse than having a skeleton in your closet.

DO...juggle your colors. Make the rainbow a mean second when you sport your new spring outfit, and you'll be leading the style parade.

DON'T...be a little brown wren. Forget your spectrum inhibitions and go native amongst a galaxy of purple, chartreuse and fuschia.

DO...let that orange lipstick rest in peace while you wear your new purple outfit. Select one of the subtler harmonizing reds.

DON'T... (tho you may be the orchid type) let it get the best of you and go about in the blazing sun with a wild lavender mouth. In addition to men voting thumbs down on it, it looks like...

Streamlined--

soles. Beneath her ankle-swishing skirts she wore highly starched and embroidered petticoats. Grandpa loved such enticement, and Grandma wouldn't call 'em carnal.

Today's coquette combines camisole and petticoat in one garment. It has ruffles and lace and ribbons—stream-lined to practicality. But it retains all the charm of yesteryear: it shows up to and through too tellingly, albeit naively. Ah "Little Coquette"!

Blending into the background of spring flowers, MARY EVA HUFFMAN, Raymond Hall's candidate for Best-Dressed Girl, wears an aqua sheer lace formal, with a bolero. A wide celanese aqua taffeta crushed girdle accentuates the colored lace. Pearls and silver slippers complete her formal costume.

Formal wear and photo courtesy Rudge & Guenzel.

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