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WEDNESDAY, MARCH 15, 1939

Regents may limit enrollment

Women elect AWS board today

Misses Lau, Clemans vie for president

Polls open from 8 to 5 in Ellen Smith, Home Ec; Coeds to fill 12 posts

Coeds will ballot today between 8 and 5 o'clock in Ellen Smith and Home Ec hall for the officers and members of the A. W. S. board, official governing body of university women.

Candidates for the president's post of the Associated Women Students are Virginia Clemans and Janet Lau, Miss Clemans is a member of Pi Beta Phi, a member of the present A. W. S. board, a member of Prom committee, and Tassels, Miss Lau is a Delta Gamma, member of the present A. W. S. board, chairman of this year's Coed Follies, and a member of Student Council.

Twelve posts to be filled.

Other posts on the board to be filled are four senior memberships. See **PRESIDENT** page 2.

Ag men plan spring party

Goddess to rule annual social event March 25

Plans are under way for the annual ag spring party, the major social event on the ag campus, which is scheduled for March 25. Featuring the affair will be the presentation of the Goddess of agriculture who will reign that night and also during the festivities of farmer's fair.

The Goddess is selected from the senior class by women in the college of agriculture, and her presentation to the college is planned by a committee of the Home Economics association. Ople Hedlund and Carol Briggs are co-chairmen of this year's presentation.

Co-managers of the party are Will Pitner and Iris Johnson. Roger Cunningham and Ruthanna Russel head the decorations committee, Rhoda Chesley and Paul Fidler are in charge of chaperones and publicity, Milton Gustafson and Ruth Bauder are on the orchestra committee, and Ann Gersib and George Gooding are in charge of ticket sales.

Admission price is 75 cents per couple in advance, or 80 cents at the door. Tickets will go on sale next Monday.

AICE holds smoker

The student chapter of the American Institute of Chemical Engineers will attend a smoker tonight in the Union at 7:30. The student chapter picture for the Nebraska Blue Print will be taken at 10 o'clock following the smoker.

BDOC title, \$75 prize pull 26 entries

Coed judges watch all entries; to tell result in spring fashion edition

Twenty-six men had filed as candidates in the B. D. O. C. contest, sponsored jointly by Harvey Bros. and the DAILY NEBRASKAN, following expiration of the deadline at midnight Monday.

Entrants in the competition for best-dressed man on the campus include Howard Kettelhut, Merle H. Peterson, Don Moss, Kermit Hansen, Dick deBrown, Leon Davis, Dow Wilson, Jerome Prokop, Ellsworth Stohlman, Avery Forke, Joe Stephens, Jim Evinger, Jim Stuart, Bill Anderson, Hugh Eisenhart, William F. Kralik, Jack Fate, Max Horn, Clinton Banks, Howard Kaplan, Leo Wachter, Donald Jonas, Lyle Neff, Al Little, William Utermohlen and Max Miller.

Judges eye candidates.

Candidates met for their first scrutiny by the coed judges last night in the Union faculty lounge, in order that all of the members of the committee might become acquainted with them. Officiating in the competition are Marian Kidd, June Bierbower, Jeanne Newell, Barbara Meyer, Patricia Lahr, Velma Ekwall and Janet See **BDOC** page 3.

Orchestra, Singers to give spring concert March 26

Lentz, Tempel to direct in outstanding program

Presenting the University of Nebraska Symphony orchestra and the University singers in a dis-



Lincoln Journal. W. G. TEMPEL.

tinctive program, Don A. Lentz and William G. Tempel will wield their respective batons at the coliseum Sunday, March 26, at 3 See **ORCHESTRA** page 2.

Ag to go Irish as ball opens gala week end

Junior Ak-Sar-Ben stock show draws 90; Novel events abound

Opening the annual junior Ak-Sar-Ben week end, a gala Irish ball will be held Friday night at 9 o'clock in the Student Activities building on the ag campus. Saturday morning and afternoon will be devoted to livestock showmanship, mock cow milkings, and exhibitions of skill in agricultural fields. Since the ball will be held on St. Patrick's day, the theme will be the Shamrock, and the ball- See **AK-SAR-BEN** page 5.

Lancaster goes to N. Y. Thursday

Professor to confer over research grants

Dr. L. W. Lancaster, professor of political science, leaves by train Thursday to attend the annual meeting of the grants-in-aid committee of the Social Science Research Council in New York City, March 18 and 19.

Each year the national council provides grants of money to students thruout the country to enable them to continue research problems in the fields of social science. Only those who are out of school, in many cases with Ph. D. degrees, are eligible for the award.

About 105 applications have been filed with the committee for consideration at the meeting next Saturday. Among the local awards in recent years have been grants to Dr. R. A. Winnacker, assistant professor of history, and Dr. J. P. Guilford of the psychology department.

Humorist-poet Gillilan heartily endorses Gillilan

Altho Strickland Gillilan, who addresses a Union laugh session next Sunday, is heartily endorsed by Edgar Guest, Mike Kelly of the Prom Athletic club and Fred Larkin of Omaha as one



STRICKLAND GILLILAN.

of the top humorists of the country. No one supports him so ardently as does Strickland Gillilan. The following press release arrived at the office of the

DAILY NEBRASKAN yesterday: News Story of Strickland Gillilan. By Strickland Gillilan.

Born at usual age. Showed early signs of being allergic to work and gloom, having had an overdose of both on a poor batch of land in the basement of Ohio Learned "Now I Lay Me Down to Sleep," at his mother's knee, and a lot of other things over his father's. Has clung to it all.

Devoutly but not oppressively See **GULLILAN** page 5.

Three weeks for museum heads to judge age of jaw

If the University of Nebraska State Museum is to establish the age of the human jaw found in the bottom of a Tri-County canal several weeks ago, a survey party must study the geology of the area immediately. Museum officials were notified that the canals will be full of water within a few weeks, precluding forever the opportunity of examining the terrace levels and of determining the age of the cultural horizon in

which the human remains were found.

C. Bertrand Schultz, assistant director of the Museum, is selecting a party for the trip now, which will be financed by the Charles H. Morrill fund.

Skull Fragments Found Also.

Schultz, Frank Bell and Henry Reider, preparators, returned recently from Brady with additional See **JAWBONE** page 3.

Budget cut would force drastic moves

If allotment remains constant loss of status would continue slowly

By Chris Petersen.

If the University of Nebraska's 1939-41 budget is cut below the 1937-39 appropriation of \$3,740,940, the board of regents may find themselves forced to limit the number of students in the university to 5,000 or less, along with other drastic changes.

Chancellor C. S. Boucher and the board of regents, appearing before the legislature appropriations committee, yesterday afternoon, presented three University of Nebraska alternate budget suggestions, for consideration by the committee. Parts of the plan mentioned above were included in one of these three suggestions.

In detail, the plan presents the See **ENROLLMENT** page 3.

Awgwan sale begins today

Issue victimizes 'Hell Week' for its expose

Bearing out its slogan, "Something exposed every month," the Hell week issue of the Awgwan goes on sale this morning, laying bare the naked truths about Nebraska university probation week.

A startling expose of 'hell week,' 'health week,' or whatever you prefer, of the medieval tortures, the secrets of which have been handed down from active to pledge for centuries all come out in the March issue of the humor magazine.

Aid Greek filing system.

In addition, the Awgwan staff has concocted some original techniques, the use of which they grant to any Greek group without charge. To facilitate filing of these, the Awgwan will come out in two sizes this month, the regular 9" x 12" size and the 12" x 9" size which is guaranteed to fit any 12" x 9" fraternity file.

"Hell, Week?" is the title of an exclusive article in the Awgwan by Marge Krause, which deals with Hell Week from the faculty viewpoint. "Aw Hell," by Betty Roach sympathizes with a dying pledge.

Use mysterious article.

Printed with a post office pen See **AWGWAN** page 6.

Le Cercle to observe 150th anniversary of revolution

Jean Tilche of the French department and Robert Sandberg will collaborate in presenting "The 150th Anniversary of the French Revolution" at the meeting of Le Cercle Francais at 7:30 tonight in Union parlors A and B. The evening's program also includes French music and refreshments.

'Tovarich' good entertainment says critic

Reviewer takes last dig at Players' swan song

By Ed Wittenberg.

This is our last opportunity to take a sly dig at the Players. For this week, they sing their seasonal swan song in "Tovarich." They may put on a post-seasonal program, but that doesn't really count.

We suppose it is in order to review first impressions of "Tovarich," since, as any alert "rag" reader will know, that play opened

in Temple last night. We are reluctant (if you'll pardon that everlasting "we") to sing what is our swan song too, as a reviewer, without some mention of the past Players' season as a whole. However, that can come later.

We break time honored custom and shrink from naming any one person "star" of "Tovarich." All the leads did capably to make the play good entertainment.

Alexander again plays Russian.

Robert Alexander seems to have been finally typed as a Russian.

Here, he has the leading role of Prince Kikail—vitch—tieff. He overcomes the handicap of the name, but we think him a better butler than Russian—he plays both parts at once in "Tovarich."

While there were women in the play, too, the best performances seemed to have been turned in by the males. Or is that just masculine ego? Anyway, Verne Geissinger as a crusty French banker, without an accent, thank God! did right well in tickling the collective funnybone of the audience.

Hollis French turned in one of

the best feminine performances. At first, we kept seeing her as the energetic cook in "Night Must Fall" but her luscious evening gown and smartly "upped" blonde hairdo soon dispelled that illusion, and she seemed the "grande dame" she portrayed.

Poellot kisses platonically.

Doris Poellot had some kind of accent, but it wasn't Russian, at least not the Russian we imagine the Grand Duchess so and so would speak. She also bobbed her head quite disturbingly. She was

involved in quite a bit of kissing however, mostly platonic, and that is enough to balance the rest. The audience learned from her how a Russian apologizes, which alone is worth the price of admission.

Jack Bittner has shown that he can always be depended upon for a "real" performance and convincingly plays the part of a scion of the idle rich. His love making to the Grand Duchess is convincing and the fencing scene in which he See **TOVARICH** page 2.