

NEBRASKA ART ASSOCIATION BRINGS NOTABLE COLLECTION OF PAINTINGS, PASTELS, WATERCOLORS TO MORRILL

Paintings, water colors, and pastels by artists whose canvases are sought by leading American and European galleries feature the Nebraska Art Association's annual art exhibit now on display in Morrill.

The most outstanding picture of this year's exhibit was done by the foremost French painter of today, Henri Matisse. It is an oil painting entitled "Lady With the Flowered Hat," and is valued at \$6,000. It has been said that there is an almost deliberate awkwardness about the paintings of Matisse, and that his subjects are frankly distorted. However, the distortion is used to heighten the sheer expressiveness of the varied forms.

Matisse approaches the side of very fine coloring and exquisite decorating, not physical resemblances. His arrangement of color spots in "Lady With the Flowered Hat" is one of its most attractive features. The line, balance, rhythm, and color traits that he has worked into his pictures have had great influence on women's clothing and industrial design.

"Self Portrait" in oils.

Marie Laurencin is another noted French artist. Her "Self Portrait" done in oils shows her to be a wholly and absolutely original artist. She belongs to no accredited school of painting. She is often entitled the "boudoir" artist, because of color harmony of grey, rose, pale blue, murky black, lavender, cerise and rose. She seems to have the trade mark of overlooking noses on all her portraits. By strokes of her brush and not color, she gives only a slight suggestion of a nose to her figures. She is a true master of fantasy.

One of the foremost American artists exhibiting a picture is Morris Kantor who did remarkable work in the painting of "Sand Dunes." The mysticism in Kantor's art is nearly always tied down to an earthly subject. He is one of the most natural painters we have. His approach to painting is complete fusion of sensuousness and intelligence.

Aside from paintings, great work has been done in recent years in the field of sculpture. It is interesting to note that the background of the artist's life tends to show in the finished product. Bernard Frazier, who was graduated in 1929 from the Kansas art department was a champion track man while in school. His perception of the rhythm of muscular movements of beings in action appears in many of his sculptures. His work of which the "Mare Colt" is a very pleasing example, is individual in character, revealing a high degree of artistic perception and exquisite craftsmanship. Besides "Mare Colt," he has six other sculptures displayed.

Nebraska sculptor shows.

Justin Sturm, a Nebraska artist in sculpturing, was born in Nehawka and attended Lincoln high school. He studied art at Yale several years ago. His "Self Portrait" done in plaster achieves profound likeness to himself.

There are thirteen pictures done by Lincoln artists exhibited in the hallway between the two galleries showing the Art Association pictures. One of the most attractive pictures is an illustration of (See ART page 8.)



"Gabriel."
By Franklin Waikins



"Lady with Flowered Hat,"
By Henri Matisse



"Wheat Field."
By H. E. Schnakenberg



—All photos Sunday Journal, Star.



"Two Year Olds."
By Lee Townsend



"Portrait of Michael Phipps."
By Alexander James



"The Critics."
By Doris Rosenthal