

Daily Nebraskan

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The Union proposal

If not wheels of progress, at least wheels of motion, received their initial thrust last night when the Student Council president appointed a committee to investigate the Union building proposals suggested by Director Van Sant. Before taking definite action the council will await the outcome of various interviews with interested and well-informed people on the campus, and of reports they will probably request from the many universities where a similar plan is already in operation.

In the belief that this scheme may prove to have such deep-seated connections as to pertain to a large proportion of the campus, and inasmuch as there are probably many others like the writer of today's Student Pulse letter who find themselves in the dark, the DAILY NEBRASKAN wishes to remind its readers that simply because complaints have not been flooding the present set-up is no sound basis for refusing a revisal that may produce even greater satisfaction. This fact becomes even more apparent when it is the successful director who is the greatest proponent of the change.

Summarily the proposal can be boiled to two simple considerations:

1. Inauguration of an executive system which would be operated in addition to, and under the direct supervision of, the present student-faculty board. The executive group could, in time, be given full authority over entertainments, projects, contests, minor house policies, and the myriad of other activities which student ingenuity is certain to propose.

2. Division of this system into a board of chairmen who would direct the activities, and a group of workers who according to their efforts and ability would eventually be promoted to the positions of chairmen.

Study of this plan will show that it is essentially that employed by the Publications and is similar to the selective method used by the Kosmet Klub. In both of the above, records of accomplishments and recommendations as to ability play the determining roles. And, as may be contrary to general belief, "student desires" are not only brought into consideration, but are given the most weight.

How else can the students more assuredly guarantee themselves a Union operation wholly in accord with their own ideas and their own desires than one in which the students themselves are conceiving the functions and carrying them into action. Even if it be argued that they who will probably take part in the work are not necessarily representative of the entire student body, it cannot be denied that their interests and understandings will indubitably bring them closer to such an ideal than a graduate director could ever thrust himself.

cial director, or the editor of the Daily Nebraskan to influence the control of the Student Union except as they represent the wishes of the student body.

M. N. Oelrich.

Student Pulse

The DAILY NEBRASKAN invites daily comment on its editorial policies, campus or international problems. Material must be accompanied with the name of the writer. The author's name will be omitted, however, on request.

To the Editor:

After analyzing your editorial "For a 'Student' Union board" in the Daily Nebraskan for Feb. 1, 1939, it appears that you are not in favor of representative student control or are not consistent in your arguments.

First you and your reporter make a plea for a Student Union to be directed by students and then in the last paragraph of your editorial, advocate that the Student Union board be selected on a merit basis as is the case in regard to positions on the Daily Nebraskan and Kosmet Klub. Since when have the students' desires been consulted in these two activities?

I am not necessarily defending the present system of selecting the members for the Student Union board, but I am a firm believer in the representative system of control for the Student Union.

Relegating Union Board membership and control to the volunteer and activity student, will in no way insure that student wishes will form the policies of the Union. By student control, I understand government of the Student Union according to the wishes of 6,000 students, not those of a hierarchical board or group as exemplified by Kosmet Klub, whose membership or control can by no stretching of the imagination be said to be representative of student desire.

It is admittedly regrettable that there are not a larger number of students on the Union board in proportion to faculty members and that some student members are not active.

I, personally, have heard no complaint from the student body that Mr. Van Sant is the "Student Union Dictator," but rather that he has attempted to co-operate with each student and every student group in making the facilities of the Student Union available to them.

When a majority of the student body becomes dissatisfied with the manner in which the Student Union is governed, they will doubtless let the Union board know about it. Until such a time it is the prerogative of the student body, not that of Mr. Van Sant, the so-

Players to do Shakespeare

'Comedy of Errors' is scheduled for Feb. 14

The University Players will present as their fifth production of the year Shakespeare's "Comedy of Errors." It was announced yesterday. The play, one of the lesser known and seldom produced Shakespearean plays, will open Feb. 14 and continue thru Feb. 18.

The play is woven around the familiar theme of mistaken identity. In this case the plot concerns two sets of identical twins, continually being mistaken for each other.

The currently popular musical comedy, "The Boys from Syracuse," now playing in New York, has the same plot with lines and situations borrowed from the "Comedy of Errors."

The production was originally written in five acts and eleven scenes. The players will divide it into two parts with no act or scene division. All changes of scenes will be indicated by large printed cards. The drama will be presented on a semi-modernized Shakespearean stage.

"Comedy of Errors" is the first of Shakespeare's plays to be presented to student audiences in several years. A spring Shakespearean festival, which used to be presented after the regular Players season, was discontinued due to lack of student interest.

BULLETIN

The tap dancing hobby group will meet today at 7 o'clock in Ellen Smith hall.

Tanksterettes will meet this afternoon at 5 o'clock in room 101 of Grant Memorial. Plans for a pageant will be discussed.

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B. A Plain Wool Skirt
Choose on artfully flared or cunningly pleated. No more straight skirts save fashion. Match it with any one of the colors in your jacket to be smart. **1⁹⁵ to 3⁹⁵**

C. Dressmaker Jacket
Distinctively cut and tailored to bring out the best lines. Extravagantly buttons up to your chin, and with the new tiny pinched in waist line. Match it or contrast it to your skirt. **4⁹⁵ to 8⁹⁵**

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1 Tis-U-Knit Sweater
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E. A Gay Plaid Skirt
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