

## Revamped radio studio to make debut

### New system directed by Diers to benefit classes, individuals

To benefit classes and individuals who would like to hear their own voices or instruments reproduced, a complete new system of recording and broadcasting is being inaugurated during February with Mr. Theodore Diers, member of the school of music in faculty, in charge.

Mr. Diers expressed the belief that the new recording and broadcasting studio which is being constructed in the basement of the Temple theater will be ready for use by the end of this week. "The recording equipment is already here," he said, "but the broadcasting apparatus has not yet arrived from New York."

### "Library" of Records in Offing.

All musical and dramatic organizations of the campus expect to take advantage of the opportunity which these new facilities will make possible, as well as the language, phonetics and speech classes. Individuals who wish to pay the cost of a record may also make recordings. According to Mr. Diers, the great advantage which may be had in this new system is the opportunity for self-correction, by listening to one's own voice or instrument. "Musical groups and soloists can use it to great advantage," he asserted.

It is planned that all recordings made will be kept on file in the studio, which will create a "library" of records. University broadcasts will thus be made much simpler, since recordings of musical numbers, speeches or plays may be used for these programs.

### Old Studio Abandoned.

The former broadcasting studio in the school of music building is to be abandoned, and all broadcasts will be made in the new studio. Insulation is being installed, and the recording room is sound-proofed. "If the plan is successful," said Mr. Diers, "I expect from four to five hundred records to be made a semester."

## College students see German play

### 'Heimat' presents story of would-be opera star

"Heimat," a well known German play by Herman Sudermann telling the life story of a German family, will be presented in a talking picture by the German department at the Varsity next Saturday at 6:30, 8:10 and 9:15 a. m.

The play centers around the life of an army officer and his eldest daughter, Marga, who, having refused the hand of the minister, decides to become an actress. This decision brings a stroke of apoplexy upon her father and causes his release from the army. Later Marga becomes an opera star and returns to be feted by her townspeople. The play ends as her aged father, attempting to shoot himself and his daughter because of former dishonors she has brought upon them, suffers a stroke and dies before committing the deed.

## Dr. Delzell named to science post

### U. professor to assist national research group

Mark W. Delzell, instructor in secondary education and supervisor of natural science in teachers college high school of the university, was recently appointed consultant for the state to work with the national science committee in formulating "a program in national science for grades one to fourteen inclusive." Delzell will represent the Nebraska division of the department of science instruction of the natural education association and the Nebraska science teachers association in co-operating with this committee. The national committee meets in Cleveland Feb. 23rd and 24th. It has received a grant from the national education association to carry on this work. The study will be a continuous one extending over a number of years.

## North central association rates NU arts faculty high

### Heavy teaching loads score against college

An investigation sponsored by the north central association of colleges reveals that the arts college faculty of the University of Nebraska scored 92 percent in general competence, organization, and service. Dean C. H. Oldfather supplied this information on the comparative standing of the arts college faculty from the secretary of the association.

Scores of 68 out of a possible 100 on salary, and 66 on teaching load indicated an excessive teaching responsibility in comparison with the other member institutions. The University Arts college fared poorly when it scored only 14 points on the item of "faculty aids to growth."

Lack of funds to aid instructors in carrying on research and to facilitate the publishing of research data was believed to be the cause of the poor showing. General competence of the faculty was based upon the number of individuals holding advanced degrees, the amount of graduate study they had done, and various significant programs in which they had a part.

Dean Oldfather will examine the program of curriculum and instruction at Grinnell college, Wash-bash college, Marquette University, and the University of Michigan for the north central association this week. The purpose of these periodic investigations is to see that the schools keep abreast of each other in the progress that has been made in teaching, research, and equipment.

## Model shows oil refining

### McCurry traces story of petroleum products

Using a glass model to demonstrate the process of refining crude oil, F. W. McCurry, vice president of the Derby Oil company, will lecture on the subject of crude petroleum and the use of petroleum products tomorrow night at 7:30 in the lecture room of Avery laboratory.

The address is the first of a number of educational lectures and demonstrations to be presented during the coming semester under the sponsorship of the chemical engineering department and the student chapter of the American Institute of Chemical Engineers. The glass and metal model to be used by McCurry, who is in charge of all manufacturing operations for his company, is an exact scale reproduction of some of the most modern refining plants operating today. A duplicate of the model recently purchased by the university, the miniature plant enables the spectator to see the actual operations in the refining of crude oil as they are carried on commercially.

The university's model, which was built by McCurry, will be installed during the next few weeks. The miniature refinery was purchased to be used in some of the chemical engineering courses. The meeting will be opened to the public.

## War doctor to speak to Phi Tau Theta

Dr. Paul A. Royal, psychiatrist of Bailey's sanitarium and world war doctor, will discuss "Problems of Sex" with members of Phi Tau Theta, Methodist fraternity, this evening at the Wesley foundation. The program will begin at 7 o'clock and all Methodist men are welcome.

## Union resumes harmony hours

### Edison to direct appreciation session

The regular Monday and Thursday Union harmony hours have been resumed this week with Edward Edison in charge. He will comment on the composers and the selections.

Spain Rhapsody by Charlier.  
Goyescas Intermezzo by Granados.  
Nights in the Gardens of Spain by De Salla.  
Artist's Life by Strauss.

## Subjects vary in new additions to library

Varying all the way from murder to philosophy in subject matter are the new books just received in the University library. Among them are:

Behold Our Land, by Russell Lord.  
The Theater in A Changing Europe, by Thomas H. Dickinson.  
Medieval Panorama, by George B. Coulton.  
The Troubled Mind, by Charles S. Blue-mer.  
Guide To The Philosophy of Morals and Politics, by Cyril E. M. Joad.  
Elizabethan and Seventeenth Century Lyrics, by Matthew W. Black.  
A Hundred Years of British Philosophy, by Rudolph Metz.  
Whitman, by Newton Arvin.  
High Tor, by Maxwell Anderson.  
D'Annunzio, by Tommaso Antognini.  
School For Dictators, by Ignazio Silone.  
Literature As Exploration, by Louis M. Rosenblatt.  
Farewell! The Banner, by Mrs. Frances Grebanier.  
Dithers And Jitters, by Cornelia O. Skinner.  
Modes Of Thought, by Alfred N. Whitehead.  
This Was A Poet, by George F. Whicher.  
Ramparts We Watch, by George F. Elliot.  
The Victorians And After, by Edith C. Bathe.  
Smokefires In Schoharie, by Donald C. Shafer.  
Future Of The Liberal College, by Norman Foerster.  
Flavor Of Texas, by J. Frank Dobie.  
Photography And The American Scene, by Robert Taft.  
How To Be A Responsible Citizen, by Royden V. Wright and Eliza G. Wright.  
Murder In The Cathedral, by Thomas S. Eliot.  
Before America Decides, by Frank P. Davidson.

## Humor magazine issues call for staff members

Students interested in writing for the Awgwan, campus humor magazine, are requested to see Virginia Geister, editor of the publication, who will interview applicants for staff positions today from 2 to 5 o'clock in the Awgwan office.

Applications for business staff positions are requested to see Leonard Freidel, business manager of the publication, between 10 and 11 o'clock this morning and between 3 and 5 o'clock this afternoon. Assistant business managers and advertising solicitors will be selected.

## 'Y' members to plan term program

### Work session follows supper Wednesday eve

Members of the University "Y" will discuss plans for the present semester after a supper in the Temple "Y" rooms at 6 o'clock Wednesday evening. The meeting is open to members or any interested men.

## Union awards contest prizes

### Pictures by Neumann, Lakin, Buchanan win

Winners of the Union photo contest which was concluded Wednesday, Jan. 18, have been announced by the judges. Ewald A. Neumann won the \$7.50 grand prize for the best exterior shot of the Union. The photo was judged the winner for its interesting composition and usefulness.

The \$2.00 prizes for the best angles of the Crib and the ballroom were both awarded to Lavern Lakin. His photos were judged to have the most originality without destroying their usefulness. Bill Buchanan won the grand prize for the best interior angle with his photograph of the lounge. He was also awarded one of the small prizes for this picture.

Mr. Buchanan's pictures of the ping pong room and the cafeteria were the only usable ones entered but no prize will be awarded for them because of the stipulation in the contest which rules that no one contestant could win more than \$9.50.

## Barbadians eat with 'mouth shovels, picks,' writes grad

### Dorothy Bentz tells of strange Panama speech

Calling a spoon a mouth shovel and a fork a mouth pick seems ridiculously funny parlance, but to the Barbadians who inhabit the Isthmus of Panama it is perfectly good English, according to Dorothy Bentz, Nebraska graduate of 1937, who has written an article in American speech describing the language spoken by these former inhabitants of the Caribbean isle. These people were imported years ago to help with construction of the canal.

### Emotional Speech.

Miss Bentz writes: "Today the Barbadians speak the English language, but both Englishmen and Americans have great difficulty in understanding them. Their speech reflects their highly emotional character. Their voices are loud and they are given to shouting, laughing, wailing and whining."

"Their peculiar use of the verb 'make' is characteristic of Barbadian parlance. For example, a Jig (all west Indians are Jigs) will never say, 'what time is it?' but rather 'make I know d'time, no?' The fact that a majority of their sentences end in 'no' is undoubtedly the result of Spanish influence. 'Lassie a foot' and 'ground crusher' are two ways of saying shoe. The former applies generally to a lady's and the latter to a man's shoe. For boot the natives say 'foot post hole,' they use

the expression 'foot gloves' in place of socks, 'foot port hole' for legging and 'hand socks' for gloves.

### 'Flea Cushion' Dogs.

The Barbadian wears a 'jacket pickaninny' in place of a waistcoat; holds up his pants with a 'pants trigger' not suspenders—blows his nose on a 'pocket towel' and combs his hair with a 'head rake.' When a native asks to see your dog, he says, "Make I know your 'flea cushion,' no?" The people down there, states Miss Bentz, delight in 'ocean rabbit' (codfish), altho some of the more haughty consumers call it Jamaica steak or Halifax mutton. For variety in their menu they buy bully beef or horse beef. 'Big Ben' is not a clock, but the word for soap.

At night the Barbadian uses a 'night lantern' in his house; for entertainment he may go on a ship with his sweetheart (house upon water) where he can have plenty of 'mule' and 'white split' (rum and cigarettes), and, to quote the former university student, if he should find too much of the latter, his friends will have to find him a 'wooden kimona'—coffin to you.

## Your Drug Store

Kleenex 13c, 2 for 25c

THE OWL PHARMACY

P St. at 14th—Phone B1068

FREE DELIVERY

**CASH PAID**  
for ALL  
**SECOND HAND BOOKS**  
(Whether Used Here or Not)

# USED BOOKS

for

# EVERY CLASS

## LONG'S COLLEGE BOOK STORE

Johnny Johnsen

Facing the Pharmacy Building