

Editorially Speaking

Home Ec & State Planning

A Student Pulse letter in Sunday's Daily Nebraskan was fact-filled. It cited the Ag College's need for a new building to house home economics activities. There is no denying the Ag College's case. But there equally can be no avoidance of looking facts squarely in the face.

The state of Nebraska, thru its very able state planning board, sees as the University of Nebraska's first need a new library building. An exhaustive survey on the part of these outstanding Nebraskans resulted in a ten-year building program for all state institutions. Ninth on the list of 35 state projects was the university library. No building on Ag campus was mentioned among the top 35.

This does not necessarily preclude the home ec building issue. It should be enlightening, however, to the Ag College to know there are other state institutions which an intelligent planning board has deemed more in need than the Ag College.

Interested Ag students could carry the fight into the laps of the Gods—the 43 state senators. The planning board's survey and recommendations are by no means binding. It is the legislature that rules the roost and gives final decision of the disposition of the planning board's report.

Ag College could put up a convincing argument in favor of a home ec building, but the wisdom of this project—in light of existing economic factors—is seriously questioned. First, the university is asking for an increased appropriation for the 1939-41 biennium to match an increasing enrollment. Second, funds are not available for any immediate state building projects. Third, the planning board has earmarked the library, hospital and engi-

neering buildings for consideration before any college of agriculture projects.

A state university, diversified in its many interests, finds itself in a peculiar position before a state legislature. Every department, school and college sincerely feels its own work as the most important. This enthusiasm is admirable, but not in sympathy with the principle of doing what is best for all concerned. Broadly speaking, the university should come before any of its subdivisions. More specifically, the library—listed by the planning board as the university's most pressing building need—is deserving of first consideration.

The library's case has been stated in detail. If but for the sake of emphasis, it is repeated that the library figuratively knows no one department, school or college. The library is for all. Its necessity is tantamount to all other interests. Only in times when crops are better will such specialized interests as the home ec department be served by the state.

If the University of Nebraska entertains hopes of getting its just share of state appropriations from the legislature, it must first concentrate upon a solid front. By asking too much, it takes the risk of getting not enough. The university, naturally, would like to have thousands of dollars more than is asked, because the money could be put to good use. The university would also enjoy having the university building projects advanced several notches on the planning board's ten-year agenda, because the buildings are sorely needed. But the university, like any other state department or institution, must take cognizance of the fact that these are trying times in Nebraska history and must abide by the undeniable fact. To share at all in Nebraska's depleted financial resources, the University of Nebraska must "play ball" with all other state institutions dependent upon state appropriations.

Any Rags, Any Bones, Any Bottles Today?—Surrealism

Latest Artistic Trend Features Hodge-Podge

"The surrealist movement has greatly affected modern advertising, industrial design, and interior decorating," comments Professor Dwight Kirsch when asked for an explanation of Federico Castellon's work now on exhibition at Morrill.

After many of the students, faculty, and Lincoln residents view the show, they try to discover how such an unusual art began. Castellon is one of a group of outstanding artists, Picasso, Gris, Dalí, and Gargello, who create these pictures which attempt to represent a view of irrationality. They stress such elements as the pathological, the Freudian unconscious, the insane, and the grotesque outpourings of unfettered imagination. Because man spends one-third of his life asleep and dreaming, this group of artists feel this phase of life must be recognized.

Among his pictures Castellon has used oil, fountain pen, dry brush, tempera, and pencil. His subjects vary, such things as human figures, bones, scissors, broken columns, platform soled shoes, and candles appearing in weird proportions. But all are drawn with excellent skill and facility of draftsmanship.

During his high school career Castellon made Brooklyn teachers aware of his obvious talent, and when he finished high school his art instruction ended. But personal instruction was all that he needed for development. A native of Spain, he received a traveling fellowship for a year and one-half which gave him an opportunity to travel in Europe.

Along with Castellon's art in the exhibition are covers created for Vogue by Salvatore Dalí who is now creating startling new jewelry pictured in the magazines last issue. G. de Chirico has a tempera of two lavish horses which have lately become popular as statuette subjects.

Corn Cobs Postpone Meeting Wednesday

Corn Cobs will not hold their regular meeting Wednesday night, according to George Rosen, president of the pep organization. Time for the next meeting will be announced later.

DURANT

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anarchism—Roosevelt. The speaker traced the stages in the development of marriage, from the polygamy of the hunting stage thru the agricultural stage with its development of monogamy, to marriage in the present industrial stage.

For Economic Marriage.

A sound basis for marriage must be economic, Durant explained. Today the economic advantage is not important, and marriage must maintain itself almost wholly on sexual attractiveness and perhaps the old fashioned desire for a home. Religion, likewise, is losing its hold, he said. We must find a new stoicism to replace the epicureanism which has become our philosophy of life.

Lengthened adolescence, the "emancipation" of woman from the home to the serfdom of the factory, the tendency toward postponement of marriage, the practice of birth control by families at the top of the scale and not at the bottom—all these factors contribute to the chaos which has appeared in the industrial stage.

Solution of the problem, Durant believes, lies in a restoration of the economic advantage of marriage, in a removal of economic barriers so that early marriage may be made possible. He would revive the institution of the dowry, with compulsory medical examination as a prerequisite to marriage. A maternity endowment, he believes, to be given upon the passing of a medical examination, would likewise do much to improve the institution of marriage.

Helen Klatt to Head Girls' Ag Barb Group

At the girls' Ag Barb group election held recently, Helen Klatt was chosen for the presidency. Mina Jean Young as vice president, Lola Burke secretary-treasurer and Jane Bringgar reporter.

All A.W.S. points are to be handed to one of the new officers by this Friday.

Dr. Guilford Contributes To New Psychology Book

Dr. J. P. Guilford, professor of psychology, is a contributor to a recent volume entitled "The 1938 Mental Measurement Yearbook" published by Rutgers university school of education. The book contains two critical reviews by the Nebraska scientist on two new tests of personality traits and also reviews of two tests developed in the department of psychology at Nebraska.

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Soo Yong Here Tonight

Chinese Actress Reads Famous Monologues

The Lincoln Junior league will present the fourth attraction in their Town Hall series tonight at the Hotel Cornhusker with the appearance of Soo Yong, noted Chinese actress. Miss Yong, whose Chinese name means Willow of Elegant Happiness, will present a number of her famous dramatic and humorous monologues which she has presented from coast to coast to appreciative audiences.

As mistress of ceremonies for the Chinese actor, Me Lan-fang, Miss Yong received much praise for her interpretation of the Chinese theater. She made her stage debut with Katherine Cornell in "The Letter," and has appeared in a number of motion pictures including "The Painted Veil," and "The Good Earth," in which she was the aunt and "the ancient one."

Miss Yong holds a bachelor's degree from the University of Hawaii, where she was born, altho raised in Canton, and a master's degree from Columbia.

Methodists Hear Dr. C. E. Schofield

Prominent Theologist, Uni Grad, Lectures

Dr. Charles E. Schofield, president of Iliff school of theology in Denver, discussed helps in understanding the Bible with 22 Methodist students Monday evening at the Wesley foundation.

President Schofield, who is also professor of ethics and social problems, is a Nebraska graduate who was prominent in Wesley Foundation work while on the campus. Warren Emerson, vice president of the Methodist student council, made the arrangements for the banquet and the discussion following.

Lincoln Camera Club Offers Scenic Trip

Lincoln Camera club is offering a "free vacation trip" through Glacier and Yellowstone national parks with Gilbert Lueningheene, Midland college professor, at its regular meeting Tuesday night. Everyone is invited to see the trip through the lens of Mr. Lueningheene's camera. Both motion pictures and stills—all color—will be projected.

LIBERTY BARBERS
313 No. 13th

The Favorite Student Shop Gives You a New Saving

Haircuts Now **35¢**

Look Your Best and Save the Price of a Package of Cigarettes

Lights Go Out, Black Snow Falls, Soot Drops on Suits

'What,' Says Joe College, 'Goes on Here at Uni?'

The university was a victim of circumstances Monday.

Not wishing to keep you in the dark as to the nature of the circumstances, it might be well to throw a little light on the subject by explaining that the characteristic of the circumstances was darkness. Black snow, migrating soot and a blown fuse, were the circumstances.

Came Monday morn, and bewildered students found their classrooms in "Sosh," covered with a black downy fall, the like of which they had never seen, a few scattered pupils from a meteorology class gazed bewilderedly at the "stuff" and wondered if their studies had been for nought. Never had they encountered black snow.

"Dirty" Deal.

The whole thing was quite the mystery. One intelligent lassie ventured a "Taint snow at all. I

think it's the black plague." It was then that someone decided that it was soot. Students got together with professors, decided that it was a "dirty" deal and either discontinued classes or held them in some handy manhole.

The soot had come thru the heating system when a disturbance in the plant filled the pipes with the black stuff.

A few hours later, the wind blew the wrong way and caused smoke and soot in the huge Union fire place to go down the chimney and fill the building.

Fuse Blows.

As if in keeping with the black-out theme of the day, fate chose 5:05 o'clock on Monday afternoon as the proper time to blow a fuse. The blown fuse was one located in a transformer near Social Science. As a result, the interiors of M. A. building, Nebraska hall, campus studio, former museum and Grant Memorial were plunged into darkness.

All in all, it was a black day in the life of more than one student.

uated person has difficulty determining the meaning of many words today, he said. It is much easier to look at a picture than to read an article.

SCHOONER

(Continued from Page 1.) of the twelve foremost literary magazines of America.

Last year, the Schooner's contribution to the Anthology was Eudora Welty's "Lillie Daw and Three Ladies," while the Schooner was listed as one of the country's five leading literary magazines.

Story of Drouth.

"Salutation to Spring" is a most vivid story of the utter helplessness and desolation which confronts a farmer and his wife, who after seven years of drouth, misfortune, and sickness, find themselves and their three children face to face with starvation.

"Mammy Lay Quiet" is a rather morbid tale dealing with the death of a Negro mammy and the effect it had upon her small children.

This is the second time during the past two weeks that the Schooner has received recognition for its fine literary work. On January 5th, two of the nation's leading magazines requested permission to reprint excerpts from articles appearing in the winter edition of the magazine.

Daily Nebraskan

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 8, 1879, and at special rate of postage provided for in section 1108, act of October 8, 1917, authorized January 20, 1922.

Union Program

Tuesday.

6:00—American Chemical society, parlors X, Y.
7:00—Alpha Phi Omega, parlor C.
7:00—Tassels, room 318.
7:00—Sigma Eta Chi, room 313, 305.
7:00—League of Evangelical Students, room 209.
7:30—Phalanx, room 315.
8:00—Pi Mu Epsilon, parlor A.

Choral Groups Start Practices

Winter Sing Festival Scheduled for Sunday

Rehearsals for the recently conceived Winter Choral Festival under the direction of William G. Tempel have started in earnest.

The festival, first ever to be presented, will be held in the coliseum Sunday at 3 o'clock.

A feature of the choral program will be songs from Victor Herbert's famed opera, "Sweethearts," to be presented by a male octet consisting of John Mason, Wade Raser, Bob Sandberg, Dale Ganz, Jack Traver, Jack Donovan, Lynn Myers, and Dick Fate. Louise Stapleton, soprano, and Nate Holman, tenor, will be soloists. Instrumental solos will also be included in this portion of the program.

The University Singers will close the program with three numbers. The festival, presented as the culmination of the semester's work by these musical organizations, will be free of charge.

N.U. GRADUATE GIVEN CAPITOL NEWS POST

Julius Frandsen, formerly of Lincoln and a graduate of the University of Nebraska, was appointed Washington news editor of the United Press, according to dispatches from New York yesterday. Frandsen succeeds Gene Gillette, who also took work at the university and who will become news editor of the southwest division of United Press. Frandsen and Gillette have both worked in the UP offices here.

NORTH

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braska on its wealth of authors, saying that the literary center of America can not be far from such a state.

However, North took as an indication of a shift in the cultural center of the country the fact that more books were shipped west from Duluth than from New York last year.

Writing Is Co-operative.

Writing he termed a "co-operative enterprise" between reader and author. The public, he said, determines in the last analysis what will be written for common consumption. "The quality of the writing will always be just a little bit above what the public desires."

He handed out some advice to ambitious young authors, suggesting that anyone interested in writing a best seller should keep his diction simple and limited. Surveys have shown that the typical reader of best sellers is a stenographer, 23 year old, with a high school vocabulary.

Discussing the increased popularity of picture magazines in recent years, North attributed the high circulations of such publications as Life and Look to sheer laziness on the part of most people and also to the greater complexity of the language. Even the ed-