

# Music News Holds Campus Spotlight

## Uni Musicians Unite to Offer Handel Oratorio

**W. G. Tempel Directs Traditional 'Messiah' on Sunday, Dec. 11**

For the forty-third time, Handel's "Messiah," best known of all oratorios, will be heard as the University of Nebraska choral union, University Singers, the Var-



WILLIAM G. TEMPEL... Wields "Messiah" baton.

sity glee club and the university symphony orchestra unite for the Yuletide offering in the coliseum Sunday afternoon, Dec. 11. William G. Tempel, director, announced the program will begin promptly at 2:00 o'clock this year to accommodate participating musicians and those who attend the Christmas presentation from out-

state. More than 6,500 persons heard the program a year ago and, according to the director, a larger crowd is anticipated next Sunday. Special features and additional lighting effects have been designed to make the presentation the most elaborate ever presented.

**Myrtle Leonard, Guest Artist.**

Miss Myrtle Leonard, one of the country's most outstanding vocalists from the Metropolitan Opera

### Mu Phi Epsilon Holds Initiation for Three

Mu Phi Epsilon, honorary musical sorority, recently initiated three new members. They are: Milada Dolezal, June Meek and Eleanor Thomas.

### Union Directors Return Monday

**31 Schools Represented At Minneapolis Meet**

Kenneth Van Sant, Mrs. E. A. Yinger and Mrs. Ruth Quisenberry, directors of Union activities, will return Monday from Minneapolis where they attended the 19th annual convention of the Association of College Unions at the University of Minnesota on Thursday, Friday and Saturday.

Representatives of 31 colleges and universities met at the conclave to discuss mutual problems encountered in union administration and their solutions. One of the convention duties for each delegate was to scoop out a shovelful of dirt from the site of the new Student Union building which the University of Minnesota is now beginning.

Highlighting the speakers' list was Dr. William Mayo, co-founder of the famous Mayo brothers hospital in Rochester, Minn. Other speakers included William T. Middlebrook, Dean E. E. Nicholson, Dean Ann Dudley Blitz, Malcolm McLean and Malcolm M. Willey, all University of Minnesota officials.

company, will sing the contralto roles this year. Guest tenor soloist will be Hobart Davis who is now instructor in voice at Fort Hays Kansas State college. Davis will be remembered as one of the "Messiah" soloists some years ago when the production was in charge of Mrs. Carrie Belle Raymond.

Director Tempel will also present four outstanding student soloists to sing bass and soprano roles. They will be Martha McGee of Columbus, Louise Stapleton of Lincoln, Dale Ganz of Alvo, and William Miller of Lincoln.

#### Brass Ensemble.

A brass ensemble under the direction of John Schildneck of the school of music, assisted by Frank Cunkle at the organ, will play Bach Chorales while the crowd is assembling. Taking part in the brass choir this year will be Duane Harmon, Weeping Water; Neil Short, York; Frederick Nebe, Lincoln; Herbert Cecil, St. Paul; Frank Coffman, Lincoln, and Monte Baker, North Platte.



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### Stars of 'Messiah'



MYRTLE LEONARD.



HOBART DAVIS.



Dale Ganz.



Louise Stapleton.



William Miller.



Martha McGee.

When the university offers its 43rd presentation of Handel's "Messiah" next Sunday in the coliseum, the above persons will appear as soloists.

Miss Myrtle Leonard, contralto, is a member of the Metropolitan Opera company. Hobart Davis, tenor, is an instructor in voice at

Fort Hays, Kansas, state college, and appeared here several years ago.

Dale Ganz of Alvo, Louise Stapleton of Lincoln, William Miller of Lincoln and Martha McGee of Columbus, all students in the university, will sing bass and soprano roles in the production.

## Virovai Entrances Large Audience With Concert

**Young Violinist Appears On Symphony Series**

A moment of silent calm preceded the storm of applause which rewarded Robert Virovai last night, so entranced was the audience by the young violinist's excel-



ROBERT VIROVAI.

... Entrails Lincolinites.

lence as he played Bach and Mozart before 1,200 music lovers at St. Paul's church.

Little wonder that the applause was momentarily stifled, for Virovai had just finished playing Paganini's "I Palpit," with an excellence which rivaled even the eccentric composer's stupendous skill in playing harmonica.

Short and shy, uncomfortable in his swallow tails which made him look older than his 17 years, the young virtuoso bowed his curly head in acceptance of the plaudits of the audience.

He played a program full of brilliant, lucid music, softened by light and gentle music, over whose passages he smiled and lifted his eyebrows, completely nonchalant and at ease the moment he began to play.

"Entitled to that sweet word, genius," according to the noted critic, Lawrence Gilman, Virovai coaxed equally sweet and haunting sounds from his violin, beginning

with Carelli-Leonard's "La Folia," whose chords he played without accompaniment.

Playing smoothly, without a slip, unaccompanied, through the "Praeludium in E major" from Bach's E major Sonata, he turned to Mozart, his favorite, to render happily the "Concerto in A major," waxing moody through the adagio movement.

Written for and dedicated to Virovai by Claudio Carneyro, one of the most important contemporary composers, "Bruma" (Mists) was unusual, soft and eerie. The young artist followed with "Caprice No. 1" of "The Violin Maker of Cremona," composed by his teacher, Jeno Hubay.

Called back four times by an enthusiastic audience, he played "Dance Espagnole" by De Falla, Rimsky-Korsakov's "Flight of the Bumblebee," "The Zephyr" and "The Maiden with the Flaxen Hair."

**Dean O. J. Ferguson, Prof. Haney Speak**

Dean O. J. Ferguson of the college of engineering and Prof. Jiles W. Haney, chairman of the department of mechanical engineering, spoke before a meeting of the Interprofessional institute yesterday. They both gave reviews of papers which they delivered recently before a national engineering convention in Milwaukee.

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## Mortar Board Head Speaks At Vespers

**Phyllis Chamberlain To Talk on Cathedral Of St. John, the Divine**

Phyllis Chamberlain, president of Mortar Board, will speak during the vesper service of the cathedral choir this afternoon when the singers, directed by John M. Rosborough, appear for the second time this year.

The year's topic for the vesper services, which are held every Sunday between 5:30 and 6 o'clock in the Cornhusker ballroom, centers around the famous cathedrals of the world. The cathedral Miss Chamberlain has chosen to describe in her talk is the cathedral of St. John the Divine, in New York City.

The Mortar Board president will develop the topic "Spirituality of Universal Ideals and a World Filled With Beauty of Contrast" as symbolized by the famous American cathedral. The Cathedral of St. John, the Divine, contains the Seven Chapels of the Tongues which are places of worship in which non-English speaking people may attend services in their own languages. The tongues used in the seven chapels are German, Spanish, French, Swedish, Italian, Armenian and Chinese.

#### String Orchestra.

The outstanding anthem of the Cathedral choir during the service will be "So Soberly and Softly" by Christiansen. The cathedral string choir, a twelve piece string orchestra directed by Dorothy Holcomb, will present background music, prelude and postlude during the service.

The vesper services this season are being broadcast by two stations, KFOR, the station which presented the group last year, and KOIL, under the Central States Broadcasting system. The doors of the ballroom are opened at 5 o'clock for early-comers, who want to be sure of seats, and Mr. Rosborough states, if groups desire to come in a body, a section may be reserved for them.

## Nu-Meds to Hear Lincoln Doctor

Dr. J. J. Hompes, Lincoln eye, ear, nose and throat specialist, will be the guest of honor at a Nu-Med dinner to be held Wednesday evening at 6:15 o'clock in the Union parlors X and Y.

Dr. Hompes will speak about his experiences in India and show films of operations that he made there. Following the program annual election of officers will be held, according to Russell Cashe, president.

All members who plan to attend must make reservations in the office of Dr. Otis Wade, faculty advisor, before Wednesday noon.

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