



**SOCIAL LITES**  
by Margaret Krause and Dixie Davis

FIVE FULL DAYS FINISHED... weekend welcome... and a cheery cheery happy birthday to AOP! Charlotte Utt, who expects to get a bar of candy from DU Jack Nelson... advent last night of Suzy Harrison, Theta, to pass candy with Dick Smiley, DU, maybe... clamorings for candy and screeching for cigars heard cam-pus-wide... Kappa Delta's tub Mar-jory Schick, going with an out-of-town boy, and Ann Soukup of the Soukup-Francis Wrieth combina-tion... Theta's think Marnell and Swoboda, Sigma Nu should come across, as should Mary Vogel and Bus SN Tremont... from Lou Ben-son and Phi Psi Boo Ball, as from Jean Woods and Francis Loetterle, ATO, do the Kappa's call... Delta Gamma gives the timely hint to Ernie Jones and Bill Berquist, DU, Frannie Marshall and George Rosen, Delit, and several seniors... Alpha Chi Omega tubs Imogene Holster, gal of a med student Ken-ny Lamb, and Marion Hoppert, wearer of Earl Heady's AGR pin... to get to more incidental dating, we see plans for big dinner parties before the ball... ATO George Joy, his date Mary Rosborough, Theta, and a party of eight more will be at the Lincoln, as will Chi Phi Ed Segrist, George Lyons, and their dates Martha Whelan, Tri Delta, and Beatrice Andrews, Alpha Phi... Phi Gam Carl Olenberger now has steady dates with Kappa Delta

pledge Gail Ferguson... while girls who said in yesterday's Rag the going steady was no good have been getting ye raspberry from all sources... and as this big day has approached, trot your tails, or fuss with your formal, as the case may be...

**Dance Classes Held Fridays**

**Miss Bennett to Give Ballroom Lesson Series**

Miss Shirley Bennett of the physical education department will conduct a series of ballroom dancing classes for persons who are able to dance a little and another for students who are advanced. This series will be held in Grant Memorial every Friday night for six weeks, beginning tonight.

In the elementary class the students will be taught the fundamentals of dancing and in the advanced class the students can choose the popular steps which they wish to learn. Six lessons will be offered for 50 cents, and identification cards must be presented. The first class will be held at 7 o'clock and the advanced at 8.

**Dancing Classes Aid Social Life**

**Western "Wallflowers" Blossom with Rhythm**

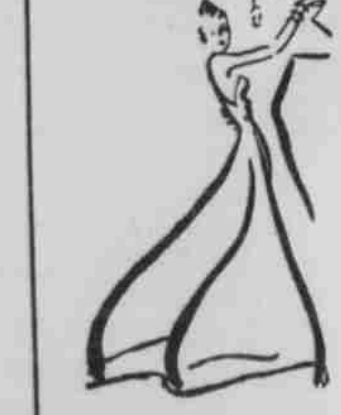
BERKELEY, Calif. (ACP). The effort of the University of California to induce "wall flowers" and "stay aways" to participate in the social life of the institution, as an aid to intellectual fitness, is being met with considerable success this semester, according to Prof. Frank L. Kleeberger, chairman of the department of physical education.

Scores of young men who heretofore did not seem to be able to stop tripping over their partners' feet, and young women who were all too conscious of their dancing faults and supposed lack of popularity, are "finding themselves" in the beginners' dancing classes, Dr. Kleeberger says.

Classroom instruction in popular dancing to overcome the embarrassment of clumsy first attempts or the determination to stay away from social affairs altogether, is now engaging the attention of some 200 male students and scores of young women twice each week and many of these are finding a much greater interest in university affairs generally, and a stimulus to study.

The movement was inaugurated by the University Mothers' club some years ago in the endeavor to provide social dances for the men students who could not afford cor-sages, taxicabs and dance tickets, and the girl students who found the "formal" beyond the reach of the collegiate purse.

**After the Ball**



**Is Over...**

drop around for relaxation and a lot of fun at the Coffee Lounge... where there'll be soft, soothing music by Ken Nelson and his band... by request... and all the college songs you can sing... good food, as usual... in case you want to get started celebrating right... before the ball... how about a private dining room for 4 or 6 or 8 of you... for dinner, with music? but do make your reservations for a dining room... call Mr. Hedges and he will be glad to help you plan your party for before... or after... the ball. At any rate... have yourself a time... tomorrow night... and have it at the Hoptel Capital, before and after you enjoy yourself at the ball.

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**Males Don Drab Rags**  
But Girls Flash New Glad Rags

Tonight—aha, comes the revolution in social circles! Or, if you want to particularize on the appearance of female raiment, comes the revelation.

This weekend, as anyone who is old enough to tell a corsage from a bouquet or a tux shirt front from a bit of display cardboard knows, rolls up the curtain on the 1933 University of Nebraska formal season. And with this figurative bit of curtain-rolling come several bits of sartorialistic phenomena.

For instance, campus males who have been draping their ankles in multi-colored socks that would make a peacock look like an amateur, their necks with ties that would turn modern interior decorators green with envy, their chests with multi-colored and striped shirts that look like highway danger signals, and other parts of their anatomy with effulgent fabrics that would make the end man in a minstrel show shudder, adopt black and white formal clothes. No longer will the male be able to express what rugged individualism he has left.

The weekly game called "Donning the Soup and Fish" or "Button, Button, Whereinell's My Collar Button" will be played by masculine party-goers from now on till March. The display of colored raiment will be confined to week-

days. Various tortures will be bourn throughout the winter by martyrs in tuxedos as they flash foolish grins above stiff collars and wonder why the shirt manufacturers did not figure out a way to rid the sweat trickles down under cover of stiff cardboard shirt fronts and stiff collars.

But there is a ray of cheer. Every cloud has a silver lining. In this case, society can be consoled by the fact that coeds blossom forth in beautiful formals sweeping clear down to the metatarsal arch and drawing forth glances of admiration, ejaculated "oh's" and "ah's" and whistled bits of appreciation. Particularly prominent on the 1933 formal horizon are the strapless gowns held up by means of faith, hope and carefully designed stays. The usual eye-pleasing strapped gowns are also back, or should it be backless?

It is undeniably true that feminine formals fulfill the esthetic requirement very, very satisfactorily. See one man in formal tux and you've seen them all, but see one girl in a gorgeous gown and you have yet to run the pleasurable gauntlet of gazing at the other different creations from Schiaparelli or Sadie's Sewing Shop.

In conclusion, may it be pointed out that clothes make the man

fills the esthetic standard sleeping or awake, while Aubrey Stevenson as Prince Charming, '39 model, is all that one fellow can be.

But to get to the tale end of things, this fairy production, with its splendid cast and direction, should provide a big afternoon for the "kids" Saturday.

**Werner Buch to Talk on German Life Sunday**

Werner Buch, exchange student from Germany, will talk before the First Plymouth Sunday evening club, this Sunday night, 7:30 at the First Plymouth church. In his address, Buch will discuss ideas in Germany.

The First Plymouth Sunday Evening club is made up of university students of that church.

**TURNPIKE**  
Clyde McCoy  
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**No More Class Cutting, Says Omaha U. Head**

Because Nebraska students are hardened to the grueling experience of attending classes regularly, most of them will never be able to realize the shock received by students attending the University of Omaha, yesterday, when it was announced there that professors will begin to keep attendance records.

Until now that institution allowed the student an unlimited number of cuts as long as he maintained a reasonable scholastic average. Younger students at the university, however, have been taking advantage of the ruling, according to President Rowland Haynes, who is cracking down in order to maintain the scholastic standards of that institution.

From now on, according to the new ruling, professors must take a record of attendance in all classes and make a report to the dean.



*Well turned out*  
To acquire a gay, easy feeling of nonchalance, it is necessary to know that you are well turned out... Before your next formal, call on the Arrow dealer and request an Arrow dress shirt, collar, tie, and handkerchief, and be assured of authentic, correct style to the last detail.

**Czechs To Hold Informal Party**

**Group to Exchange Gifts, Dance Beseda**

Comenius club will hold a ten cent gift party and informal dance Saturday night in parlors XYZ of the Union. Students of Czech descent and their friends are invited.

Under the direction of Mrs. Julia Breuer, alumna of the organization, the entire group will do the Beseda, a Slovak folk dance.

Members of the committee in charge are Robert Kubicek, Dorothy Morava, Lillian Blazkovec and Libbey Blazkovec.

A \$6,000,000 expansion program has been announced by Cornell university authorities.

**Diary Comes to Its Own at Elmira College**

ELMIRA, Neb. (ACP). The old-fashioned diary is coming into its own again at Elmira college. A professor of English is requiring his students to keep a daily journal to stimulate their individual natural styles of prose writing. He has found that it aids them in destroying the stiff, self-conscious, false literary style they use in writing ordinary themes.

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**ARROW SHIRTS**

**Drama of 'Sleeping Beauty' Promises Wide Awake Show**

**Hope Drummond, A. Stevenson Take Leads**

An evening backstage during the dress rehearsal of the insomnia laden fairy tale, "Sleeping Beauty" was really quite an awakening affair.

Along with a few very unusual uncovering of little known facts, a lesson in dramatics, and the almost startling beauty of princess, we manage to glean a few facts of incidental value concerning fairy tales.

This streamlined and modernized tale of kings who smoke ten cent cigars as a result of a successful election to the throne while princesses romp hither and yon, in "swing skirts" would provide an entertaining two hours for any adult, regardless of the fact that it is a Children's Theater project.

Perhaps outstanding among the talented players is Tommy Cork in the part of Boggs, the manservant. Cork bobs in and out of the scene in a manner which does full justice to his name.

The third act gives us a distinctive study in snores which not only have harmony, but a definite rhythm. Here again, we must stop

**Fairy's Tail**

And then we come to the old caretaker who because of his cue missing habit has been appropriately tagged as the fairy's "tail" by other members of the cast.

Contrary to public opinion, the beauty does not snore. Perhaps it's the Emily Post influence.

As for Hope Drummond in the role of the Sleeping Beauty, we can say only one thing; she ful-

**Professor Asks Classes to Give Him Criticism**

LEXINGTON, Ky. (IP). Have you ever heard of a college professor who asked for criticism? Well, there is one at the University of Kentucky, by the name of Dr. L. C. Robinson, associate professor of geology.

Dr. Robinson has been anxious for several years to know just how he was "going over" with his students, so he prepared a questionnaire for each of his students to fill out, omitting, however, the names or other means of identifying the students.

What did Dr. Robinson learn from his students? Mainly that he had an accurate knowledge of his subject, that he stuck to it, and that he had a sense of humor. Oh, yes, and that he was terrifically sarcastic.

A leaf-raking holiday is scheduled every year at Illinois college.

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