

Winter and Formal Fashions

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Want to be Belle of the Ball? Males Voice Their Approval of New "Precarious" Gowns

By Betty Meyer.

Scarlett O'Hara really had something there...at least the boys liked it then, and evidently they still do. What we're getting at is that if you want to be the belle of the Military ball, you must have one of those low-cut formals, whose straps are "Gone with the Wind."

Shared so nearly universally by the campus males are the reasons for such a choice. Stu Wiley at the Phi house is quite pleased by the apparent defiance of the law of gravity.

Grant Thomas, pride of Singa Chi, likes the independent Sings Chi, likes the independent Sings Chi, likes the independent Sings Chi, likes the independent Sings Chi, likes the independent Sings Chi.

Steeves also says that he likes to see a formal "fit like a rubber

his girl's formal. Strapless jobs are ok, too. Give him a dark colored formal any night, except he does concern that he prefers dark haired girls in red, dark red. Velvet is the best fabric, he says, except for chubby girls. For dancing, full skirts are best, not so long that they drag on the ground. Also in the favor of Bud are jewels in dark hair...and he adds fur coats are "nice and cozy."

"Funny" Hoop Skirts.

Black velvet gets the nod of approval from Dick McGinnis because its more formal looking. The new strapless models are all right, too, says Dick, so long as they're not cut too low. Full skirts are fine, but diplomatic Dick wonders about hoop skirts, and finally suggests that they look "funny" to him. Gals who like to do their hair have really found a champion, or at least some tolerance at the Chi Phi house, for Dick thinks that "fussy hairdos" are really all right for formals only.

And here's the answer to a maiden's prayer...Paul Wagner, Alpha Sig, "likes 'em all, especially if the have swingy skirts," and more than that he will not say. He's playing safe.

Surprisingly explicit was Gordon Rector's description of an ideal formal. It should be black velvet trimmed with white V preferably of the strapless variety. This Phi Delt taste decrees that it be "very plain," form fitting, made with a high waist and flared skirt. Hoop skirts are definitely out, as they would be too unhandy for cars and dancing. Also on the never-never list of Gordon's are evening veils.

That Rusty Stuff.

"Definitely not hoop skirts," says Phi Psi Bud Yoder, but definitely yes on the off-the-shoulder type of formal. White or light blue are Bud's favorite colors and he likes any material except cotton. Bud doesn't care much about anything else he'd like to insist on but "no long, dangly ear-rings."

"Hoop skirts are good to look



hand in the upper extremities" and that the lower must "keep out of the way for dancing." Sage of the Sigma Nu house Steeves likes taffeta because it rustles and defends his position because "you can't hear shuffling feet." With an eye to strenuous dancing, Ed turns thumbs down on hoop skirts, fearful lest he get involved in the miles of wire that makes them what they are.



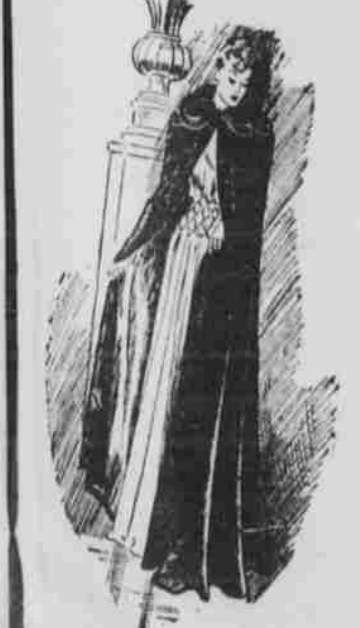
Tight Here, Full There.

Simplicity is demanded by Harold Benn, Farm house, who declares that strapless neck lines are "ok" as long as they accomplish their purpose. The Student Council pecky calls for white and pastel colored formals for blondes and bright red on brunettes. In line with the avowed preference of men for the simple things in formal wear, Mr. Benn votes flowers in the hair or scarves on the head, as well as hoop skirts and gowns that must trail on the floor.

If you want to please the eye of Jim Minnick, Acacia, wear blue, not light, not bright, "but soft, rather dark blue." He swings along with the crowd for strapless formals, and likes taffeta because "it rustles, like corduroy pants."

With true masculine definiteness, Jim remarks that he likes to see a formal "tight here, and full there," but we think we understand. Pet peeve of Jim is rhinestone jewelry that looks like dime store stuff.

"Soft and smooth" says Don Moss, ATO, who doesn't put his stamp of approval on taffeta for formals. He casts his vote for velvet and adds that he likes "em 'real here," so strapless jobs get



Three Pieces in New Suits

Three piece suits have almost replaced the two piece mannish suits of last season. Kay Johnson, Pi Phi, increases her brunette loveliness by wearing a three piece teal wool suit with a three quarter length coat trimmed in grey wolf. Wine plus black Persian lamb are Frances Brown's of Sigma Kappa choice for her costume suit. Mary Bullock, Alpha Chi, appears in a brown nubby wool with racoon collar.

Original is Kappa Baby Neville in her black ribbed suit which buttons around the neck and down the front. Around the neck is red velvet piping and for finishing touches there is a finger tip double-breasted coat. Knitted wear is popular with Phi Mu Edith Buis who has a two piece dull green suit and black accessories.

Black always deserves honorable mention and especially when it appears in Betty Groth's, Alpha Phi soft wool dress-maker suit worn with a white crepe blouse. Alpha Chi Jane Bird looks grand in her squirrel trimmed Burgundy suit, while Alice Haggie of Alpha Omicron Pi chooses a winter suit of brown wool having a top coat lavishly trimmed in soft beaver.

Demure Petticoats.

Icy blue velvet is demanded by Ralph Reed, DU, who likes the strapless decolletage. Slightly flared skirts are especially in his favor, with those fancy petticoats underneath. Lacy handkerchiefs, real "hoosy" ones are fine, he says, and gardenias in the hair "smell nice" (yes, the gals go for those gardenias too, Ralph). He completes his picture of a best dressed gal at the Ball by specifying a matching blue velvet coat. Hoodie is his choice because "then you've got them cornered."

A lone voice but vigorous opposition to the "bare shoulder" boys is Martin Oehrich who just doesn't like them that way. His idea calls for a simple dress, with straight not to say snug, skirt, one that you can't step on while dancing. Any color will suit his fancy, except white, black, or yellow, and no lace gowns, please.

"Way down to here" in back is the way Bud Rapp, PiKA, likes

Blonde Jim Ivins Squires Grecian-Gowned Lois Cooper



Lois Cooper, Alpha Xi Delta, gives into the Grecian influence in a Kalmour gown of silk jersey...very new and very practical material...that lends itself to the Grecian draping effect...full skirt and tuck pleating in the bodice...with a scarf that reaches the floor when hung around the shoulders and may be draped over the head. Magee's are featuring this new material, silk jersey.

Jim Ivins, Kappa Sigma, is definite by the picture of...top hat, white tie, tails!...in his midsize blue tails...Lido collar, white butterfly bow, white pique front, white full dress single breasted vest...topped off with an Opera hat, and a black Chesterfield top coat. Magee's.

Elastic Unmentionables 'Push In, Pull Out' to Put Up Coed's Good Front

While the event of snap skirts, there has come an addition to the list of things that "every coed should know." What we mean is that now, as never before, restraint is necessary in planning a college wardrobe.

Such restraint may take several forms, from the most popular, a mere wisp of "miracle yarn," to the stylish stout's subduer, built of canvas and whale bone. While the fashion "mags" subsidized by the plentiful advertising of the abrumph-garment manufacturers have been urging the women of the world to control themselves, new freedom.



Unrestrained joy is not unalloyed, however, and these bold spirits are beset by fears of "desk-spirits spread" and "garter bulge." Said bugaboos need no longer frighten Josephine College, not while the Latex Corporation of America is firmly maintaining that "our yarns girdle the world."

No Scruples Among Males.

The gals may try to keep this subject undercover, but fellows have no scruples about bringing it out in the open. One gent covers everything with this barbed remark, "If you need to be pushed in or pulled out any place, for Gawd's sake, get one!"

Back in the good old days, women used to park their hoops before venturing on the dance floor. Modern coeds, if they can resist the temptation to park themselves, would often like to get rid of their constraint before shagging on down. It's not a very good plan to lose touch of one's better self that way, however, for many are the sad tales told of mislaid articles that never reached the "Lost and Found" department.

glamorized into "debutant type, renaissance type" and he like. On the other hand you may prefer that slogan seen in a Chicago shop: "How firm our foundations." Or perhaps you would rather "dash right out and treat yourself to those lovely Pagan curves which only 'Fiji foundations' can give."

These days there's no excuse for a girl's not putting up a good front.

Some Manage to Look Luscious Before Retiring

Despite all the cracks made about the cold-cream and curlers aspect of coeds-about-to-retire, some of them manage to look pretty respectable, and even delectable, just before they hit the hay.

A blue fuzzy wool robe with a wine colored zipper all the way down the front keeps little Harriet Wood, blond Alpha Xi Delt, warm while studying these cold nights. Another of the smart but chic advocates is Kathleen Hyndshaw, Alpha Xi Delt who pursues book larnin', in burnt orange corduroy lounging pajamas. A butcher-boy jacket tops the brilliantly striped loungejamas worn by Betty Rose Conway, of the same house.

A beautiful sight to see is Mep Wagner, dark haired Alpha Phi, in her rose taffeta lounging robe. With it she wears white fur slippers.

When she came back from the hospital, Doris Casford was given a light blue taffeta housecoat by



her Tri Delt pledge sisters. The coat, rated as "very floozie" by all who have seen it, has a tucked top, squared sleeves and a long, sweeping skirt.

"Early to bed and early to rise" is printed all over Jean Wood's pajamas, for any and all to read. Whether this Kappa follows the advise or not, we couldn't say, but at any rate she should be able to keep warm in this flannel outfit, which includes soft boots made of the same material.

HARVEY'S SAY Tails, Top Hat Mark College Man as Ball Fashion Takes Spotlight

It's tails...for the college man...for any occasion after six at night. Whether it's dinner at eight or the Military Ball, tails are definitely in, especially for the taller man. The tux still has its hold and is usually preferred for the shorter man. This is the prediction of Whitey Reed, campus consultant at Harvey Brothers.

Full dress suit is broad shouldered, full chested, trim waisted, in midnite blue, with heavy gro-grain lapels, trousers with deep pleats, full draped knees. Narrow buttons on the full dress suit are a typical English continental style. The white tie, butterfly or bat shaped, white piqued shirt, and white piqued vest, single or double breasted, lend the bit of relief to the black of the suit.



Stud sets for formal wear are white only, white pearl preferable to match with the cuff links. A white linen handkerchief is worn in the suit pocket.

French silk hat or the collapsible Opera hat is tops...to tails. And underneath it all, black patent leather shoes over black silk hose with white clocks. For the tall man, the black topcoat, raglan style, in a single breasted fleecy coat, either half-belted or full-cut, with a plain back. A black fly-front Chesterfield coat is tops for topcoats for formal wear, especially with velvet lapels.



For the ultimate in comfort in formal wear, the soft shirt, pleated or piqued with turn-down collar, is suggested to be worn with the tuxedo. Either black or maroon ties, cuff-links or studs may be worn. And, of course, don't forget a gold watch chain.

Union Activities

Friday

Barb Hour Dance, Ballroom	7:00
Union Dance, Dave Haun, Ballroom	9:00

Saturday

Religious Welfare Council, Room 315	6:00
Alpha Tau Omega, Parlors Y and Z	6:30
Geology Department, Parlor X	7:00
Engineers Ball, Ballroom	8:30
Sigma Gamma Epsilon, Parlors A and B	9:00

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