

Fashions Scene Over the Week-End

Going places Friday night with that man about the campus who is making news these days, Werner Buch, exchange student from Germany, was Eleanor Lutz (who, incidentally has her Kappa pin undorscored by the Phi Psi pin of Lyle Christiansen, now in Des Moines) . . . Eleanor in an "Eleanor" blue shirtwaist, full pin tucked shirt, with gold hearts on the blouse for buttons, and one of those "forward hats sporting two plumes, blue and wine.

Farm Hohuse formal fashion notes: Lorraine McCauley, Kappa Delt, wearing a black sheer crepe formal . . . gored full skirt . . . shirred bodice . . . cerise moire jacket . . . escorted by Willie Andrews. Also Marguerite Malovec, Kappa Delt, black satin formal . . . draped bodice . . . brief bolero edged with gold sequins . . . escorted by Ray Cruise.

Hallowe'en at the AOPi house Friday night brought out the campus gals sport clothes . . . Joy Ley, AOPi . . . wearing heather-tone tweed jacket in blue and brown . . . playing Hallowe'en games with Bob McCampbell. Natalie Johnson, AOPi pledge . . . wearing a white brushed wool sweater . . . to set off her blond hair . . . brown pleated skirt . . . brown ascot tie . . . pinned with horseblanket pin donated by Curt Gettman, Phi Gam.

TEAL BLUE FOR REDHEAD

Red headed Pat Petersen, Pi Phi, wore a teal blue crepe frock with short shirred sleeves . . . lace collar and cuffs studded with brilliants . . . and went out to play Friday night but we don't know who with . . . sporting her new English tweed reefer coat with beaver collar and 1 apels . . . princess full length style . . . was Marion Stone, Kappa Delt with Don Siemsen, Kappa Sig, Friday night, doing the rounds of the houses, as were Dorothy Swoboda, Kappa Delt, and Don Gaffney, Theta Xi. Dorothy danced about in a dark green velvet princess style date dress . . . puffed sleeves . . . square neck . . . lace accenting neckline and waistline.

Picnics still hold their own and so did Betty Rathburn, DG pledge, Saturday afternoon when the picnic was the thing . . . Betty turned up in a blue wool pleated skirt . . . white angora sweater . . . flat shoes and turned up with Ed Calhoun, ATO.

It was a big week end for blonde Susy Bradford, Kappa, since Dick Joyce has now come back from England, especially Saturday night at the Phi Psi house party . . . for Susy struck a high note in fashion in her black skunk fingertip length jacket with its broad shoulders.

Homecoming turned out most campus people to the house parties . . . Joan Beltzer, DG, sophisticated in a black silk date dress with fringe on the sleeves and on the sash belt . . . low cut v-neckline held by a rhinestone clip . . . was seen with Sid Hardeman, Beta. Pat Frank, DG pledge, set a smooth pace in black silk tailored date dress and black oxfords, very plain and very smart . . . running from house to house with Bill Haskell, DU. Mariellen Marko, AOPi pledge, . . . topped a black skirt with a white quilted taffeta waist length jacket, zippered down front . . . with Morrie Rutger, DU.

BLACK HOUSEPARTY GOWNS.

Beth Douglas, Kappa Delt, with Dwight Clements, Sig Ep, was wearing a black tailored date dress with a white embroidered bolero, puffed sleeves . . . Kappa Delt house party . . . also Maxine Federie, Kappa Delt president, who was with Vincent Comensky, . . . Maxine in a black velvet dirndl with pink pleated ruching on neck and sleeves . . . pink suede belt cut into roses . . . Betty Burgener, AOPi pledge, in a sheer blue wool pleated skirt, pink wool cardigan style blouse with flowers stitched on in blue . . . dancing with Jack Burns, Sig Ep red head. Frances Vaughn, Phi Mu pledge . . . in brown silk princess style date dress . . . gold chain for jewelry . . . stepping out with Ty Cokjer, Sigma Chi . . . Evelyn Paep, AOPi pledge, in a rust wool frock . . . squared shoulders, fringe down waist front . . . making the rounds with Clint Jurgensen, Sig Ep.

At the Chermont in Omaha Saturday night, Gladys Trnik, Phi Mu, danced about in a one piece wool two color date dress . . . orchid blouse, burgundy pleated full skirt, burgundy belt, setting off her blondness . . . escorted by Bill Kortlang, Kappa Sig.

FUR SEASON HERE.

Scene at the ZBT house party:

Marian Stettheimer, SDT pledge, wearing a silver tailed muskrat full length swagger coat, black hat with muskrat fur trim . . . escorted by Leonard Muskin, ZBT. Looking very extra special on an extra special occasion was Bette Silverblatt, SDT pledge, in a tan jersey printed dirndl, long full sleeves tightened at the cuff, round neck buttoned all way down front, shirred waist back . . . escorted of course, by Stuart Ganz, ZBT, whose pin she is now wearing since Saturday night. Harriet Salzman, SDT pledge, in a black velveteen date dress sprinkled with white polka dots, white satin vestee front . . . sticking close to Bernie Lashinsky, ZBT pledge. Miriam Rubnitz, SDT pledge, was also there with Melvin Newman, ZBS pledge . . . Miriam was wearing a black velveteen dirndl with a elastic waist band, white satin flowers embroidered on the square neck . . . white satin ruffle 'round neck and puffed sleeves . . . black platform suede sandals.

Mary Bell Bates, Pi Phi, dressed up to go out with Bill Anderson, Phi Delt . . . dressed up on a teal blue velvet dirndl with its gold buckle and gold clip at the neck . . . and then spent a nice, quiet evening . . . but Kay Johnson, Pi Phi, danced around in a two piece black velveteen dress with its perfect circle skirt, with Bob McNab, from Missouri

VELVET FOR TEAS.

At the Phi Mu tea for pledges Sunday afternoon, Ruth Holland, Pi Phi pledge, showed up in a maroon velvet dress, with short puff sleeves, small veiled black pledge president, in a bright blue hat . . . Charlotte Stahl, also Pi Phi pledge, wore a black velveteen suit with a metallic top, red velvet crushed girdle, and black velveteen veiled . . . Serving at the tea were Deloris Logue, Phi Mu, in an aqua blue slipper satin slim fitted formal, trimmed with bright wine bow at neck and on skirt . . . and Mary Ellen McMaster, Phi Mu quitted taffeta, with its puff sleeves, V neck, and flared skirt. Sunday afternoon at the Union was Lucy Jane Williams, DG, in a powder blue lightweight wool afternoon frock, blue velvet jacket and hat . . . with Jim Ivins, Kappa Sig.

Harvard Seeks City Charter

Students Want Liberty From Cambridge

Madcap students at Harvard university have been having a lot of fun with regard to the Cambridge city council's proposal to make a separate "city" out of the campus area, says the Des Moines Tribune: Actually there is no danger of that of course. But anyone interested in municipal politics can well afford to understand why this strange issue was raised. The fact is that Cambridge is going to vote Nov. 8 on the question of changing to the city manager form of government.

The politicians are naturally infuriated because most of the Harvard public administration students and faculty, being familiar with modern and efficient technique in local government, are enthusiastic for the change. And being apparently unable to meet the arguments for the city manager plan with logic, the political groups resorted to a trick. They began to cry out to the people of Cambridge that the university was getting a lot of services for which it paid no taxes.

The fact that Harvard voluntarily agreed ten years ago to pay taxes on any land acquired in Cambridge was ignored. So was the fact that it had long since agreed to collect its own ashes and rubbish. So was the record that it had stopped the purchase of household articles at a discount by its faculty members, thru the school's purchasing agent.

In numerous other ways, also, Harvard's regents have sought to be considerate of Cambridge, and not impose upon the municipal corporation. But the city fathers of Cambridge are not interested. All they know is that this blasted city manager plan is threatening their jobs, and that they must somehow discredit its most vocal and able advocates.

Convo Goers Hear Noted Australian

Ingram-Smith Points Out Rapid Development Of Island Dominion

Speaking on the subject "Changing Australia," Don Ingram-Smith, graduate of Sydney University, Australia, told a special convocation yesterday afternoon in Social Sciences auditorium that the Australian parliament is now considering passing a referendum law whereby the country would not have to go to war unless the people approved.

"The Australian system of government has been developed from that of the United States rather from that of England," the convocation speaker told his audience. "Australia elects her own representatives to the English Parliament, as well as to her own Parliament, and also elects the 'mediator' between the two countries," explained Mr. Ingram-Smith.

"The economic status of Australia is very nearly that of the United States," asserted the speaker. "Although we use English money, our wage system is higher than that of England—more like that of America," he continued. There is very little unemployment in Australia, and no WPA.

Early Advances.

"Australia was the first country to have old-age pensions and trade unions," Mr. Ingram-Smith said. The country is largely state-controlled; railroads and other public utilities were established by the government before individuals had sufficient capital.

Speaking briefly on Australia's position in the Far East, Mr. Ingram-Smith explained that Australia is the largest wool-producing country in the world and Japan is the largest wool-buying country in the world. Consequently, trade relations between the two countries are very important. Professing to know very little about the present Japanese situation, the speaker did say that if Japan attempted to conquer Australia she would have to conquer New Zealand, the Philippines, and all the other islands in the region of the Pacific. This, he believes is improbable.

A well-known radio script writer and announcer in his native country, Mr. Ingram-Smith is also interested in politics and public affairs. He has studied at the University of London and is now studying modern American customs and habits.

In presiding at the convocation, Dean J. E. LeRossignol of the College of Business Administration, advised students to watch for the name of Don Ingram-Smith in future Australian politics and public affairs.

Symphony Gives Fairbury Program

Brahinsky, Violinist Presents Solo Work

The University of Nebraska symphony orchestra presented a concert at the Fairbury high school auditorium Tuesday evening at 8 o'clock. Don Lentz conducted the 40 piece orchestra.

Soloists were Henry Brahinsky, violinist, of Marysville, Kas., and Don Hartman, flutist, of Vermillion, S. D. The Fairbury appearance was one of several planned for the symphony this year, following a plan started last year which met with great success.

The program:

Overture to Oberon . . . von Weber
Symphony in A Major . . . Mendelssohn
Andante con Moto . . .
Valse . . . Godard
Mr. Hartman.
Valse Triete . . . Sibellus
Cannozetta . . . Eschikowski
Mr. Brahinsky.
Cydalise . . . Pierre
Spanish Caprice . . . Rimsky-Korsakoff

Aspiring Actors Perspire In 'Modern' Dance Maze

'Players' Head Rules Dramatists Must Dance

"Must you dance?" queries a popular song and H. Alice Howell's reply to the aspiring actor is an emphatic "yes."

Miss Howell, as head of the speech department, has decreed that all prospective Hamlets and Ophelias shall gain grace and ease of movement by learning to dance. And that doesn't mean the Lambeth Walk, but refers to a series of body movements and rhythms called "modern dance."

Inaugurated this fall, the training of speech students was planned last year by Miss Howell and Claudia Moore. Miss Moore's successor in the department of physical education, Shirley Bennett, is carrying on the program.

Composed largely of students in second year speech, with a few beginning "speechers" mixed in, the class meets once a week. There are two sections, one for giggling girls, one for blushing boys. Reason advanced for the separation of the sexes is the garb required.

The gents dance in bathing trunks, but the girls are loath to display themselves at such length; college femmes are very shy about the little green romper suits required of all women phys ed students.

Flabby Frails.

The feminine class meets on Tuesday and Thursday is the big day for the boys. According to Miss Bennett, the men are already far ahead of the girls, because of their masculine muscular strength. All they need is limbering up a bit, and that, after all, is a simple, tho sometimes painful process.

The unhappy frails, however, must develop muscles, a more difficult proposition. The strictly barefoot dancing is hardest on high heel addicts, who don't have sufficient muscle to hold themselves erect sans shoes. But all would-be actresses learn until it hurts.

Aims of the training are to accomplish balance and coordination.

Or, as Miss Bennett summarizes, "Dancing helps you to carry yourself comfortably and correctly. Characters on the stage have to move, and they might as well do it gracefully."

More advanced work in the course will include composition, or expressing mood of modern movement with dance. By this use of the body, many motions may be accurately portrayed. When voice is added, the possible range of expression is, of course, multiplied many times.

Modern Dance Group Keeps Tryouts

Orchisis, university women's modern dance group, will meet tonight at 7 o'clock in Grant Memorial. As usual the meeting will be open to anyone interested in entering the tryouts to membership in the group.

Tassels Ask Return Of Lost Receipt Books

Cornhusker receipts numbered 1621 to 1630 have been lost and are hereafter void, announced Virginia Nolte, Tassel president. The book containing the ten lost ducts is marked Arlene Kelenbarger and should be returned to the Cornhusker office by anyone who finds it.

Articles Found in Union Taken to West Stadium

All articles which are lost in the Union may be called for in the west stadium. Innumerable articles, such as sweaters, hats, gloves, pens, coats, etc., have been found in the building and taken there.

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