

New Hues, Fabrics, Tailoring Set Pace For Collegiate Togs

The stiffly tailored man is passing into the limbo of a past decade and in his place appears a generation which is taking to added comfort and color in men's apparel with much of the same nonchalance that the traditional duck takes to water.

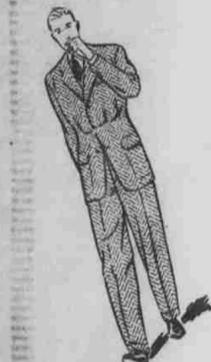
This fall comfort shares honors with style in the fashion notes for men's clothing. Men are looking around at multi-colored foliage and at streamlined modernity... and they are realizing that the new

tons, leaving the top open or button all three for neatness and dispatch.

Vests, in the main, will be made and worn much like those of last winter. The V will be medium low in cut; there is a slight intake at the waistline and the bottom button in most cases will be set to wear open. Trousers are still high waisted because men again have learned the comfort and better groomed appearance that come from wearing suspenders instead of a belt. Trousers, too, will run to a peg top style, loose and roomy around the upper leg and knee and pulled into a snug fitting bottom, which, to be exactly correct, will just clear the shoe tops in length.

Fabrics Spell Soft Comfort.

It is in the suit materials that we find further and more pronounced evidence of desirable comfort. As always, the worsteds of a slightly heavier, winter weight will lead all choice, for they have become our standard business suit fabric for many years—yet running them a close second this win-



sports and semi-sports suits and top coats in new colors, new drape styling and new tailoring are the ideal articles of clothing for fall and winter wear.

Wintertime Lounging.

Thus, we have the majority of fall fashions for men retaining many of the aspects of comfort and color which now characterize our country and hot weather garb. Suit coats still should fit well to look well—but the broad built up,



ter are the tweeds, Shetlands and chevrons in herringbones and chalk stripes. All of these three are soft clinging materials offering much leeway in pattern and color, another reason for their greater popularity. Browns, blues and grays, with green intruding more than for some time are the basic colors, but never before have there been so many off shades of each of these hues, varying almost to pastel effects.

Overcoats Follow Suits.

Similar to suits, topcoats and overcoats are running to loose rangy fits in similarly loose fabrics. Also like suits, overcoats and topcoats give an external impression of good fit and tailoring yet with many innovations to make them comfortable and easy to wear. The rangy half belted town ulster in a three button double breasted is one of the most popular and practical coats you can buy for all purpose wear.

Here again, a few of the older

guard will be wearing semi-form fitting tailored models but the big majority will enjoy the modified or new city ulster as just mentioned. It appears this season in a beautiful array of plaids, overplaids and checks in soft browns, blues and grays. Materials feature the usual meltons, chevrons and unfinished worsteds. The shoulders present a custom effect of moderate breadth and a freedom of drape and feel throughout the whole body.

The comfortable raglan type of overcoat, most always single breasted, is another standby of the new season. It is always presented in a variety of fine wools, patterned or plain, and rich fleeces. It makes a fine coat year in and year out for motoring, sports and general street usage and inevitably occupies a position of prominence in the wardrobe of the well dressed man, particularly in a natural camel's hair material. To the man who wants to go a step fur-

ther in this type of coat, the wrap around full belted model is a trifle more sporty.

Topcoats show no extreme change, featuring again the customary single and double breasted semi-form fitting model and the single breasted raglan in the same materials, including camel's hair, as the heavy weight coats, but in a lighter grade of weave. Here again the same degree of tailored comfort is evident and the color and pattern ranges run a much wider course. Bold plaids and checks today are as acceptable as the more quiet plain effects which were the limit for the gentlemen of ten years ago.

Wool Hosiery in Favor.

Woolen hose, too, along with wools ties, are having one of the biggest plays this winter in years. There are, of course, those men who cannot stand the touch of feel of wool, but for these there are extremely light weight wools, fabrics combined with cotton or

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Three Button Coats Lead.

In both single and double breasted suit models, the three button coat is in the lead for fall and winter. The college boys especially at Princeton where many fashions are set, button the two top buttons and leave the third lower button open. This is by way of change from drawing in the waist by using only the center button which has been our custom for several years. Business men will probably button the two lower but-

ton, leaving the top open or button all three for neatness and dispatch.

These styles are supplied this winter mostly in imported and domestic madras and broadcloth, the former better known to many as a type of oxford weave. It is noticeable to a marked degree that colors and designs are still running fairly rampant including the customary stripes plus checks and even quite bold plaids. There seems to be no limit to the color combinations.

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15 Enter the Army Students Begin Year's Probation Period

Fifteen Nebraskans have just entered the regular army in accordance with the regulations of the Tomlinson Act, which provides for the entrance of officers from R.O.T.C. units.

According to this statute, approximately 500 student officers enter the army each year, for one year's active duty. At the end of that period, 10 percent of that number remain in the service.

Cadet officers who enlisted are: James Paul, James Bunting, Kenneth Pavey, Elmer Bauer, Ben Cook, William Gray, Frank Bishop, Waldemar Mueller, Robert Daniels, Leonard Rastede, Stanley Dozsal, Fred Griffen, Lawrence Lansing, Gilbert Beaver, Henry Robertus.

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SOFT SILHOUETTE TAKES OVER IN NEW FEMININE APPAREL

(Continued from Page 4.)

beautifully done in rich, colorful tweeds. Tweeds, by the way, are big fashion news right now. They're equally adaptable to town or country wear.

Wardrobe Stand-by.

Four piece suits we have already described earlier in this article. They are, of course, the most adaptable of all garments, for there is no end to the combinations that you can make out of them by wearing the blouse, the skirt, the jacket, and the coat with any other of your fashions that they happen to harmonize with or match.

The dinner suit for your more formal moments is still a well loved fashion. You'll see it in gleaming satin or new crepes with flared skirts usually rather short, topped by an embroidered jacket or one of shiny sequins.

The suit in any of its many versions is, we think, rather definitely fitted to the American woman's mode of life. Suits are garments that never go out of style, are always comfortable, and are sure to give you satisfaction for many seasons. The American woman's life is an active one and the suit has earned a very definitely honored place in her wardrobe.

You'll Be Wearing.

dresses with a decidedly new silhouette. In general—soft, bloused bodices, many with long sleeves clear to the wrist, and skirts either flared, pleated, or pencil-slim. As in both coats and suits the whole feeling is one of softness.

The blousing of your bodices will be confined usually to the bust and will be done with shirring or pressed or unpressed pleats. The front of the bodice is usually lined.

Lowered Waistlines.

Very, very new is the waistline that creeps slightly lower than the normal waistline. This is indeed fashion news. For many seasons the blouse has ended at the same old place, but now we see a gradual lowering of the waistline. It was a good many years ago, but perhaps you will remember when the blouse of your dress took up about three-quarters of the length of your whole costume and the skirt began very low and ended up several inches above your knees. That fashion was worn during the hectic early '20s and was probably the ugliest, most unflattering style ever evolved in the fashion world. Whether you were short or tall, thin or on the plump side, you looked perfectly awful! But never fear about this gradual lowering of the waistline that's going on. It's very flattering and is so modified as to be hardly noticeable, but nevertheless it's there. Watch for it. We think it predicts a new fashion trend.

The wrist length sleeve is also very new. For many seasons we've been wearing sleeves that stopped short just above or below the elbow. We like these new full length sleeves. They're slim and elegant and we think very much more chic than the shorter versions. The tops of sleeves will be as they are in coats and suits—full or squarer at the shoulders or of the recently revived dolman type.

Your Hemline.

Your skirts will be slim and straight up and down or they will be slightly flared.

Skirts remain about the same length as in the past season or two. And here's hoping they stay that way forever. It's the most be-

coming length for every one.

Victorian Revival.

There's a lot of talk all over the fashion world this year about Victorian fashions returning in a modified form. You'll see lots of Victorian sleeves or "leg of mutton," as they were called years ago. The sleeve is slim and fitting at the wrist and then gradually tapers up to a builtup line at the shoulders. This is particularly effective with the new hair-dos and tiny saucy hats.

Silk and rayons lead the field in dress materials. Rayon is available and is found in practically everything from the most expensive custom made costumes to the \$2.98's in the bargain basement. In rayon, as in every other fabric, you get what you pay for and there are many, many different grades.

For every day town dresses you will find matelasse crepes, mossy crepes, rayons with an embroidered looking effect, novelty silks and crepes of all kinds, sheer wools

and heavy sheer crepes for draped dresses.

These same fabrics will be seen also in afternoon dresses, but will be supplemented with velvets and a limited number of tulle.

Wine accessories sets off Raymond Halls Jean Wagner's teal blue dress.

Lenore Mansfield, Chi O pledge, prefers suits, especially a brown pin stripe, with which she wears a beige colored blouse, and brown accessories.

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MASCULINE MISCELLANY

(Continued from Page 3.)

The favorite in his informal shirt wardrobe.

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Evolving from beer jackets and bush jackets, the campus jacket makes its appearance this fall. Deep toned blue and green with the ever present tan are shown in fabrics of heavy corduroy, whipcord and camel's hair. They are lined and very warm.

Marion Dohney, Alpha Phi, beating around the campus in some doghouse shoes of raw calfskin.

Jeanie Humphrey, A O Pi, signing cards and wearing an olive green wool dress piped with brown.

Beth Douglas, KD pledge, looks very sweet in a green woolen shirt waist dress featuring brown accessories.

Dorothy "Dotty" McCartney, Phi Mu pledge, wears a brown wool skirt and bolero to match. She wears a white blouse with Peter Pan collar, brown suede sport shoes, gloves and bag of brown suede, and a bright green felt doll hat.

Hollis Eggers, Sigma Kappa pledge, appears in a black wool shirtwaist frock with multicolored buttons worn with a black hat and colored feather, and black accessories.

Rosemary Herzmark, an S D T pledge, encircles her waist with a smart black suede belt, with gold buckles, far different from what is often seen.

Betty Croth, Alpha Phi, has a Minnesota bear coat for the colder days this winter.

Smooth Marjorie King, Lincoln Delta Gamma, wearing plain black silk, tiny black hat, looking very well dressed.

Catherine Duermyer, pledge of Tri Delta, with her spice brown cardigan, sweater and skirt to match, looking chic.

Hope Drummond, Chi O pledge, wearing a black crepe skirt with triple pleated insert of black satin matching the cowl necked black satin neck. Her hat is a black doll hat with satin bow trim, and suede accessories complete the outfit.

Bright as her hair, is the red plaid of Betty Lu Elliot's accordion pleated skirt. To complete the outfit, this Kappa newcomer wears a black velvet jacket and a tiny black beret.

Lois Crawford, Phi Mu pledge, wears a bright blue and white polka dot velvet campus frock. Her hat is bright blue felt, off-the-face style. Gloves, bag and purse are black suede.

For her favorite, Lois Jean Harris, Raymond, selects a blue pleated jumper worn with a plaid blouse and blue accessories.

Petit Helen Gartner, Alpha Phi, sports a white Angora, knit during spare moments last summer.

Shirley Epstein, S D T, arriving with ultra-swankey, gay colored slacks and jacket to match.

Frances Wrightman, Theta pledge, wears a rust wool princess dress with blue and gold yarn embroidery.

Betty Benson, Alpha Phi, wears a turquoise bracelet with daytime and evening clothes.

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Catherine Duermyer, pledge of Tri Delta, with her spice brown cardigan, sweater and skirt to match, looking chic.

Hope Drummond, Chi O pledge, wearing a black crepe skirt with triple pleated insert of black satin matching the cowl necked black satin neck. Her hat is a black doll hat with satin bow trim, and suede accessories complete the outfit.

Bright as her hair, is the red plaid of Betty Lu Elliot's accordion pleated skirt. To complete the outfit, this Kappa newcomer wears a black velvet jacket and a tiny