

YEARBOOKS REACH STANDS MONDAY

Campus Calls for '38 Cornhuskers In Union Building

Ivory-Bound Annual Reveals Beauty Queens, Lavish Use of Pictures.

As the 8 o'clock bell shrills in buildings on the campus Monday morning, distribution of the long awaited 1938 edition of the Cornhusker will begin in the newly occupied offices of the yearbook in the basement of the Student Union.

Containing more color, more pictures, more details, and more features than any yearbook ever published here, this year's edition was delayed as long as possible in an effort to get as much of the new Student Union as possible. "To have waited until the opening," states Editor Bill Clayton, "would have been impracticable."

Cosmopolitan Year Book.

Hours of painstaking effort, days of calculations to insure absolute accuracy, then full speed ahead with double shifts working on the presses and in the bindery. Opposing last year's practice of making the book strictly a Nebraska project, the 1938 Cornhusker has spared no effort to gather material from all over the world. Pictures, sent from far away Egypt are used in the snapshot section of the annual. The book is bound in ivory leather with rust ink.

Retain Personal Index.

Retention of the personal index was both a delay and the cause of further grief. Three thousand five hundred persons are pictured in the volume, and to tabulate an index giving the exact pages on which their pictures are to be found forced staff members to continue their labors night after night until morning.

To the best compositor in the middle west went the task of setting up types. The best grade of paper available was used. To the leading bindery in this part of the country went the completed volume.

Awaiting the decision of Girl Illustrator Petty on the Nebraska variety of feminine pulchritude consumed a great deal of time.

Finally, however, the book was completed. Organizations, activities, athletics, beauty queens—all in place, awaiting the acclaim of university students and helping to establish "Nebraska's Place in the Sun."

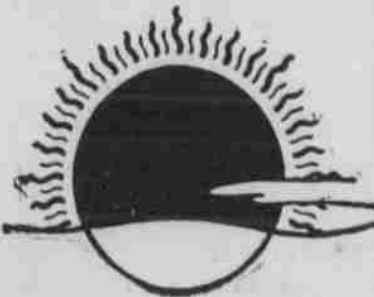
TODAY'S VIOLIN RECITAL FEATURES MISS PORTER

Closing Concert of Semester Series Will Be Heard At 3:30 O'clock.

Margaret Porter will be the featured artist in a violin concert to be presented at 3:30 this afternoon in the Temple theater. The violinist is a student with Emanuel Wisnow and has arranged an interesting program for her junior recital, the final one in the series presented by the school of music this season.

Accompanied by Margaret Baker at the piano, Miss Porter will be heard in the following numbers:

Handel	Sonata in D Major
	Adagio
	Allegro
	Larghetto
Mozart	Concert in D Major
	Allegro
	Andante
	Cantabile
	Rondo
Vieuxtemps	Rondino
Godowsky-Heifetz	All-Wien
Castellnuovo-Tedesco	Capitan Fracassa



Color, Pictures Inject 'Yumph' In 1938 Edition

Statistics compiled by the Cornhusker staff during the work on the 1938 edition show that this year's annual surpassed all other books put out in recent years in pictures and in pages with color.

The 1938 book contains the pictures of approximately 3500 students many of whom have their pictures in three or four times. There were in all 456 plates or cuts made for the yearbook in comparison to the 294 made for the 1937 book.

Trick Camera Shots.

Two hundred forty-eight more juniors and seniors were photographed for the new Cornhusker than had their pictures taken last year. This year there are 596 senior pictures and 364 junior pictures in comparison with the 416 and 316 of last year. Fraternities and sororities, too, have more individual pictures in the new book. There are 1,048 fraternity men with pictures and 835 sorority women with pictures in the Cornhusker's pages.

The candid camera shots by trick photography are one of the most outstanding features of the annual. Over \$1,000 worth of the finest equipment was used to take the pictures. A special lens was required for the closeup shots, one of which is the picture of the keys of a typewriter, another, the face of Johnny Howell.

372 Pages in Color.

The new yardstick contains 419 pages. Only 47 of these pages contain no color. The 1938 yearbook was composed of 459 pages and on 267 no color was used. The color scheme for this year's publication is ivory and rust. For the pages four tons of heavy paper were used and an ink of a special blend.

Special features of the book are the pages titled "They Earn to Learn" which displays pictures of students at work at various jobs, a section for prominent professors, the tribute to the young graduates of former years who are in all parts of the world, the beauty queen section, the campus shots, and the names of alumni of Nebraska who are listed in Who's Who.

SUMMER SCHOONER OUT

(Continued from Page 3.)

following writers: Dorothy Randolph Byard, Jane Morrill, Helen Bullard Rydell, Harry Roskolenko, Robert Zacks, Margaret Mackprang Mackay, Ivy O. Eastwick, Martin Dreyer, Stanton A. Colblentz, Frances Hall, Gilean Douglas, Kathryn Winslow, Joseph Joel Keith, Dorothy Cowles Pinckney, Paul D. Anderson, Marjory Gunn and R. L. Randall.

Editor Wimberly speaks well of Miss Rydell's humor story, "I'll Name Her Mary," and of the psychic story, "Seance With Pat," written by Martin Dreyer.

The Man Problem.

Robert Zack's "Supreme Pinacle" is an excellent study in psychology—a story that should be read by all girls who think that a pair of clinging, black silk lounging pajamas is the triumphant answer to every difficult situation where a man is concerned.

Among the other poems in the summer edition besides those in the Ox Cart are "Unchallenged Ghost," by Frances Hall; "Lacerated Images," by Harry Roskolenko; and "The Cherry Picker," by Marjory Gunn. Sonnets by Dorothy Randolph Byard and Gilean Douglas are also published in the new edition.

Among the titles listed in the table of contents of the Schooner are the following stories for more inquisitive persons: "The Idealist," Chinese Poems, "The Lizard," and "Notes on English Cookery."

THE EDITORS



Bill Clayton, Editor-in-Chief



Robert Gannon



Patricia Lahr

Managing Editors

WORRIES GONE, STAFF OF ANNUAL CELEBRATES

Scene of Dinner Is Lincoln Hotel; Walker, Koops To Be Guests.

Members of the Cornhusker staff will hold their annual banquet Tuesday evening at 6:30 o'clock in the Lincoln hotel with the worries of getting out a yearbook erased from their minds.

Editor Bill Clayton has announced that approximately 40 students, members of the regular staff and those who have done a great deal of work to make the Cornhusker a success, have been invited to attend as a reward for the effort that they have spent during the year.

Prof. Gayle C. Walker, chairman of the publications board, and Mr. Charles Koops, compositor of the Cornhusker will be special guests at the banquet.

The banquet will be informal and the program following the dinner will consist of short speeches by members of the staff.

R.O.T.C. COMPET

(Continued from Page 1.) Each company will enter in the platoon competition will consist of six squads. Under company competition, the following classifications shall be considered as a basis for inspection: Inspection and manual, company drill under captains, company drill under platoon leaders, and physical drill.

Close Order Drill.

The war strength platoons will be judged on ability in their inspection and manual, close order drill under platoon commanders, close order drill under non-coms, and squad drill under corporals.

Individual compet entrants will be judged on manual of arms and foot movements, with commands to be given by the brigade colonel and the infantry colonel. No catch commands will be given.

Under the field artillery competition, batteries will perform battery inspection and dismantled drill, to be given by the first captain of the battery; then a dismantled drill by platoon commanders and non-coms, followed by firing battery and duties and general bearing of the battery.

Judge Gun Squads.

Gun squads will be judged on a basis of ability in battery inspection and dismantled drill, battery firing, and duties of the gun squads.

Companies in the junior battalion will be drilled on steadiness, condition of equipment and uniforms, execution of movements, steps and alignments, guides and manding, and pivot men movements.

Ratings for company commanders will be based upon their cadence with company marching, proper wording, proper voice inflection, proper timing, variety of movements, and general handling of company.

'38 Cornhusker Shows State's 'Place in Sun'

Cornhusker Pays Honor to Faculty In Brief Sketches

Tribute is paid in the new Cornhusker to a few of the loyal members of the Nebraska faculty who have stuck with the school and have helped it to attain its rightful place in the sun. Counteracting the rumor that all of the good professors are gone or going, twenty thumbnail sketches of distinguished professors, with their pictures, appear as one of the unusual and fitting features of the book.

The brief descriptions of the "Men of First Importance" sketch Dr. Pool, botany head; kind-hearted Dr. Condra; H. G. Deming, chemist; cigar smoking Frank Schramm; Dr. E. H. Barbour, heading geology and museums; nervous Dr. Scott; Dr. Shumate; genial Major Speer; Dr. J. P. Senning, unicameral legislative authority; Dr. J. B. Burt, discoverer in medicine; dynamic C. J. Frankforter; and high strung, handsome Wilbur Chenoweth.

Completing the Cornhusker's selection for the ranks of the mighty are Dr. R. C. Clapp, member of Olympic delegation; O. R. Martin, authority on business; world authority on the ballad and former tennis champion, Dr. Louise Pound; head architect Linus B. Smith; Dr. J. P. Guilford, psychologist; Dr. H. H. G. Hoick, pharmacologist; Dr. D. D. Whitman who gives an annual tea; and Howard Gramlich, the head of the animal husbandry department.

The Cornhusker chose its first list of the faculty famous primarily to encourage Nebraska students to appreciate what they have while they have it. The twenty professors in the feature are illustrations of the great wealth of important men of which Nebraska may boast.

SCHOLASTIC RATINGS

(Continued from Page 1.)

this class with 2,884 and 2,835 ratings.

Sigma Alpha Mu, first place winner among men's social fraternities, had a point average of 2,559. Zeta Beta Tau, rising from tenth in last semester's standings, earned a 2,360 rating and Beta Theta Pi scored 2,307, for second and third places, respectively.

K. K. G., Alpha Xi in Top Three.

Kappa Kappa Gamma and Alpha Xi Delta, with 2,781 and 2,743 respectively, were next in line in women's social fraternity ratings, behind Sigma Delta Tau.

Omicron Nu, home economics society, repeated last semester's performance, that of obtaining the highest average of any group, by scoring a rating of 3,401, almost 85 percent. Mu Phi Epsilon with 3,110 and Phi Upsilon Omicron with 3,043 were second and third among professional sororities.

Sororities Beat Barbs.

Howard Hall, with a point average of 3,115, placed first among miscellaneous organized groups, with the Palladian Literary society second and Wilson Hall third. The two latter organizations scored point ratings of 3,061 and 2,968 respectively.

Once again university women proved their scholarship superiority, on the whole, over men, scoring an all women's average of 2,549. The all-sorority average was 2,560, and the non-sorority average was 2,543.

All-fraternity average was 2,203; all-men average, 2,178, and non-fraternity, 2,167. The all-student average was 2,312, a fraction over 73 percent.

Kansas State athletes, we learned Friday, have a very ardent dislike for the name "Aggies." Official name of the Manhattanites is "Wildcats," adopted several years ago when "Aggies" grew too overworked and distasteful.

Annual Shows Influence Of School and State On Rest of World.

Dedicated in picture and in phrase to a portrayal of Nebraska's place in the sun, the 1938 Cornhusker will show students how their state and school touch and influence the rest of the world when the annual makes its appearance tomorrow.

From Shanghai to Egypt, via steamship and China Clipper, have come letters to the 1938 Cornhusker from recent alumni of our alma mater who personally are carrying the influence and good name of Nebraska into foreign ports and distant outposts. Pictures of these alumni and portions of their letters are reproduced.

Warmth and color thruout the book typically illustrate the Cornhusker "sun" theme, and the art symbol of the rising sun with Axtex rays shines from the dignified cover, the frontispiece, and nearly every page in the unusual rust ink that was specially blended for the 1938 yearbook. The cream and rust tones used in the book make it probably the most colorful and alive annual that Nebraska has ever seen.

Nebraska Who's Who.

That Nebraska has a definite place in the sun will be the firm conviction of the readers of the yearbook when they see for the first time in the Cornhusker their own list of the Nebraska names in the news and of the University of Nebraska men and women who have graduated to places in the Who's Who in America. Howard Lynch, business manager, has included this most interesting information in his advertising sections.

To further comply with the cosmopolitan air of the book, Editor Clayton, in contrast to former editors who tried to make their book only about Nebraska and in Nebraska, has gone outstate to find the best in paper, engraving, photography, and art for his contribution to the volumes of Nebraska Cornhuskers.

Photography is the pride of the new book. Pictures replace words and pictures replace drawings. In addition, the pictures are mainly of action, not pose; are taken out-of-doors, not in the studio; and are quite thoroughly representative of life at the University of Nebraska. The fraternity section, for the first time, shows members of the chapters in informal groups. The football team is not pictured in front of velure drapes, but out on the field running, tackling, kicking, or falling, just what they were doing in an actual game when the candid camera man clicked his box.

Comment Informational.

What printed comment there is in this annual, tho touching occasionally on the ironical, is mainly in the form of information. Statistics are given, as an innovation, for all of the Cornhusker athletic events.

A personal and general index, summing up the wide scope of the book, shows that 3,500 faces of students, alumni, and faculty appear at least once and often many times.

Home Ec Honorary Group Holds Installation Service

Lois Giles was installed as president of Omicron Nu, home economics honorary society, at a recent business meeting of that organization.

Installation ceremonies were conducted by Rachel Peterson, outgoing president.

