

THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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Campus and

By Harold Niemann

WILL TNE RIDE AGAIN?

The monkey cages of student activities have just about barred their doors for the summer months and the circus is just about ready to move from the campus into examination town on the classroom front. The big top of activities railroaded into town last fall and railroaded out with the Corn Cob election of officers last night. The Student Council menagerie, tired of sitting in their administration-made cages, threw its hands into the air and turned their routine over to a group of fresh, new-ellects who are ready to pace their wares before the student public. Kosmet Klub has closed its week's stand at the Temple building and the elephants found the left over peanuts very delicious. Faction politics got off the merry-go-round just before it broke down.

A good show has been going on beneath the big top all year. Several of the boys couldn't be clowns because the administration said that their averages weren't high enough, but on the whole, the pageant has moved on quite profitably. The management decided late in the year that it would put nets beneath all the high trapeze artists. Consequently, the men's activity point system was erected. It's a funny thing, this circus management. They put the nets beneath the senior artist and leave the novice sophomore and junior free to do everything, including landing on his head.

But we have noticed a conspicuous absence of Nebraska's first rate trick rider—TNE. They say that TNE used to ride ahead of the entire parade when the appointments blasted from the spring horns. This year, however, TNE hasn't been there. His name has been mentioned only spasmodically in the newspapers. He did get some real publicity when a Mr. Wadhams walked into the wrong one Tuesday afternoon. And Mr. Wadhams endeavored to publicize Mr. TNE's regular dressing room which was finally discovered to be only temporary quarters.

Last year, TNE rode with his fanciest of tricks. He could paint little skulls and crossbones on the run. He could even pull the wool over the campus cop's eyes. He was so good with a paint brush that he rode up to the Ivy Day at nontime of last year's Ivy Day and did his fancy work. Every sorority and fraternity house on the campus boasted of his having been at its house. Rushes looked with judgment on the Greek house that had the most emblems on its sidewalk. TNE was a good rider but his horse must have died.

TNE is said to be a very mysterious person. They say that he is an awful drinker and that he had friends in most every fraternity house on the campus. They think that his name symbolizes something more than a social fraternity, something like a fraternity within a fraternity. The old timers tell us of times when TNE rode ahead of the entire parade. About ten years ago, his name appeared on bitter protesting handbills. He had rated big spaces in every fire and sword ever published.

He is a mysterious fellow, at any means. No one knows his real name, but they say that he wears a symbol of recognition beneath his coat collar. Girls who are his very best friends have boasted that they have worn his crest on their unmentionables. Mystery, we again say, shrouds this old character. Maybe he rides only for the midnight show. Maybe he rode in last night. We think he did because someone told us that he was going to.

EXTENSION OFFICIALS ATTEND CONVENTION

Director A. A. Reed Heads Delegation of N. U. Employees.

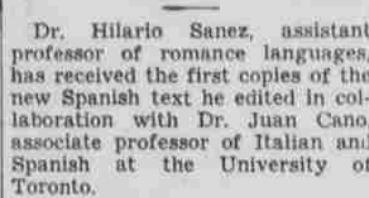
A delegation from the University Extension Division headed by Director A. A. Reed has gone to the twenty-third annual convention of the National University Extension Association held at Hot Springs National Park, Hot Springs, Arkansas, from May 18 to 21. Those attending from Nebraska besides Dr. Reed are C. K. Morse, E. T. Platt, Natalie Stromberger, John Straka, and Mrs. Pearl Herman.

"Trends in University Extension" is the general theme of this year's conference and the three day meeting will be made up of round table discussions; general sessions, and conferences on such subjects as radio, visual aids, vocational and in-service training, extension library service, publicity, correspondence study, graduate extension forum and debate materials, extension and evening centers, and prison education.

Professor Morse will participate in the round table discussion on prison education, and Mr. Platt will take part in the discussion on supervised correspondence study.

BOOK BY DR. SAENZ, ASSOCIATE APPEARS

Spanish Department Plans To Use Next Text Next Fall.



Dr. Hilario Saenz, assistant professor of romance languages, has received the first copies of the new Spanish text he edited in collaboration with Dr. Juan Cano, associate professor of Italian and Spanish at the University of Toronto.

The book, "Easy Spanish Plays," is a collection of six Spanish plays with exercises in vocabulary. The plays selected are typically Spanish, have a Spanish setting, and depict Spanish customs and characters.

Limited Vocabulary. Recognizing that most Spanish texts have vocabularies that are too advanced for the beginning student, the authors have practiced the limited vocabulary plan throughout the text. A special exercise on cognates is included.

Spanish writers whose works appear in the book include Seca, Quintero, Baus, Carrion, and Barranco. These authors are representative of Spanish playwrights.

Dr. Saenz' new text will be used in second year Spanish courses next fall.

Barb council members will meet at 12 o'clock today in Parlor Y at the Student Union to elect officers and make plans for next year. Final arrangements will be completed for the annual barb banquet to be held this evening at 6:30 in the Student Union.

RED GUIDON HOLDS DINNER IN STUDENT UNION MAY 20

Count Rosenzweig to Address Artillerymen at Second Annual Banquet.

Red Guidon will hold its second annual banquet at 7:30 p. m., Friday, May 20 in the cafeteria at the Student Union. Preceding the banquet, officers of the organization will meet at 7 to elect officers for next year and to name new honorary members.

Besides the 89 members of Red Guidon, some 22 guests will be present, with Count Rosenzweig of Omaha giving the main address of the evening. Others who will speak are Col. Oury, Col. Faek, Col. Crosby of Omaha, and apt. Gardner.

The newly elected honorary members of Red uidon, all of whom are in the officers reserve corps, will be presented. They will be selected for their work in having the artillery unit installed at Nebraska and in boosting the Red Guidon association.

Phi Tau Theta Takes Seven New Members Into M. E. Fraternity

In a special initiation ceremony held following Bishop G. Bromley Oxnam's speech at Trinity church, seven members were received into Phi Tau Theta, Methodist fraternity at the Wesley foundation. Taking part in the service was Clyde Kleager, the fraternity's new president, Elmer Glenn and Paul Sprout, retiring president. Rev. Robert E. Drew, chapter sponsor, also took part.

The initiates were: Thane Ristine, Otto Woerner, Floyd Morris, Rodney Setorius, Clement Emerson, Warren Emerson, and Willis Regier.

FEDERAL OFFICERS TAKE 2,000 PRINTS

Regier Commends Students For Cooperation In Drive.

Campus officials, conducting the fingerprinting of university students, reported today that 2,000 Nebraska students recorded their prints in the campaign completed yesterday. Students on the Agricultural campus and many on the city campus were given two additional days to provide an opportunity for all to have their fingerprints recorded.

"Good co-operation has been received from the student body," Officer L. C. Regier reported. The possibility of having freshman students record their prints upon entering the university will be taken up with the student council, he added.

The fingerprinting drive was sponsored by the Alpha Phi Omega and the campus police in co-operation with the civil department of the FBI.

Any students who failed to file their prints in the first drive may have their fingerprints recorded at any time at the campus police office in Social Science Annex, authorities reported.

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Student Critics Pan the Profs

To the Editor: A university is made up of two groups: Students and professors. The former are "on the spot," the latter once were. The former can afford to make no slips, for their work is constantly evaluated by the latter on a record which cannot be erased. But not so, conversely. The professors can afford to do inferior work occasionally—in fact quite often—without their students turning around and "flunking" them out of school. That privilege was one the students lost in the genesis of the modern university.

There is one thing I think is quite certain: These two groups exist in combination mainly that students may learn. No matter what the modern trend may be, toward converting schools into matrimonial bureaus and social pedigree houses, it isn't an exaggeration to say that many students still attend universities to be taught. Furthermore, the providing of livelihoods to professors is also secondary, because they are kept only to be used in teaching. So let us agree that a university, this university, is set up and maintained chiefly in order that students may be taught.

Now, if this university does not accomplish its purpose as well as it might, it is open to criticism. And open to criticism it is, because certainly it is not so effectual as it might be. Compare this school with another, and unless you are careful in your selection, this will be the inferior school by most standards. Indeed, forget other schools, and look within this one itself. Obviously this school could be improved by dismissing certain professors. And so it is open to criticism, and I criticize it, on the right that it has for a year criticized me.

In the first place, there can be a great difference between a good teacher and a good student—a difference that apparently is not appreciated by those who select departmental assistants. Assistantships go to the "best man," or, in other words, to the best students. These "best men" will later add to the prestige of the school, when their graduate-work-on-the-side is completed. But meanwhile the

paying students and the freshmen who will "make or break," according to circumstances, may be severely handicapped by having poor teachers. Of course, our assistants should not in scholarship be poor, but while being good students they should also be good teachers. Some of them are both—by accident, I suppose—but all of them should be.

In the second place, our assistants and professors alike have many little faults that impede teaching and learning. Disorganized courses, lectures that are only partially arranged (or not at all), outlines with sub-points out of place, and careless speech, all work to destroy the student's interest or to disgust him. The social science professor often uses poor English, the English professor is insufficiently acquainted with social science, the science professor is often unscientific, and the "education" professor frequently violates his own rules. Not all professors are offenders, and some of them are even quite satisfactory, but the majority are careless and slovenly in little matters. It is the little carelessnesses that together have a great effect. It is because of them that in many classes if a student is to take interest, he must do so in spite of the professor.

They say at the honors convocations that good students are the ones who best respond to what is offered them. Professors say that. It is all very fine to throw responsibility upon the student, but the student is to be aided, not hindered. On a given amount of effort a good student can respond better to a logical, careful professor than to a careless one.

A freshman lecture director told us, if I remember correctly, that "We of Nebraska university have no apologies to make. You are here of your own free choice." Unfortunately, however, our choice was not free, but forced by a lack of money. If we had had perfectly free choice, many of us would not be here, and not unwisely.

I'm not asking that our professors show us favors and treat us like simpletons. Nor am I asking that they give us more work to do. I am merely asking that what they give us, they give us with greater interest and care. We have too much invested in these four years to let them pass at less than full value.

Sincerely,
 C. D. R.

Actual Work on Newspaper

Best Training, Says Writer (Continued from Page 1) in town which needed a jack-of-all-there was a struggling little paper trader. They gave me a job, or I should say, jobs, for I did everything: reporting, head writing, scouting for society copy and even selling a bit of advertising. And

Burned Power Cables

At Plant Disrupt Class Schedules Wednesday Class schedules were upset and some students suffered through extra minutes in the classroom while others were dismissed early when the electric campus clocks were off for several hours Wednesday afternoon. Some of the clocks elected to speed up while others slowed down. A burned cable at the power plant was the cause of the trouble.

It was the best training I possibly could have had. "The paper was a morning daily and we never put it to bed until 2 a. m., so I just had to do my studying when I got the chance. I learned the business from the ground up, tho, and I'm often thankful for every minute of those days."

New York or Bust. Mary Margaret's training stood her in such good stead that she landed a job on the Cleveland Press right after her graduation. New York was her goal, however, and she caught a train at the first sign of an opening there, with a religious publication. When that folded shortly after she arrived, she caught on with the old New York Mail.

Jane Arden has nothing on Mary Margaret when it comes to her experiences as a feature writer on the Mail. She got all sorts of assignments, from fire alarms to stunt flying. She even went to Europe on special stories, and her by-line was one of the features of the Mail until the paper was sold.

Mary Margaret turned magazine reporter. She did several biographies for the Saturday Evening Post; she wrote articles for all of the big publications. And in her spare time, she wrote books, biographies of Dwight Morrow and Paul Whiteman, travel books, one on charm.

Depression to Radio. She turned to radio men when the depression knocked the bottom out of the magazine market, and here again kept up the reporter's tradition. Slated to do a "woman's hour," she begged off the household hints after the first few days and stuck to feature stories on what she saw around her in New York.

Today on a coast to coast hook-up with her CBS Column of the Air, she does the biggest reporter's job she ever dreamed of. It takes her practically 24 hours a day to dig up the material she uses for her 15 minute national program and another 45 minutes she does over a local eastern station.

"I still get as excited about getting no the trail of a good story as I did back in the days of that little old daily in Columbia," she says. "And many's the vote of silent thanks that city editor has received since then!"

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