

THE REAL M'COY IN STUDENT POLITICS Just like the real McCov, the students of the campus will go to the polis on Tuesday to name representatives in what is called the student governing body the Student Council. The campus voters will also theoretically decide the nature of next year's publications by choosing its student representatives on the pub-

lications board for next year.

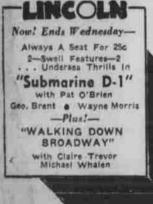
There's a lot of campus politics. It has many similarities with national politics - those similarities being "politics." Tuesday seems to be the favorite day for the mass choice of representation. On that day, it seems, people like to show on paper their voice in democracy. They like to have their hand in determining the affairs of state, even though they know that their state will continue to be one, whether it be democratic or republican.

And it's pretty much the same with student politics. Whether students believe it or not, their affairs of representation will go on in the same routine, customary manner. With the exception of its work on the Student Union, the Student Council's work has been more or less stereotyped from year to year. The council has three big duties during the year: First, the appointment of committees; the second, the handling of affairs for the Junior-Senior prom; and third, the election of the holdover members for the next year.

Probably, in truth, it wouldn't make any difference whether students had representation. They know truly enough that their enactments, if any, have to meet with faculty and administration approval one hundred percent. They are aware of the fact that they dare not even attempt to put through anything which is anti-administration. A few of them are aware of the fact that every idea with the exception of that of the Lincoln Cathedral Choir affiliation, attempted in the student representative body has had its approval and possible origin the administration days before.

But student politics has its place on the campus of any university. And politics, that is, the selection and engineering of candidates, has probably more worthwhile value than the positions to which the candidate aspires. It is unfortunate that Nebraska does not have its soap-box orators like those of many eastern institutions. This campus does, however, have its dark-horses, its election blocs, and its favorite sons-those favorite sons who too often promote popularity contests instead of political elections. -cc-

Politics on this campus originates in one of two places: The



STUDENT UNION PROGRAM for the Week May 15 Thru 21

Sunday, May 15 Vestals of the Lamp initiation, parlors X, Y 5:00 p. m. Student Union music program, ballroom, Monday, May 16 Westminster Foundation, luncheon and Barb Interclub Council meeting, parlor X ... 7:00 p.m. Tuesday, May 17

Faculty women's meeting, headed by Mrs. T. J. Thompson, parlor C 6:30 p. m. House mothers' luncheon, parlor X 6:30 p. m. Student group meeting, headed by Wednesday, May 13 Student Union matinee dance,

no admission charge, ballroom 5:00 p. m. to 6:00 p. m. Gamma Alpha Chi banquet and initiation, parlors Y and Z 6:00 p. m. Campus club dinner, parlor X 6:30 p. m. Thursday, May 19 Alpha Gamma Psi initiation banquet,

parlors A and B 6:30 p. m. Barb Council dinner, parlor C 6:30 p. m. Alpha Zeta dinner, parlor X 6:30 p. m. Jr.-Sr. Mechanical Engineers dinner, Great Cathedral Choir concert recordings, sponsored by the union; no admission charge, Not set yet ballroom

Friday, May 20 AWS Barb hour dance, ballroom 7:00 p. m. Delta Phi Delta dinner, parlor A 6:30 p. m. Red Guidon dinner, parlor C 6:3 Big Six coaches and directors dinner, sponsored 6:30 p. m. by Biff Jones, parlors X, Y and Z..... 6:30 p.m. Student Union dance-further details to be published later.

Saturday, May 21 Lambda Chi Alpha banquet, parlor A 6:30 p. m. Alpha Tau Omega banquet, parlors X, Y, Z 6:30 p. m. Teachers College banquet, dance, cafeteria.. 6:30 p. m. Farm House dance, ballroom 9:00 p. m.

concert hall.

semble these two could have

pleased Brahms himself. A grand

Philadelphia Uses Classics.

The Philadelphia orc hestra

brought its present season to a close on last Tuesday with a

thoroughly classical program

pointed in the orchestra's pro-

grams this year. They did not

The series hardly justified itself

of Mahler's "Das Lied von der

Erde," of which I wrote you. It

needs the additional grace of its

last program, which took the form

of a Bach, Beethoven, Brahms

program. Thus the lovely Fifth Brandenburg Concerto, so ably played by Alice Ehlers (harpsi-

chordist), Alexander Hilsberg,

(violinist), and William Kincaid

(flautist) was appetizer indeed to

the First Beethoven Symphony

and the veritable entree, the filling

Beethoven Pleases.

of it. Ormandy certainly drew

every nuance of humor, impetuos-

early work of the great composer.

In the Brahms, he was on heavier

ground, of course, and how the

orchestra sang its great themes and warm harmonies! It is a truly

Bach's "Saint Matthew Passion"

FREDRIC

MARCH

Franciska

GAAL

THE BIGGEST

SHOW ON O ST.

"THE

BUCCANEER"

OUR NEW SUMMER

-REMEMBER!

POLICY-

ANYTHE 15¢

Brahms Second!

program maker.

tion to any record library.

fraternity house or the beer parlor. Factions are often organized in the latter, Factions, like in big - business politics, are groups of organizations who know that they would get nowhere bucking against every other group. For that reason, then, two factions were existant on this campus for several years. At first, there were the Yellow Shirts and the Green Togas who really used to rally it out. Now more mild are the Liberals and the Progressives.

The barbs, since the institution of political factions on the campus, have been a problem. The barbs had everyone believing that with their voting power they could swing things. They bounced back and forth between both factions. Last year the unaffiliates put thru motion to go independent, but they found that their most popular candidates would not run on an independent ticket. The barbs, therefore, aligned themselves with the Liberals.

One warm night this spring, the Liberals held a faction meeting. In the next several days, a new party called the Independents was chartered on the campus. And so in Tuesday's election, three parties will battle it out to see whether that party or some other party so deceived and so DEADicated can long endure. And that's politics.

DON GIFFEN PLAYS LEAD ROLE IN 'HANS BRINKER

Children's Theater Presents Story of Silver Skats In Saturday Show.

which was acceptable to at least one member of the audience. Some "Hans Brinker and the Silver Skates" was presented in two of us have been somewhat disapshows at the Children's theater Saturday. The production was directed by Armand Hunter and seem to show any plan or con-sistency—some concerning themfeatured Donald Giffen, Grace selves with "Danse Macabre," "L'-Thompson, Robert Alexander, and Mae Yinger. Marilyn Paddack danced between scenes.

Apprenti Sorcier," "Pohjola's Daughter," (of which I, for one, Adapted by Tom Taggert from don't require a special Carnegie the book by Mary Mapes Dodge, Hall performance), others going the story is of a young Dutch boy "modern" with a William Grant don't require a special Carnegie who wanted more than anything a Still or Harl McDonald symphony. pair of silver skates, his sick fathere to regain his senses, and with that magnificent performance happiness for his whole family.

The cast included:

	THE CHEC MICHAGON
ì	Hans Brinker Donald Giffen
ı	Gretel Brinker Grace Thompson
ı	Raff Brinker Robert Alexander
ı	Meitje Brinker Vera Mae Yinger
ı	Carling was Clark Carlo Cards Hollman
ı	Peter van Holb Frank flawyer
ı	Annie Bouman
ı	Voostenvalbert Schimmelpenninck
ı	Harold Ernisse
ı	Benjamin Dobbs
ı	Dr. Boekman
ı	Lift, BORKHIAN Vich. Binshepa
ı	Meyrouw Woltenhoven Libby Blazkover
ı	Carl Schummel Eugene Curtiss
ı	Rychie Korbes Lillian Blaskovec
H	Katrina Flack Marales Dodd
1	
ı	

TONIGHT! at the Spacious Featuring Arranger for Benny Goodman

and his 16 Clouds of Joy Mary Lou Williams

Pha Terrell, Vocalist Adm. Men 75c

Tax Paid

IN PERSON - THE TRUMPET KING HENRY BUSSE AND HIS ORCHESTRA FRIDAY, MAY 20TH and from a tensational two years en-enters at the Cher Parce, Chicago, with tily breadmats ever the NBC network, ticknes for at Schmoller & Muslier, \$1.00 ton said.



TONIGHT-BERT BERTTRAM LOCATED AT CAPITOL BEACH

MUSIC STUDENTS PRESENT ANNUAL CONCERT MAY 18

Musicians Feature Original Compositions in Yearly

Event Wednesday. The annual concert of original theory department of the Univer-Wednesday afternoon at 4 in the Temple. Another colorful and interesting program has been arranged this year under the direc-tion of Miss Elizabeth M. Tierney. who teaches classes in harmony and counterpoint; Wilber Chenoweth, free composition; August Randall Dennison, theory.

Several outstanding compositions have been written by students, while others have produced some excellent arrangements of some of the well known classics. The original composition recital last year was one of the most popular pro-grams presented by students and all indications point to an equally entertaining performance Wednesday afternoon as another school of music convocation attraction.

The program follows: Reinecke, Rondo from Sonation in D. Major, Arranged for woodwinds by Don

Reinecke, Rando from Sanatina in D Major, Arranged for woodwinds by Don Major, Arranged for woodwinds by Don Mosari, Adagio from Sanatina in D Major, Arranged for woodwinds by Minor D. Plumb, Moskowskii, Ethicelles, Arranged for woodwinds by Minor D. Plumb, Moskowskii, Ethicelles, Arranged for woodwinds by Maxine Tiller, Granled Alpha Rho Tau award for arrangement.

New York City, May 12th.

Dear Mr. Frank:

The formal musical activities of your New York correspondent have been somewhat circumscribed during this spring season, as these mild evenings seem more conducive to the intimate enjoyment of music at home, either of one's music at home, either of one's own making or that of the phonograph, than to sitting in a stuffy concert hall.

Reinecke, Rando from Sanatina in D Major, Arranged for woodwinds by Don Major, Arranged for woodwinds by Don Mosaria, Adagio from Sanatina in D Major, Arranged for woodwinds by Minor D. Plumb, Consonetts.

Minor D. Plumb, Consonetts.

Victor Molzer, Choe.

Constance Baker, Fluite.

Richard Morse, Pluite.

Minor D. Plumb, Consonetts.

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Constance Baker, Fluite.

Richard Morse, Pluite.

Minor

graph, than to sitting in a stuffy John the Divine on Thursday aft-

It was therefore a grand sur- ernoon and evening. Over 400 perprise to receive the new Victor re- sons took part in the performance. cording of Brahms' Second Cello The chorus of the Oratorio Society Sonata (Op. 99). This happens to be its first appearance on record of spirit into the ferocious mob and it is a welcome companion to scenes. One regrets that the splenthe Columbia pressing of the First did Choir of the Cathedral sang Cello Sonata. There is an interest-ing contrast in these works. The These are surely some of the gems E Minor, Op. 38, appeared in 1866, of the Passion. 20 years before the later one. It The soloists, especially the

is a shorter, calmer work than the latter, less vigorous in both the Browning and Josephine Antoine. is a shorter, calmer work than the piano and cello parts, less agitated sang their arias with warmth and a great deal of feeling (they are The highly technical and rhyth- both from the Metropolitan Opera mic complications of the first and association). William Hain was an third movements of Op. 99 are exciting narrator and Julius ably handled by both Pablo Casals Huehn a tender and compassion-(surely one of the eminent cellists of our day) and his partner, M. for less organ throughout (espe-Horszowski. And I must say here cially during the arias, where even that the pianist is no mere ac- full orchestra was too much) and companist in this piece, for he of course the echo was still with contributes a full half to the force- us. ful and exciting effect. As an en-

The church was crowded with an apparently enthusiastic audience. (including the mayor of New York antidote to spring fever, this en-ergetic work—and a worthy addi-pressive performance. Having pressive performance. Having heard the Passion this season in small churches with only a Bachsized chorus and orchestra, I am in a quandary as to which kind of presentation I prefer.

Well, I guess in this weather, this is enough music talk for one sitting! And why have your letters dwindled of late?

FLORENCE KYSOR.

CHIPS

(Continued from Page 1.) on the ponies know just exactly what is wrong with the govern-ment and just how to fix it. The pacifists knows the ins and outs of munitions sales and all about international complications. The militarists know that the Golden Rule is fallacious and that human greed cannot be changed. They say that they want peace but peace is impossible because other countries won't have Militarists in other countries say the same thing. Highlypaid governmental officials with comfortable standards of living know all the problems of the poor man and sure-fire methods of dealing with them.

There is one more thing which is characteristic of the opinion of the man-on-the-street which should be mentioned before the subject is The playing of the Beethoven dropped. That is his ability to made one anxious to acquire the realize all the good qualities of orchestra's recent Victor recording candidate for a responsible position while the candidate is running for the position. As soon as ity, and tenderness out of this the man gets his position of responsibility, however, the man-on-the-street takes a magnifying glass and carefully picks out his flaws and bad qualities. That procedure is illogical, too., It should fine organization with an able conductor. If only they could acbe the reverse or the views should at least be conjunctive. quire for next year a comparable Class dismissed.



Highlights On

The 64th Kentucky Derby was a disappointment to many turf followers, but to Ted Husing, sports announcer, it was a \$10,000 dream The annual concert of original come true. Completely "sold" on compositions by students in the Lawrin, the winner, during the winter track season in Florida, sity School of Music will be held Ted aligned himself with the "Show Me" state and boosted the Missouri colt at every gathering. even talking about him in his

Ted named the winner during his sports talk on the "Monday Night Show" before the Derby and advised "Derby Preview" broadcast listeners that he had bet Molzer, instrumentation; and Ruth Lawrin in the winter pool. In addition, he had invested a bank roll at the track.

Lawrin rewarded the sallow faced announcer with \$10,000 for his faith. Mary Margaret McBride. CBS air columnist, also named Lawrin as her choice, (probably on Husing's advice) during a broadcast, but her decision was prompted purely out of sentiment. she is a native Missourian.

Edward Bowes, gongmaster for Columbia's "Amateur Hour," can boast of 1,000 konorary titles ranging from "brigadier general" and "governor" to "firechief," but he still prefers to be called "major."

Title to practically every office of distinction in local government is listed in the major's portfolios. He is "mayor" of 67 cities; "city manager" of three, and "city commissioner" of one. "Fire chief" in 57 cities; "police chief" in 51, and enrolled on the police department rosters of 74 others. Major Bowes also "public safety commis-

sioner" in eight municipalities. Named "editor" or "managing editor" of 30 newspapers and elected to office in 13 automobile clubs; 35 chambers of commerce, five boards of trade, and 50 odd business and professional men's clubs, the major has also been appointed "commander" of countless American Legion Veterans and Foreign War organizations.

One governor made him "honorary governor" of his state, while six appointed him to their staffs—one as "brigadier gen-eral," four as "colonels," and one as "lieutenant-colonel." In tribute to his work with the youth of the nation, 18 cities have designated him an official of their school systems. Twelve Boy Scout troops and seven Y. M. C. A. groups also have honored him. In addition to these tributes, the major holds 600 other varied honorary appointments.

Jack Benny will play the title Accompanists: Miss Frances Mories, role in his version of David O. Selznick's "Adventures of Tom obligato; Mary Janice Meneray, harpist. Selznick's "Adventures of Tom Sawyer" during his Jell-O broadcast tonight. Mary Livingstone will appear as Miss Becky Flatt of Kansas. Jack has changed Becky's name from Sharp to Flatt, since he maintains that everything is flat in Kansas.

Phil Harris will play "Huck Finn" and Sam "Schlepperman" Hearn's cave man instincts rec-ommend him for the role of Indian Joe. Don Wilson will play supporting roles. Kenny Bake has chosen for his song, "I Fall in Love with You Every Day" and Harris' orchestra will play, "Cry, Baby, Cry."

Chatter . . . Phil Cook estab-lished something of a record on his CBS "Almanac" program last Sunday when he did 25 impersonations within a space of 55 seconds. . . , Joan Edwards, vocalist on Paul Whiteman's CBS show was chosen 1938 "Queen of the Hop" in a recent poll of 2,000 freshmen at New York university's school of commerce. . . . Al Jolson arrives in New York from Hollywood Wednesday, May 25, to watch his protege, Henry Armstrong, Negro boxer, battle Barney Ross, for the world's welterweight championship. . . . the CBS "Sat-urday Night Swing Club" is now short-waved to Europe, the result of thousands of requests from continental "cats." . . .

In case some of you didn't see it in the newspapers two days age, Madeline Carroll was asked by a group of college boys whom she would name as her choice for companion if she were

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LILLIAN POLLEY'S TO GIVE RECITAL

Ensemble, Solo Numbers In Temple Tonight Honor Seniors.

Students from the vocal classes of Lillian Helms Polley will present a program in honor of gradu- BY THE HAUNTRESS ating seniors this evening at 8 o'clock in the Temple theater. .. n Gridiron dinner, dashing out to the interesting program of ensemble park to collect tickets Friday and solo numbers has been ar-ranged for this recital, the final ing loud and heartily at Morris one in the series of spring con- Lipp's imitation of his creative certs presented by teachers in the thinking technique... Dunky and school of music.

Featured numbers of the pro- usual one dance at Antelope ... gram will be selections by a Rich McVay with a cute young chorus of 33 voices, who will also thing from Kansas, Jean Humphassist several of the soloists. The program:

Program. Oriando Lamo, Ipsa to Cogat: Thomas Moriey, See Lovely Day; William Byrd. Non Nobis Domina, Ensemble. Stradella, Pieta Signore, Margaret Lucas, Handel, The Messlah—Rec. Thus saith the Lord' Alir. But Who May Abide. Minor Plumb. Hasse, Rioteral fra poco, Delphine Secty. Bach, Ari, Ensemble. Brahms. Ah Lovely Summer: Harriett Pugsley, Jane Mains, Eleanor Coillet, Ensemble. Mari Lindouist and Roy Proffit attention at the tea dance...

mble.

Debussy, Beau Soir, Ruth Ward.
Handel, Verdl Pratt, Zella Ginsberg.
Rosswig, Ave Maria, Jane Mains.
Scotch Folk Song, Caller Herrin', Ensemble.

Mrs. H. H. A. Beach, Ah Love but a Day. Eleanor Collier.
Italian Folk Song. Canzonetta omagnola. Elizabeth Hanson and Ensemble.
Shield, The Fair of Orders Gray, Richard Putney.

Snicin, The Pair of Orders Gray, Aichard Putney,
English Air, Cock-a-doodle-doo, Mary Ann Greenwood, Rossemary Rosse, Jane Fenton, Louise Putney, Farticia Putney, German, I Keep Six Honest Berving Men, Charies Thomann,
English Folk, Arr. Deems Taylor, Twenty Eighteens Clark, Dear Lattle Girl, Harriett Pugaley, Dorothy Kulcuer, Jane Sawyer,
Robinson, Water Boy, Jack Bittner,
R. Strause, Serenade, Mary Rokahr, Delibes, Lakme—Sous de dome epals, Dorothy and Eloise Carlson. his pin on you, you might as well take it, he has two other A.T.O. crosses. Friday after an hour dance he handed his diamond and

awyer.
Robinson, Water Boy, Jack Blitner,
R. Strauss, Serenade, Mary Rokahr,
Delibes, Lakme-Sous de dome epals,
orothy and Eloise Carlinon.
Gounod, Faust, Jewey Song, Dorothy Dyorak, Biblical Songs, "By the Waters so Bill just keeps two others in of Babylon), "Turn Ye to Me", Wood-reserve. He'd better be careful

of Babylon)), "Turn Ye to Me", Woodrow Robinson,
Carey, Pastorale, Dorothy Kutcher.
Sinding, "Es Scris ein Vogel", Perlen,
Margaret Buis,
Gaul, A Song of Fellowship, Robert
Alexander and Men's Ensemble.
Bach, Suscepti Israel; Buchannan, April,
Genevieve Agnew, Jane Sawyer, Dorothy
Kutcher, Margaret Lucas, Eliasbeth Hanson, Ruth Ward, Margaret Buis, Edith
Burkiti, Dorothy Sandfort,
Tachalikoweky, Joan d'Are—Adieu Forets,
Thais Mickey Weinbrandt.
Haodal, Ombra mai Fu, Ruth Osenbaugh and Ensemble.
Czech-Slovzk Art. Deems Taylor;
Waters Ripple and Flow, Jane Sawyer.
Royal Albert and Ensemble.

Ensemble.

embir.
Robert Fenton
Minor Plumb
Richard Putney
Tom Panaing
Woodrow Robinson
Nami Mendenhail
Mary Jane Meneray
Ruth Osenbauch
Harriett Pugsley
Eleanor Rogers
Dorothy Sanfort
Jane Sawyer
Delphine Seely
Alice Sobi
Alice Terril
Ruth Ward Genevieve Agne Edith Alcorn Margaret Buls Edith Burkitt Doris Carlson Eleanor Collier Eleanor Collier Elisabeth Hanson Royal Albers Jack Bittner Robert Alexander Hal Carney Rose Mary Hill Jean Rubbard Dorothy Kutcher Thelms Ladagard Margaret Lucas Jane Mains Margaret La Jane Mains

land. The lovely one replied-"A good obstetrician."

CHORAL GROUP TO GIVE PROGRAM TOMORROW

Methodist A Capella Choir cats, and horseshoes were quite Offers Annual Spring Concert Monday.

An outstanding musical event of the coming week is the annual very ship-shape. The most popuspring concert to be presented by lar port was Marseille, the the 50 voice a cappella choir of St. Paul Methodist Episcopal church on Monday at 8:15 p. m. Plank. An archway with the name of the ship and all decorted with ship is made up mostly of univer- electric lights was at the first sity students, is directed by Willof the walk. From the sidewalk liam G. Tempel, and will be as- to the house, flags of all different sisted by Myrtle Regier, organist. nations lined the walk with ropes Director Tempel has arranged to keep the crowd in. an hour's program of sacred music which will be presented in the church auditorium.

attend the Monday evening con-cert which affords an opportunity for those regularly attending other churches to hear this musical organization.

The following program will be presented:

Preinde, Rt. Anne's Fugue, Bach; Miss Regier.
When God Paints the Sunset Christian-en: Wenons Miller, contralto, Rejoice and Mer y Be, Bortmansky; Lost in the Night, Christiansen; Lucille Reilly soprano; the

chuir.
Picor Hernique, Pranck; Miss Regier.
In Thee is Gladness, Whitchead; Heav Our Fraver, James; In the Night, Christ Came Walking, Cain; the choir.
Andante Graziono, Dethier; Miss Regier.
From Reaven Above Christiansen; Deck Thyself, My Boul, With Gladness, Chris-tiansen; Easter, Gibbs; Beautiful Savior, Christiansen; Miss Miller; the choir.





rey... Thursty Phelps doing

dance all by himself while his date

looked on. They ought to charge

only half a ticket for him ... Eva

Marj Lindquist and Roy Proffit

being real clubby in a corner ...

Johnny Wolcott dropping in for a

Warning to desperate women-

vincing her and rather than make

a scene where he was, had to

leave his badge in her keeping un-

Some of the playful youngsters

at the D. G. house, Jane Cook and

her chums, to be exact, investi-

gated a fake candy passing Fri-day night to surprise Speed Smith

and Bill Pugsley. Speed was

taken quite unawares and had

gone down to dinner in slacks, so

when the Phi Psi's arrived to con-

gratulate her, she was a bit non-

plussed. The candy was some of

and the cigars practically dime a

dozen, all this having its effect on

the Phi Psi's and Delta Gamma's

SOCIETY

Friday night the Pi Phi's had

one the better house parties along

superstitious nature, since the

iay was friday the 13th, and since

there was going to be an eclipse

that night. Thirteens and black

prevalent for scenery-also salt

to throw over the shoulder Con-

fetti and streamers added to the

of course.

festivity.

se chocolate covered cherries

til next morning.

Triad.

will leave about 1:00 so as to get there in time to save themselves George Binger, a barker at the from starvation. When they will return is an individual question unanswerable. D. U. Pledge class is having a picnic at Crete. It seems that there are really no definite plans yet, but they still say they're go-Ruth Ludwick taking in their ing. Anyway, if it's at Crete it ought to be a good picnic.

Mrs. Ella Marshall, Alpha Xi Delta house mother, was honored at a luncheon last Thursday, by being chosen by the national officers of that sorority to chaperon a representative group of Alpha Xi Delta's this summer on a trip through Scotland, England, France, Switzerland, Germany and Italy. The group will be gone from the middle of June to the middle of August.

At this same meeting, officers for the coming year were elected. Mrs. P. A. Hickman, president; Mrs. D. G. Courtney, vice president; Mrs. J. H. Gist, secretary; Mrs. W. H. Dick, treasurer. The decorations for the meeting were spring flowers and spring colored favors. Members of the committee in charge were Mrs. C. D. Leonard and Mrs. C. D. Cook



Daring Hell-Divers Of The Deep , , . Who Flirt with Death-And Laugh!

> Adventure Sweeps Across The Sea In-

with George Brent Pat O'Brien Doris Weston Wayne Morris Frank McHugh

Plus! Walking Down Broadway" Always with Claire Trevo Michael Whalen A Seat For Leah Ray



GARY COOPER "Adventures Marco Polo

Kappa Delta's house party was BASIL RATHBONE Ernest Truex . George Barbler Alan Hale . Blanie Barnes SIGRID GURIE Starts Friday

A. T. O. picnic scheduled this afternoon will be at Louisville. Students are cordially invited to Neb. Gigger Glass will motor boat race for the crowd. The picnickers



25c Beverly ROBERTS Dick PURCELL The 'Scarface' of the PAUL MUNI "DR SOCRATES" 10c LIBERTY Fred Waring and His Pennsylvanians "YARSITY SHOW' DICK POWELL The Tunnel-Mauthed JOE E. BROWN "POLO JOE"

More people have seen this picture TWICE than any other picture we have played this year! J. Cherry Manager

madaboui With Herbert Marshall Gail Patrick Arthur Treacher

Bob Benchley "A Night at the Movies" Last Minute News Direct From KFOR

AND LAFFSII

CARTOON IN COLOR