

# THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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### SUBSCRIPTION RATE

12.00 a year Single copy 10 cents  
 62.00 mailed 5 cents 51.00 a semester mailed

Entered as second-class matter at the postoffice at Lincoln, Nebraska, under act of congress, March 3, 1879, and at special rate of postage provided for in section 1102, act of October 3, 1917, authorized January 30, 1923.

1937 Member 1938  
**Associated Collegiate Press**  
 Distributor of **Collegiate Digest**

Published every Tuesday, Wednesday, Thursday, Friday and Sunday mornings of the academic year by students of the University of Nebraska, under the supervision of the Board of Publications.

REPRESENTED FOR NATIONAL ADVERTISING BY **National Advertising Service, Inc.**  
 College Publishers Representatives  
 850 MADISON AVE., NEW YORK, N.Y.  
 CHICAGO - BOSTON - SAN FRANCISCO - LOS ANGELES - PORTLAND - SEATTLE

## Nation's Greatest Paradox

A few days ago the University Senate stretched its financial ties enough to propose, even if not to take, one of the longest forward steps in modern education seen on this campus in many years. After five years of careful study and investigation of systems operated in five other state universities, the committee has reached its conclusions. It has prepared what it believes to be the ideal plan for freshmen teaching and guidance.

There is hardly a student or an educator in the country who is not aware of the deplorable lack of material preparation received by the average collegian simply because of the inadequacy of the so-called guidance plans. Nebraska's system is no less an offender. Every registration period recalls with renewed vigor the complaints of serious-minded and troubled students. At last, however, a plan has been proposed: one that has convinced leading faculty members will clear up at least a great many of these difficulties. But the plan must wait for installation, not because it is impracticable, not because it is incomplete, but because it cannot be financed.

A few months ago a group of loyal Nebraskans launched one of the most unique, if

not the most fruitful, advertising campaigns this advertising-crazed America has ever seen. They boasted loudly and widely of the industries of the state, and more loudly and more widely of the low taxes. They made no mention, however, of the funds-starved institutions of the state. They did not advertise the overcrowded classrooms and crumbling laboratories of a state university. They hoped to bring new industry and new money to Nebraska. They closed their eyes to the wholesale waste of the state's greatest internal wealth—its youth.

Nebraska students live too far inland to arouse themselves to great excitement over war questions. A recent Nebraska poll disclosed that few give enough thought to foreign affairs to form definite views concerning governmental policies. But Nebraska students are interested in Nebraska students, and how Nebraska students are going to live. A plan of educational guidance, a plan to enable students to discover the work for which they are suited, is more than simply a good idea; it is the duty of a real education. Yet at this point where sound guidance should only begin, it ends—because of lack of money.

An economy that in reality is wasteful, is no economy at all. There is no savings to Nebraska and Nebraskans thru low taxes, when state institutions starve thru lack of funds. Nebraska's paradoxical management does not represent an economy, it is proof of a tragic waste.—H. K.

### MORTAR BOARDS

**RELEASE IVY DAY EVENTS PROGRAM**  
 (Continued from Page 1.)

utes later spectators will get their first glimpse of the royal party as the Ivy Day procession, led by masked and black-robed Mortar Boards, starts down the white walk to the throne. Pages and attendants for the different classes, flower girls, the maid of honor, the crown bearer, and the May queen will complete the procession.

**Prizes Plant Ivy.**

Child attendants are chosen each year from children of faculty members and relatives of Mortar Boards.

Carrying out a tradition of many years' standing, Elmer Dohrmann and Stanley Brewster, presidents of the senior and junior classes, will plant the Ivy, and the May Queen and her attendants will lead the recession.

A part of the morning's program will be the presentation of the \$150 Mortar Board graduate scholarship by the president of Mortar Board, an innovation in this year's proceedings.

Robert Wadhams, president of Innocents, will broadcast an account of the morning's activities over a public address system.

**Tea Dance in Union.**

The annual inter-sorority sing, sponsored by the A. W. S. board, will open the afternoon program at 1:15 followed at 2:30 by the masking of Mortar Boards and at 3:30 by the tapping of Innocents. The scene of events will then move to the Student Union building where a subscription all-university dance will be held in the late afternoon. Several buildings on the campus will hold open house and display demonstrations and exhibits in the evening.

Committees in charge of the Ivy day program are: Maxine Durand, general chairman; Betty Cherry, ivy and daisy chains; Jean Marvin, notifications chairman; Winifred Nielsen, children attendants; Ivy poem contest; Rosalie Motl and Genevieve Bennett, flowers, favors; Marie Kotouc, Donna Hiatt, arrangements for Ivy day luncheon and dinner; Jane Barbour, attendants' costumes; Eloise Benjamin, grounds chairman; and Martha Morrow and Jane Walcott, publicity.

### ARTS GROUP SPONSORS

**OPEN HOUSE, CARNIVAL**  
 (Continued from Page 1.)

lie with the actual "do" of art, as well as that of furnishing an entertainment.

**Best Work on View.**

The fine arts open house and carnival will consist of exhibitions of the best work done in all art classes during the year, with demonstrations pertaining to each class. There will be oil paintings, lettering, charcoal drawings, water colors, sculpturing, interior decorations, illustrations and design. Those sufficiently interested will have the opportunity to observe artists working from the model. Sketch artists will do caricatures and portrait studies of the customers.

Dancing will be continued throughout the evening in gallery B. No general admission will be charged.

### Calls Swamp KFAB on Bowes Amateur Night

Lincoln telephones were busy in a big way Thursday night, as more than 10,000 persons phoned radio station KFAB to register their approval of Eunice Bingham's violin solo on Major Bowes' hour. More than 7,000 persons called in their votes for Elinor Compton, who sang, Miss Compton and Miss Bingham are both graduates of the university where Miss Compton was affiliated with Alpha Omicron Pi sorority.

Altogether 24,117 votes were cast in the poll during and after the broadcast of the amateur hour, and 7,823 calls were received at the offices of station KFAB. Lincoln was the city honored in the program. Third in popularity of the performers of the general major's hour was the boy impersonator, William Rust, of South Portland, Me., who drew 2,910 votes.

### COED COUNSELOR GROUP INITIATES THIS AFTERNOON

(Continued from Page 1.)

certain number of counselors from each organized house as in former years. Both the board and the Counselor group are made up of one-half affiliated and one-half unaffiliated women.

Coeds chosen to serve in the organization are the following:

**Under Elizabeth Smith, senior board member:**  
 Dorothy Hen, Jane Alvers, Marie Anderson, Betty Bennett, Billie Smith, Mary Ruth Hodson, Mildred Kappac, Jean Virginia, Helen Abel and Virginia Wheeler.

**Under Virginia Noite, senior board member:**  
 Doris Ripley, Louise Benson, Pauline Boyd, Marian Bradstreet, Leona Brand, Virginia Clemens, Frieda Chain, Charlotte Litt and Helen Danner.

**Under Ruth Clark, sophomore board member:**  
 Mary Ellen Osborn, Eleanor Paul, Betty Reese, Hilda French, Lela Ralentine, Jane Pratt, Shirley Polsky, Pearl Letha, Jean Parkinson and Margaret Queen.

**Under Marjorie Churchill, senior board member:**  
 Dorothy Hen, Dana Grewell, Rose Mary Hill, Nelma Hill, Betty Lon Hirschfeld, Irene Hollenback, Evelyn Kanda, Frances Van Ande, Elaine Deyke, Dorothy McCarty and Virginia Tooley.

**Under Mary Bullock, sophomore board member:**  
 Jean Hooper, Lucille Marker, Jean De Lafour, Ruth Young, Ruth Ferguson, Jane Ellis, Janet Davis, Mary Ann Doby, Lucille Cox and Harriet Lewis.

**Under Fern Steuterville, junior board member:**  
 Barbara Marston, Gertrude McArthur, Barbara Meyer, Marion Miller, Alice Neme, Gwendith Orr, Elinor Ackerman, Wilma Petty, Rosemary Emmett and Edith Nelson.

**Under Faith Medlar, junior board member:**  
 Edythe Karne, Edith Mc, Gertrude Michael, Lorene Klenker, Victoria Ekblad, Alice Larson, Ella Marshall, Eleanor Lutz, Judith Loverson, Betty Lehman, Maxine Langjahr.

**Under Bonnie Burn, senior board member:**  
 Jean Hooper, Phyllis Huest, Ann Huest, Marion Inholder, Libby Blakely, Eleanor Betty Isaacson, Helen Virginia, Virginia Vaughn, Irene Eden, Virginia McCarty and Maybelle Whitcomb.

Ag college girls under the leadership of Phyllis Chamberlain, senior board member, are: Genevieve Johnson, Harriette Green-

### EDGAR RECOMMENDED FOR \$1,000 FELLOWSHIP

Word has been received that Earl Edgar, who received his master's degree from the University in philosophy two years ago, has been recommended for the \$1,000 Taft Memorial fellowship offered at the University of Cincinnati the coming year.

Because of the caliber of his research and of his unusual recommendations, Edgar, according to the letter received by Dr. E. L. Hinman, chairman of the department of philosophy, will be recommended by the chairman of the philosophy department at Cincinnati for the Taft award.

After graduating from here, Edgar, whose home is at Harvey, Ill., went to the University of Wisconsin on a fellowship, and he could continue with another year's work there as a fellow if he desired. While at Nebraska he majored in the field of social philosophy, was a graduate assistant for two years, and taught several classes in logic and ethics.

Another university philosophy student, Cedric Evans of Lincoln, who a few years ago received a \$1,000 scholarship offered by the University of Berlin, will return here for a visit within the next few days. Evans also specialized in social and political philosophy and wrote his thesis on "The Nature and Source of Sovereignty in the State."

### NATION CELEBRATES ANNUAL MUSIC WEEK; CHOIR TO BROADCAST

(Continued from Page 1.)

Alaska, Hawaii, Puerto Rico and the Virgin Islands—stated in a letter to C. M. Tremaine, secretary of the national committee.

**Music Ennobling.**

"Music is the universal language of cheer and good fellowship. It unquestionably aids in inculcating the spirit of good will now so greatly needed among the peoples of the earth. Music, because of its ennobling influence, should be encouraged as a controlling force in the lives of men."

Gala participation in a variety of activities as well as awakening the country's musical conscience is the opportunity for which music week claims credit, according to C. M. Tremaine, secretary of the national music week committee.

In celebrations over the nation will be schools, churches, libraries, theaters, radio and press, as well as music clubs, women's clubs, Parent-Teachers associations, D. A. R. chapters, federal music projects, music teachers, trade and industry.

Etiquette and advanced etiquette are Cleveland college courses.

### Architects Construct Unusual Model Display

To insure the success of their part in Engineers' Open House, the department of architecture has created an organization which they hope will put their display in shape as the finest that has been exhibited.

Under the guidance of Prof. Ben F. Hemphill, the departmental adviser, the executive committee, consisting of Deane Jenkins, Gilbert Golding, and Donald Gerhard, has placed the work of making the display in the hands of several committees, on which every student in the department is represented.

**Shapes Feature Exhibit.**

A model house committee is shaping up the feature exhibit. Model interiors of every room are being handed by another committee. Miss Winifred Henke is in charge of the construction of model furniture.

Other features will include illustration of building specification by means of building materials, models and drawings. Statistical charts, window displays, and publicity committees are all doing their part to make the display a success.

### Playwright Course in Colleges Planned By Theater Groups

The Bureau of New Plays announces that it will direct its efforts toward building up a course of study for young playwrights in conjunction with attendance at rehearsals from start to finish of Broadway plays. This course of study would also include student conferences with leaders in various departments of the theater.

Successful experiments have already been made in this direction, and a series of discussions with heads of playwrighting departments in the colleges show increasing interest in chances for work of this nature. Robert Sherwood, president of the Dramatists' Guild, has promised co-operation from that body.

## HERTZLER ADDRESSES SOCIOLOGICAL MEETING

### Economic, Social Trends Cause Regionalism, Says Educator.

Regionalism, says Dr. J. O. Hertzler, chairman of the department of sociology, is the result of trends, mainly of a social and economic nature, growing out of advances in communication, transportation and certain other technological changes of recent times. In his presidential address before the Midwest Sociological



—Lincoln Journal.

meetings at Des Moines recently, the University educator emphasized the fact that the increase in mobility and the growth in the size of population has broken down the peculiar contacts that once made the community and other primary groups pertinent social units with a real extent. In fact, it is hard to limit local communities. Increasingly, localism and sectionalism must give way before regionalism and inter-regionalism.

**Regional Clearing House.**

Dr. Hertzler suggests that a regional research clearing house would offer additional opportunities for voluntary co-operation for social undertakings. Such an organization, he said, would prevent duplication, produce comparable findings and would function, in other words, as a sort of regional social weather bureau.

"Regional research to be more fruitful cannot be carried on by sociologists alone," he warned. "Human geographers, biologists, historians, economists and other special bodies of investigators must co-operate to produce a meaningful regional picture. By means of concentrated study in a region in which culture materials have become somewhat unified due to common conditions prevailing over a period of time, facts may be discovered and interpretations developed which are fundamental data for the clear understanding

of all society."

**Alumnus May Receive Taft Award at University of Cincinnati**

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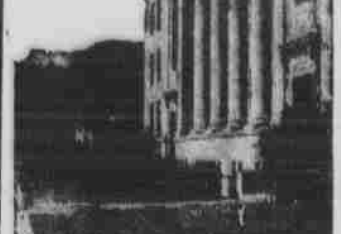
### TODAY! SPENCER TRACY

In this thrilling, daring story...  
**"They Gave Him A Gun"**

with Franchot TONE Gladys GEORGE  
 Companion Feature: Ann Robert Southern & Young in "Dangerous Number"  
**CAPITOL**

## Campus Candor

### By Campa Saga



Hello... is Joe there? ... Joe who? ... why Joe, the boy that I'm selling Kosmet Klub tickets for... this is Clarabell over at the Nu Pi Eta house... Joe hasn't called me for a week now and I want to check my tickets back to him... I sold a few for him... he promised that he was going to start dating in our house... and he also said that he had two good girls down next year and he would see that they went our way... I kinda feel that Joe has lost interest... or maybe he was just stringing me along...  
 But is Joe there? Well, he's gone to bed... Oh, he's I guess you don't need to bother him... he's been pretty busy I guess... he didn't show up at our hour dance I know... it's sure funny... he called me up every night before last week... and he sounded so nice and so sincere... well, I'll see him tomorrow or sometime or other I suppose.

Yes, boys, I am a Kosmet Klub widow. Before last week, I had numerous boys who were selling tickets call me up and string along with me. I thought that they were sincere when they kept talking about all the nice things that we were going to do together. I took in with hook, line, and sinker all the promises that they made. Their smooth use of the English language made me fall. But now I think I am a widow—a Kosmet Klub ticket widow. I thought that it would increase the popularity of myself and my sorority to sell tickets for two Klub aspirants instead of one. But neither of them show me any consideration now. They must think that all women are alike. I know now that I am a widow.

Hello... is Jonney there? O. K. (sounds like the Ford factory in full operation coming over the earpiece) hello... Jonney... How are you... still tired from last night's show... Jonney, darling, I'm getting tired of coming to that show every night... after all you just can't expect me to come over after you when the show is over... and you know, my love, that I must see you every night... Sometimes I wish you hadn't taken a part in the show... it sure inconveniences us... I feel almost like a widow when you don't come over to the Delta Lambda house at 7:00 like you usually do... Well, the show will be over tomorrow night... we can get on regular schedule again, can't we?... I sure thought you were good last night... Virginia and I both feel the same about it... we would feel so foolish trying to meet you at the stage door... Jan kinda don't like it either... you see, her boy friend is in the Klub and he has to take care of the money that the Klub will make on the show... well, bye, dear, I'll call you just before the show.

Yes, I, too, am a Kosmet Klub widow. My love is in the show and it sort of puts us out of commission this week. Think of all the girls on this campus that have to sit at home or have to watch the show every night. Just think, 6 nights, 3 hours a night, that's 18 hours of time that we can't have together. Oh well, I guess all women are alike—they'll all be widows sometime in their life.

## ECONOMICS MEETING HEARS DR. J. D. CLARK

### Public Sentiment Prevents Solution of Problems, Says Speaker.

Political intervention thru public sentiment has now proceeded so far that the economists and others are barred from their customary process in considering current national problems, Dr. John D. Clark, well known attorney-educator from Cheyenne, Wyo., told delegates attending the Nebraska economics conference held at the University Friday afternoon. Dr. Clark has been addressing classes in the college of business administration this past week.

As an illustration of his point, Dr. Clark took the railroad situation.

"Due to the force of political pressure today, any plan devised to solve the problem of the railroad is bound to be an adventure into unknown fields," Dr. Clark stated.

**Inflation Solution.**

Some venturesome economist would propose one solution of the present railroad ills, Dr. Clark prophesied. If the desired trick is to bring about a reduction in operating costs, which after all seems to be about all there is left to do in the matter of cutting expenses, it can effectively be accomplished thru a process of inflation.

He argued, "If inflation is realized, possibly thru another devaluation of the dollar, commodity prices will mount, but contract prices, such as railroad wage rates, will remain the same. These greatly increased prices for commodities, coupled with the increased business activity which may be expected to accompany inflation in its early stages, will permit a substantial increase in railroad rates."

Stating that the railroad problem was a political one, Dr. Clark emphasized that if there is anyone who can offer a scientific forecast upon this point, it is not the economist.

**Economic Analysis Out.**

"Our tools of economic analysis have been taken from us. New ones cannot be perfected, if ever, until they can be tempered in the fire of economic experience."

Dr. G. O. Virtue presided at the afternoon conference dealing with international relations, at which a discussion of Dr. Schultz's address took place.

An evening dinner program was held at the Lincoln hotel with Dean J. E. LeRossignol presiding. Business cycles was the theme under discussion, with addresses by Dr. J. E. Kirshman of the University and Dr. Schultz of Iowa State. Dr. Clark led the discussion.

## Dr. Harry Kurz Speaks At Language Meeting

Dr. Harry Kurz, chairman of the department of romance languages, will speak on "Canada in French Literature of the 18th Century," at the 21st annual meeting of the Association of Modern Language Teachers to be held at St. Louis Friday and Saturday.

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\*Note: The man  
 accused is not  
 responsible for  
 the crime unless  
 he is rolling in  
 the state at 10  
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## Thrilling romance as your singing sweethearts re-live another glorious chapter in the history of the Old West!

**Jeanette MacDonald Nelson MacDONALD & EDDY**  
 IN **THE GIRL OF THE GOLDEN WEST**  
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 LEO CARILLO  
 BUDDY EBBEN

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 Prudence Penny gives you a Technicolor Tip in "PENNY'S PART"  
 Sing and Swing to "THANKS FOR THE MEMORY"  
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**Janet GAYNOR in 'MARCH A STAR IS BORN'**  
 A United Artists Picture  
 with ADOLPH MENJOU ANDY DEVINE MAY ROBSON

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Second Feature!  
 Barbara STANWYCK  
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 in **"BREAKFAST FOR TWO"**  
 with Eric Blom  
 Glenda Farrell **SUN**

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 Dancing 9:30 - 12:30. Adm. 50c. 25 min. bus service.