

THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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Editorially Speaking

An Adviser's Oversight

Sometime last semester the Daily Nebraskan carried a condemnation of the present adviser setup under which, it is generally felt, the student fails to receive adequate attention, and consequently often ends up taking the wrong courses and lacking sufficient hours to graduate at the close of four years in university. That the publication was justified in criticizing the present advisory organization was brought to light even more vividly, today, when it was found that a person who was assisting in one of the departments of the school and acting as an adviser had been so negligent about noting his own requirements that he lacked two hours for graduation. If he wasn't sufficiently informed concerning his own requirements for graduation, he certainly would not be a suitable adviser to direct other students in filling out their schedules to meet the necessary requisites of the college.

The university enrolls approximately 2,000 freshmen each year and as a form of welcome the new students are treated to a concentrated dose of convocations and get-togethers, yet they receive no systematized acclimatization to their new lives. To hold individual conferences with each one of these new students, to explain to each the advantages and shortcomings of college, fraternities, extra-curricular activities, and fields of concentration is a tremendous job, yet this is what is theoretically supposed to happen. To take care of this duty, the university has established the adviser system which, altho it affords individual conferences for students, is rather ineffective, because advisers are not always well trained and still more often are completely ignorant of the background and possibilities of the student.

The University of Colorado, feeling the grave need of making a more personal contact with the students and realizing the need of orienting the freshmen received each fall, established a few years ago a new system of freshman counseling for the arts and science school. Directed by a chief counselor, a committee of about 30 counselors was chosen from among the men and women of the faculty who were especially interested in the student as an individual. Each counselor has a group of about 25 students for whom he is responsible

during the entire freshman year. As far as possible, groups are organized of students with similar interests, such as those planning a course in journalism, home economics, physical education, or those wanting a pre-law course, or a pre-medie, or a pre-business administration course, and a counselor interested in that particular field is in charge.

The setup appears similar to that employed at Nebraska at the present time, but it is superior to Nebraska's system in that each adviser is only required to aid 25 freshmen students, and he has at hand when he talks to them, information on entrance tests, on the student's home background, and on the student's high school background. If about 75 efficient faculty members could be assigned to the task of advising freshmen alone and then, only a group of about 25 each, a great deal of later school difficulties could be avoided. If advice had been given with due consideration and thought in a student's freshman year he would not require as much aid in his remaining years in college. Thus, other faculty members could be appointed to advise sophomore, junior and senior students, and due to less difficulties involved could aid more than 25 students each.

Other universities throughout the country have attempted to meet this orientation difficulty with a series of entrance tests. When each freshman enrolls in the university, he is subjected to a series of tests, which, according to psychologists, offer an insight into the character and intelligence of the student. They utilize the Sanford revision of the Binney intelligence quotient test, the Bernreuter personality test, the Strong vocational test, and the Sanford achievement test. This series of examinations will give the departments of dean of men and dean of women some idea of the individuals with which they are dealing. The information accorded by these tests is open to debate in the psychological world. The facts which may be derived from them are open to question. But colleges which have used them have found them to be reliable, tho not infallible, in dealing with the adjustment problems of freshmen.

At any rate it would seem advisable for the university to form an advisory setup in which the advisers were not only efficient, but also aware of the students' possibilities and background. We would also suggest a smaller number of students for each adviser, especially the advisers delegated to aid freshmen.

Highlights On the Air

Pittsair Islanders, Mayor of Hell, to Share Spot on Ripley Broadcast Tonight.

Descendants of the mutineers of the historic H. M. S. Bounty, now living on Pitcairn Island in the South Pacific, will be interviewed by short wave radio on Robert L. Ripley's first Tuesday Believe It or Not program over the NBC red network tonight at 8:00 (WOW, Omaha). This broadcast will climax the dramatizations of two episodes connected with the mutiny and the later life of Captain Bligh. On the same program, the Mayor of Hell will be interviewed. He is Lorentz Stenvig, mayor of the village of Hell, Norway, who is making a round trip of 10,000 miles to appear on the program. Ripley's object in presenting Stenvig is to prove that there is a hell on earth and that it is a remarkably pleasant place.

Little Red Riding Hood's traditional adventure with the big, bad wolf will be swung for the NBC red network audience tomorrow night at 6:30 over WOW by Tommy Dorsey and his swing band deluxe. Edythe Wright will sing the familiar story.

Other swing arrangements in the Dorsey manner will include "Yearning," and a medley made up of "Ghost of a Chance," "How Am I to Know," and "Rockin' Chair." The program will also include another amateur swing contest.

The recently announced plans of the Columbia Broadcasting System's adult education board, embodying a new concept of learning through the medium of radio, have reached fruition in three separate series of unique character and scope, "Americans at Work," "Adventures in Science," and "Living History," the first of which is to be launched over the nationwide Columbia network Thursday, April 28.

"Americans at Work," designed to give the radio audience a comprehensive and engrossing picture of the nation in all fields of endeavor, will be given each Thursday evening at 10:30, EDT, or 8:30, CST. The first dramatization will depict the lives of the "sandhogs," an entertaining and enlightening exposition on the men who dig our tunnels.

"Living History," and "Adventures in Science," will be given in quarter hour periods shortly thereafter. Each of these will have a commentator distinguished in his field to give authoritative interpretations. Prof. Allan Nevins of Columbia university is to be the great commentator of the opening "Living History" broadcast, in which the subjects treated will be the expulsion of the Moors from Spain and Columbus' discovery of America, both of which occurred in 1492.

"Adventures in Science" will have as permanent commentator Dr. Lawrence Kelson Frank, associate director of education of the Rockefeller foundation, one of the country's foremost scientists.

Among the subjects in "Americans at Work" which will be presented are railroad engineer, beauty specialist, department store executive, automobile worker, artist, compositor, bricklayer, food business executive, toy maker, milkman, steel worker, and restaurant waiter.

Included among the series of "Living History" programs are Shakespeare's retirement and the founding of Jamestown, Va.; establishment of Dutch colonies in America, first tobacco ever grown in Virginia, founding of Rhode Island, Shay's rebellion, story of the Erie canal and many other important historical features.

Scientific minded persons will hear discussions concerning the governing land, crops without soil, men vs. insects, morphine without immortality, sleep, the atom and you, the farmer takes a robot, new plants for old, the longer we live, and a new dress every day.

The above proposition has the air of being a distinct advancement in the field of liberal American education. There should be a great interest shown for these programs from the start. The mere fact that the Columbia system mentioned no advertising propositions as being

BULLETIN

Theta Sigma Phi. Members of Theta Sigma Phi, women's journalism professional will meet at Ellen Smith hall this afternoon at 5 o'clock for important business concerning the gridiron dinner to be held in co-operation with Sigma Delta Chi on Friday, May 13.

Tassels.

Members of Tassels, girls pep organization, will meet this evening at 7 o'clock in room 101 of Social Sciences.

Chemical Engineers.

There will be an important business meeting of the Chemical Engineering Society Wednesday at 7:30 p. m. in the lecture room of Avery laboratory.

Matters concerning Engineer's night will be discussed. All chemical engineers are asked to be present.

FLLOATING UNIVERSITY. Tanketerettes and the varsity swimming team will present a five act pageant of college life called the "Floating University" on Friday night in the coliseum pool.

connected with the series in their publicity releases shows that the company is truly seeking to help a great deal toward making the American radio public more intellectually minded than ever before. Columbia's policy has always been one of educational process, and this network should be complimented on its achievements and on its new educational program.

Today's radio highlights:

- 8:00 p. m. Baseball game.
- 8:15 p. m. Boake Carter (note change in time).
- 8:30 p. m. E. Keith G. Robinson's Big
- 8:30 p. m. Al Jolson, Showman.
- 7:00 p. m. Al Pearce with Irene Resnikoff. The long tail cat from Dixie.
- 7:30 p. m. Benny Goodman, 'nuff said.
- 8:30 p. m. Just Entertainment.
- 10:00 p. m. Artie Shaw's orchestra.
- 10:30 p. m. Charlie Agnew's orchestra.
- KFOP.
- 1:15 p. m. The Top Hat Presents.
- 6:15 p. m. Hollywood Hints.
- 6:30 p. m. Master Singers.
- 8:15 p. m. Kapinus Kaleidos.
- 9:30 p. m. Leo Rathenau's orchestra.
- 9:45 p. m. Sports Ballade.
- KOH.
- 1:35 p. m. Talk by Anthony Eden.
- 3:45 p. m. King's Jesters.
- 7:00 p. m. Horace Heidt.
- 8:00 p. m. Talk by Postmaster General Farley.
- 10:00 p. m. Chick Webb's orchestra.
- 11:00 p. m. Charlie Agnew's orchestra.
- WOW.
- 12:45 p. m. Main on the Street.
- 1:30 p. m. V. K. and Side.
- 6:30 p. m. Lady Esther serenade.
- 7:30 p. m. Pop.
- 7:30 p. m. Fibber, Jeeves and Molly.
- 8:00 p. m. Bob Ripley.
- 8:30 p. m. Jimmy Fidler.

First Nighter Finds 'Hades' Ladies' Devilish Amusing

(Continued From Page 1.)

song, "Out of the Corner of My Eye."

Dobson ets Laughs.

Adna Dobson injects laughter into the action with his W. C. Fields interpretation of Jonathan O'Hara Applegate. Art Ball is so good as Pepsiphone that one wishes he had more to do in the show. Particularly funny is his scene with Dobson.

Phil Weaver makes a forceful Beebeuz, prince of the devils, and Lewis Anderson is god as Charon, bostman on the River Styx. As Jingo, a radical devil, Don Kellogg puts well-aimed enthusiasm into his role but needs to watch his enunciation in his solo song because the words were mostly lost to the audience last night.

Bob Ronne as Junior Smithers, Dale Higgins as Nicodemus, and Earl Hedlund as Old Scratch all perform creditably. A singing trio, April, May and June, is both tuneful and amusing as offered by Wade Raser, Dale Ganz, and Fred Webster.

Bad Men Please.

A very snappy opening for the show proper is provided with the Ten Bad Men of Hell number, but the first act ends unexpectedly with an almost perceptible gasp. The end of the last act also seems forced and leaves the audience not quite sure whether to applaud, reach for their hats, or just sit. Some sort of finale numbers seem needed.

As usual, the pony chorus danced in unison hardly at all, but also as usual the audience didn't seem to mind. The devil costumes are a refreshing departure from the usual pony garb.

Hum-able Tunes.

Al Boylen has designed a very attractive set for the palace of Satan. As mentioned before, all of the show's music is very humorous and the composers, Bob Edelstein, Jane Goetz, and Gordon Dewey deserve commendation. Finally, congratulations should go to Joe Iverson for ably directing an all-male cast (Herculean

MUSICAL FOOTNOTES

GY GENE GARRETT.

LISTEN TO THE GERMAN BAND

Nearly every city, village, or town possesses, or has possessed at one time or another, one of those ubiquitous and semi-musical organizations known as a German band. Nobody seems to know just why they should be called German bands rather than Austrian bands or some other nationality, but German they are and have been for many decades.

Unfortunately, they, like their type of music, are on the way out today's musical picture, since the radio, the movies, and the schools have undertaken to "educate" the people to the benefits of concert music. No longer do we see the eight or ten musicians who usually make up such a group playing on the street corners, unless as a publicity stunt for some coming attraction.

A description of the manner in which these old-timers played could be best made by putting the instructions of a novelty number, which requiring an imitation of a German band, said, "Play slowly, wheezy, and happily." That is the most correct description which we have heard yet. Their music was monotonous in a sense, for the beat was always as regular as a metronome, and it was nearly impossible to tell one tune from another.

There was, and still is, about their music a "catchy" quality, which is very appealing at times to those of us who have not been badly bitten by the jam bug. Perhaps it was because of their simple instrumentation, for it was the essence of simplicity. Most probably, however, it was because of the music they played.

An old waltz song, such as feat), and to Kosmet Klub for offering show-goers an entertainment that is well worth their patronage.

East of Character. In the Order of Their First Appearance: Proteus, a spirit, as spirits go. Jettam, another spirit. Thurston Phelps, a husband, as husbands go. J. W. Smithers, a wife, as wives go. Junior Smithers, a boy, as boys go. Charon, the old ferryman of the River Styx, as ferries go. Nicodemus, the King of the Nether World, as kings go. Jingo, a radical devil. Don Kellogg, Beebeuz, the prince of the devils. Phil Weaver, servant, as servants go. Dale Higgins, Harold Ronne, a young man, as young men go. Charles Rully, Jr., Jonathan O'Hara Applegate, a lawyer, as lawyers go. Alton Dobson, Patricia Dunning, a sweet, as sweets go.

Perceptions, the queen of the Nether World. Arthur Ball, April. Wade Raser. Max. Three ladies of Hades. Dale Ganz (and as ladies go, they went). Old Scratch, a bulifer, as bulifers go. THE TEN BAD MEN OF HELL. Cheop. Jonathan. Volcott. Bluebeard. Orval Hager. Henry the Eighth. Robert Williams. Captain Kidd. Tom Hicks. Louis the Fourteenth. Al Klar. Casanova. Grant Thomas. Napoleon. Robert Miller. Sizing Bull. Johnny Howell. Rasperin. Harold Singer. THE LIVING BAD MEN. Hitler. Robert Ronne. Stalin. Earl Hedlund. Mussolini. Arthur Ball. George Rosen. Jay Ramsey. Wait Zini. Miles Johnson. Robert Neider. Gene Wolf. Byron Under. Thomas Atken. Joe Filing. Stanley Slesburg. Ralph Tyler. Richard Hurton. Don Natty.

"Grad Wie in Deutschland," has a quality all its own, which is not approached by the music of any other nation. Though classified as a waltz, there is as much difference between it and the waltzes of Wayne King or Jan Garber as between their music and that of the "hotshot boys."

From this you have probably gathered the idea that we like the music of the little German band. The idea is true, in the same sense that the statement that we like all kinds of music is true. In other words, we believe that this organization has its place among the music makers of the world, and is fully entitled to that place.

We have said this before, and say it again: Everyone at some time or other expresses a liking for one kind of music over another; yet such is the nature of music that, if one were to be confined in listening to the one type of music he likes best, it would be only a short time before that type would repose at the bottom of the list. We must have variety in our music, even more than in our food, if we are to keep it from becoming tasteless and uninteresting.

That is the reason why, after an evening of listening to a gang of wild maniacs punish their insubers viol bow for two or three hours, we still enjoy listening to the music of the little German band. There have been some good ones which have appeared on the networks in recent months—outfits which really play the good old music as it was played back at the turn of the century. Excuse us please; there's one now.

Local Mexican Chef To Cook Native Style Dinner for Espanol

Between 70 and 80 Spanish devotees are expected to partake of the authentic Mexican dinner sponsored by the club Espanol on Wednesday evening. Prepared in native style by a local Mexican chef, the banquet will be held at the Bull's Head inn, beginning at 7:30.

Several South American men in Lincoln will attend, as well as Spanish teachers and interested students in the Spanish classes.

Language Group Talks On Politics of France

Contemporary French politics will be the object of discussion for Le Cercle Francais when its members must meet on Wednesday evening at 7:30 in room 219 of Morrill hall.

Bob Sandberg, French 6 student, will lead part of the discussion. Joseph Frank is in charge of the meeting.

Standard Oil Ex-Official Talks on Anti-Trust Act

Dr. John D. Clark, former vice president of the Standard Oil company, will speak before the class in trust problems this morning at 11 o'clock in Social Sciences 302. All students interested in the proposed anti-trust legislation are invited to attend the class and hear Dr. Clark's talk on the subject.

Mills Teachers Agency

S. E. Mills, A.M. '29, Manager
 Specially needed:
 Odd combinations of subjects.
 855-56 Stuart Bldg. Lincoln, Nebr.

WHO IS THIS MAN?

Burely not Arsene Lupin—Police records say he is dead! Photographs show him in death, and yet—strange things happen!

"Arsene Lupin RETURNS" M. G. M. Super Mystery with MELVYN DOUGLAS VIRGINIA BRUCE WARREN WILLIAM NAT PENDLETON and many more!

Companion Hit! A QUEEN THAT KEPT A DIARY... its pique burning in 14th intimate stories... Now on the screen!

Victoria the Great with a Cast of 1000's Many Scenes in TECHNICOLOR R. K. O. Hill

TO-DAY! 20c ORPHEUM TILL 6:00

Concensus Names Coeds as More Subtle Line Casters

(Continued From Page 1.) agrees with the masculine view: "Girls are more apt to swallow a line." The question as to which sex indulges most freely in the matador stunt provoked considerable disagreement among the men and women students. That men throw the bull most consistently and most persistently Virginia Fleetwood of the Theta house insists. "It comes natural to them," she explained, Irene Salter, Alpha Xi, a, so pointed to the men as the best Spanish athletes. "It's expected of them," she said.

Continous Slings. Opposed to this manner of thinking was Jim deWolf, S. A. E., who chose the girls as the ones who threw the longest lines. "They never stop throwing it," said Jim. "A man likes to hear it but he doesn't believe a word."

Pat Lahr, Theta, declared, disagreeing with the other coeds questioned. "Anyone who has

popped into a sorority bull session and has heard how carefully each girl plans to get her man, knows that."

Just a Toss-up. On the fence was Janet Lau, D. G., who wasn't sure whose lines were the longest. "It seems just about a toss-up," she decided.

Estes Group Prepares For Summer Conclave With Study Meetings The Estes study group met this morning at 7 o'clock in the alumni office of the University Y. M. This group will meet regularly for a number of Tuesdays in the future at the same time to study the theme of the annual conference to be held at Estes park soon.

Always A Seat for 25c
 Hurry! Ends Thursday! MARK TWAIN'S 'THE ADVENTURES OF TOM SAWYER' All in Technicolor
 EXTRA! Color Cartoon—Pete Smith—News
 STUART

Starts Friday!
 Thrilling adventure with the dare-devil fliers who live on "borrowed time"!
 CLARK MYRNA SPENCER GABLE LOY TRACY
 TEST PILOT
 with Lionel Barrymore in M.G.M. Picture

Starts THURSDAY!!
 FINE STUFF!!
 I'm supposed to be the BIG GUN in this Picture and you and Katharine have to drag "BABY" in to steal the show! ? @ ! ! !
 Take it easy, Asta!... With 'BABY' studying to be a catastrophe, Gary needs your support!
 NOTE—Theatre fans! We're not kidding! What happens when you see...
 Katharine HEPBURN CARY GRANT
 BRINGING UP BABY
 HURRY!!
 Ends tomorrow!
 'MERRILY WE LIVE' with Constance BENNETT Brian AHERNE
 Plus— 'ISLAND in the SKY'
 Plus— 'Of Human Hearts' with Charlie Ruggles
 with Walter Huston James Stewart
 Lincoln
 You'll agree when you see
 Hades' Ladies
 TUES.-SAT., APR. 26-30

WANTED:
 7 students to sell advertising for Student Union Special Edition. If you can sell and want to make some easy money in your spare time.
 See: CHUCK TANTON Business Manager Daily Nebraskan Office 2-5 P. M. TODAY!

Here's What The First Nighters Say:
 Dr. Wimberly says:
 "My research into cat folklore convinces me that there is only one term for the Kosmet Klub show—it's the CATS PAJAMAS!"
 Dr. Foster, lac college dean, testifies:
 "I'm telling the truth, the whole truth, and nothing but the truth and I'm not sowing any wild oats when I say Hades' Ladies is one helluva good show!"
 Bijf Jones states:
 "I could use some fast steppers with knee action and shifty hips like the members of the pony chorus in Hades' Ladies in my backfield next fall!"
 Bob Mills says:
 "Whattashow! When old Satan turns the heat on that swiny torch song I have a devil of a time settin' still. I say, go to Hades' Ladies, laddies!"
 Jane Walcott squeals:
 "Every girl should go to Hades' Ladies. I picked up quite a few pointers."
 Helen Pascoe edits:
 "Mother never told me about all the things I heard in Hades' Ladies. Oh Boy!"
 You'll agree when you see
 Hades' Ladies
 TUES.-SAT., APR. 26-30