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THIRTY-SEVENTH YEAR

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Tag Day Backs A Worthy Cause

For over 30,000 students in China, college work has been tragically dislocated by military operations. Over 80 percent of Chinese students are concentrated near the coast where almost 90 percent of the fighting has taken place. In recent months over 20 colleges and universities have been totally or partially destroyed. In the north, college work is at a standstill. In other places colleges are holding classes in dugouts because of the danger of air attacks. "We are having drills for air raids as you would for fires," is the report which comes from the surviving Chinese universities. The great university centers, Peiping, Tientsin, Shanghai, Nanking and Canton, have all been either in the active war zone or subject to aerial bombardment,

Yet students, their families and their faculties, are making heroic efforts to carry on. Work is continuing under unbelievable handicaps and with a dearth of equipment. The Chinese government has made it clear that students can best serve their country by continuing their education. Colleges are being moved to the interior. Government and other relief. funds are being secured to provide necessary

Students in China are in desperate need. They are becoming part of the refugee population, which in Shanghai alone numbers over 100,000. They need food, clothing, shelter. Many have lost all they ever had. They are cut off from their homes. They should be evacuated from the war zones to the interior where college work is being opened. But even if they pawn what little they own to get there, tuition fees must be paid. They need scholarships. Scholarship aid, evacuation, basic necessities of life, these are three of the major needs.

All these facts and statistics create a rather deplorable picture for us in this country, even tho a large expanse of ocean and land separates us from the scene of the disaster. University of Nebraska students will have an opportunity to help meet the needs of far eastern students tomorrow when Tag day will be held on the campus under the direction of the religious welfare council. Students representing all affiliated and unaffiliated organized houses will cover the campus offering tags for a minimum contribution of 10 cents. The funds raised on the Lincoln campus will go to help the national far eastern student emergency fund committee make its goal of the importance of the drive.

\$25,000. England is building a fund of \$20,000 and other countries are adding their aid.

Student comment expressed toward this drive for funds has been extremely lukewarm in nature, and the opinion of part of the members of the campus seems to be, 'What's the sense to all of this?'' Probably the far awayness of the far eastern situation has been partly responsible for this attitude. On the other hand, the patriotic urge to give aid to those at home first seems to be the prevailing sentiment. Both arguments have little justification, however, when the situation in China is surveyed from the viewpoints of humanitarianism and importance.

Whether or not China receives this aid will probably determine the future of the educated sopulace in China. As pointed out before, at the present time groups of Chinese students and educators are trekking into the interior in order to preserve an educated group who will e at hand to reconstruct China's future, if there exists the possibility of a future after the Sino-Japanese conflict ceases to rage. The aid in preserving this group of students must come wise overlook, it has accomplished from an outside world and surely the importance of such help cannot be denied.

Recent press reports carry the account of a troup of 1,500 Chinese students and two American professors beginning a trek into the typhus and bandit infested mountains of Shensi province to re-establish a university. These reports explain that the faith of the Chinese in their country's future is perhaps pinned to this group of students. War is cruel, and no one should realize more vividly its ruthlessness in blighting an entire generation than the Chinese who have been torn with internal and external strife for decades. Unless China salvages some of her students, who will be there to carry on the reconstruction when the fighting has ceased? China refuses to consider the possibility that Japan will relieve her of that pleasure. And China has suffered too severely in former days from the maladministration of warlords to stomach a reoccurrence of their misrule.

Most persons in reading the this trek are forced to admit that "good luck and God speed" is their wish for the students, ones to be attained by attendance good music, the field has been horror roles In this long journey most American students at college, the economic waste it left to the tender mercies of the must recognize a patriotism great enough to appalling. All of these ends may 'idle rich' until fairly recently. restrain the Chinese from the futile gesture of easting themselves in a frenzy of emotion before the Japanese machine guns. It is for such a cause as this that students will be contacted for contributions tomorrow. Whether or not you feel it is a worthy cause will depend on your sense of judgment, but it would seem that only judgment minus sense could doubt dividual. These things are either the art and unlike politicians,

Contemporary Comment

CONSERVATISM HAS ITS PLACE

The local chapter of the American Student Union, in preparing the panel of speakers for a discus-March 10, attempted to find some a certain restriction and certain lect, "The Individual and War."

Hurry! Ends tomorrow! TYRONE POWER LORETTA YOUNG Second Honeymoon' Jimmy Fidler's "Personality Parade" I want to be a big shot. And then he

like my Dad! learned what his Dad really was! Jackie Cooper

te

tot by La lie To Me Ell

"BOY STREETS" (Awarded PARENTS MAGAZINE MEDAL—Best of Month!) ---- And -

LOOK, FOLKSI on the Same Program . . . The Sweethearts of "NAVY SLUE and GOLD" . . .

ROBERT YOUNG FLORENCE RICE

Mary Astor Frank Morgan Edna Mae Oliver

sion of "Freedom and License" labeled themselves as believing in ready refused to speak on the subperson who would advocate a re- withdrawals of the constitutional theory that America must arm to this and wishing to have this viewexpressed at its forum tioned March 10, asked three Lawrence If the older points of view do

> All eight refused. Not one would speak. Granted that some may have been unavoidably detained elsewhere, the conclusion is that they might be afraid to subject

their viewpoints to an open forum. The United Student Peace committee has had a similar experience. In the first of a series of four forums held March 16, entitled "Patriotism-What Is It? the committee had hoped to include a representative of the more prominent pressure groups which have done so much to make America safe for war profiteering and more armaments. A past national commander of the American Le-gion and member of the board of regents, and an instructor in the department of military science and tactics were were asked to speak.

An instructor in the department of history at the committee's forum presented a categorical and comprehensive attack upon the American Legion and its definition of patriotism. Local members of that organization are charging

> ANTELOPE PARK **OPENS** WED., MAR. 30

Beck-Jungbluth-Gibson Dancing Every Night

Except Sun, and Mon.

Certain men-from their state- forums four members of the mili-For a second of the committee's ments in newspapers, public ad- tary science and tactics departddresses, and the classroom-have ment of the university have alguarantee of free speech. The a parity with other nations. They American Student Union, knowing are not willing to support that viewpoint where they may be ques-

newspaper executives, two promi- not find representation on student nent Lawrence attorneys, the dean forums, it is because of fear of the of a school of the university, and light by those who advocate them two university professors to pre- and not because of any fault of the sponsoring organizations.

There is a place for intelligent conservatism. But that conservatism should not refuse to subject itself to inquiry. It ought to express its viewpoint for the benefit of others, rather than remain silent.

-University Daily Kansan.

COLLEGE WORLD

Ventura junior college student usicians recently began a library of their own recordings of popular numbers.

Newspaper Columnist Dorothy Dix awards \$100 annually to the Tulane university student writing the best human interest story.

Blackburn couege students, in a recent poll, voted in favor of more "leap year" dates.

Advertising Age is conducting an essay contest among college and university students on "How Advertising Benefits the Con-

University of Miami officials conducted a special tour of Cuba for students during the spring va-





WHY DO YOU GO TO COLLEGE?

 B_{Y}

Harold

Students, we believe, don't do a whole lot of thinking about this business of going to college. Social "caking" and hypnotism in theories have cause them to become blinded. As one person exand following and believing.

nels of questioning dealing with the possibilities of college. And our conclusions sometimes make us seem deplorable. But today we want to summarize our thoughts into a single argument. No doubt there will be disagreement, but if we ever say anything with conviction we want this to be it.

The American college, we believe, has three benefits to offer the prospective student, any or all of which present controversial questions as to whether the objective may best be attained thru college training. The three aims of a college education, as commonly

1. The development of personal of the theater. culture, which, from a purely per-sonal standpoint may be defined as the art of appreciation of life. of beauty which he would otherexpenditure of several years.

tacts, from a purely economic mo- ment of a native theater. tive. Can and does the college al-

3. The training in the technique their own enjoyment. business, etc., the training men-sity to be 'seen at the opera', tioned may be acquired as completely thru outside intensive study The same is true in relation to song of Lights Out? done in the college.

institutions of higher learning for the socially inclined. both to humanity and to the in- tician's fashion, this perversion plish them. If the colleges would 'Pop' concerts by the more pro increase their usefulness, and mul- gressive organizations are lowing economic necessities.

of the relative matters involved, equip the graduate to capitalize of informality about the affair. business, or law, in other words, increased numbers of people

ates with sufficient business train- our leaders of tomorrow. ing to be able to deal on something near par with those already engaged in business. The student as to completely neglect the existence of reality in business. Livelihood is all too often a competitive dogfight where the specialized theorist is likely to be at a great

4. They should provide facilities for the co-ordination of groups of business, professional, and occupational specialists into organizations capable of carrying out some thoroly studied projects to con-stantly enlarge the potential absorption process of trained graduates, and to interest business capital in backing such feasible projects

The University of Minnesota maintains a newsreel theater to bring to students latest world news caught by movie cameramen.

In a student poll, University of Putsburgh undergraduates en-dersed Anthony Eden's foreign policy for England.

Steed Rollins, Vanderbilt university's southern conference fencing champion, never studied the sport before he came to college.

San Diego State college dramatists were among the first collegians to give a performance of "Julius Caesar" in modern dress.

Westminster college coeds main-JESTAL REWARD for information tain that a man they would marry leading to recovery of diptoma of must earn \$150 monthly.

Musical Footnotes

THIS ONE IS ON CULTURE

Culture is a queer thing. Some people seem to have it naturally. Others may try all their lives to attain some thin degree thereof, and fall miscrably. Some of the Swing vs. Melody-people who have the most culture Take Your Pick seem actually reluctant to show it, and some of those who have the least thereof spend hours demonstrating the little they pos-

Of those who really have cullittle to say. It is those who have little or none, and who make such club were pitted against Leo be concerned

Among these 'bad people' we think the 'patrons of the arts' are is vice president and general manthe worst, since they are the ones ager of the Detroit station, WJR. dinary people. They form the and the instigator of "swing vs. chief reason for the low degree melody. of liking evidenced among the fine arts of the present day.

Even the finest of arts, after presses it, "they just keep going all, are for the common people as much as for the aristocracy. In Our thoughts the past few the United States, grand opera is weeks have been along the chanalways associated with social snobbery and show, yet in many nations of Europe, where a comparatively free people still exist. opera is one of the most impor tant theatrical forms. People there speak of going to the opera in the same general tone which we use when speaking of attendance at a high-class stage production,

There is a reason for this, of course. In Europe, the opera developed among the common people several centuries ago. Many of its characters depict the poor peas-ants, or mythological heroes of the common people. There is, there-fore, a reasonably close bond between the people and that form

One has only to look at the American situation to see the dif-If the college can assist the in- ference. American opera is a sodividual to appreciate something ciety event, and has been during most of its years, It is an im worthwhile purpose. In the or- American society, altho immature. dinary case, however, this one insisted on putting on a show to benefit would hardly justify the equal the European stage. Thereconsider the formation of social consistence of waiting for the develop-

These operas came to us in the low the prospective professional original tongues, without any atman to make contacts with the tempt having beer made to Amerifuture business executives, which canize them. They could be underwill result in an improved clien-stood only by the educated peo-tele or customer in later life? This pie who sponsored them; hence end may be accomplished in a there grew up a social barrier much shorter time, with probably between the commoners who could as good an effect, by association not understand the foreign in junior chambers of commerce, tongues and the socialites who asyounger political and civic organ-sumed the burden of presenting the musical entertainment for

of the vocation or profession. Thus we have the serious inchosen by the students for liveliference of social custom in the hood. It probably cannot be dis- field of opera. It has become, not puted that in some of the voca-tions, such as law, accounting, ter of social privilege and neces-name of Lights Out's theme song

much more quickly than can be serious music. Because ordinary done in the college. people have not had the time and If these objectives are the only willingness to make a study of be accomplished in less time, with Their mercies have not been so far less expenditure, and just as tender, and, like the opera, symeffectively as may be done in the phonic music has become a toy

There are, however, several things | This is being fought by those of which might well be done by the us who believe that there is somecolleges, by way of rendering an thing of value in music for everyindispensable and unique service one. We deplore, in the best polinot appreciated by the colleges or some people have conscientiously to not know how to accom- set out to do something about it

tiply their power for good they recognized as a definite part of must take cognizance of the fol- the senson's program, and are arranged just as seriously, These 1. They must institute prelimi- concerts, of course, are popular in nary courses to acquaint the in- a relative sense only. The music experienced student with the ad- is classical, but is not too deep vantages and limitations of the for the ordinary person to under various vocations available. The stand, Formal dress, one of the student cannot choose a life work most foolish requisites ever to be wisely unless he knows something attached to attendance at a theatrical affair, is not generally re-2. They must find means to quired, and there is a general tone

Concerts by school organizaon his training. The finest training Concerts by school organiza-in the world is not worth a dime tions, in high school and college from a mercenary standpoint un- are also growing in popularity. less one gets the dime. It is a sad The most accurate index to this commentary that the beginner in rise is the increase in the number life must literally chisel himself of school orchestras and bands in an opening, often to the disadvan- recent years. While the smaller of tage of some other one or more these groups cannot hope to attain persons already engaged in the the perfection of a professional vocation. College engineering, group, they can, and do, bring to does not make for a better truck understanding of music, and provide an excellent musical back-3. They must equip all gradu- ground for thousands of students,

The great trouble, in any instance, is that too many people should not be so highly specialized think that culture is attained merely by attendance at places where it exists. They think that they can gain culture by attending the opera and the symphony; they think that an appreciation of dramatic art may be gained by watching Helen Hayes or Lunts in a marvelous play. They tool no one but themselves, of

They possess culture, or are possessed by it, so long as they are in the theater or auditorium. When the performance is over. they go out with no greater under standing or liking of the subject than they possessed before; yet they insist that they have secured culture. These people may be in time disulfusioned, but the chances are all against such an In all probability, occurrence. they will never learn that culture is based on real understanding and appreciation, and must be sought after to be attained.

BULLETIN

A regular meeting of Tassels will be held tonight at 7 in Social Science 105.

Flash bulbs were the prizes awarded winners in a Purdue university photo contest.

Twenty-two presidents of the United States were alumni of colleges.

Highlights

On March 19, Columbia sponsored a broadcast intended to reflect audience opinion on whether or not old fashioned melodies should be made over into swing tunes. Leith Stevens, leading team composed of his swing band, bad show, with whom we shell club were pitted against Leo Fitzpatrick's line-up, consisting ABOUT, MOTHER?

Among these 'bad people' we of Hollace Shaw and Ray Heather-

ton, plus the WJR orchestra. Fitz make us learn the date March 28, representatives played four songs.

with the melody upholders play-

Incidentally, at a railroadmen's dance in Milwaukee the other night, the dancers were asked to vote for their favorite style, with

the following results: Men-327 for swing; 334 for sentimental melodies. Women-357 for swing; 315

for sentimental melodies. Engineers and firemen went for engineers favored sentiment by 161 to 3, while firemen agencies were for swing, 142 to 17. The clerical group at the ball favored swing 55 to 0.

I'll take swing, as long as the Andrews sisters swing it in Ti-pi-tin, Joseph, Be i Mir. etc

...will you? Chesterfield to Sponsor

New Sports Column Comment on the days sporting dictatorship." events will be offered by Douglas, NBC commentator six days per week starting April 18. with the opening of the big league

baseball season. The program will be dubbed, the Chesterfield Daily Sports Column, trite as all devil, I'll admit, but it may be all right. Fifty NBC affiliates will carry the broadcast on Mondays thru Saturdays from 5:30 to 5:45, starting April 18.

in Lights Out answered a young as follows:

Y. L.-What is the theme B. K.—"Gong with the wind machine."

Boris, you do all right in your

Axtra Spashul! Bazooka Blower a Pa! Bob Burns, NBC comic is starting a campaign to keep up with Bing Crosby, as far as chatter about children is concerned, Mrs. Burns, the former Harriet Foster, presented the Arkansas funny man an 8 pound 81 ounce baby girl, Friday, March 25 at 4:09 2 a. m. at the Cedars of Lebanon hospital in

Hollywood! Today's Highlighter

REAR 1:00 to 7:30-Edward G. Hannson in Fig Time.

7.28 to 8:08-Al Joine presents Ned parks, famous Molinwood holds om his misseal variety program. Ned will emake in a battle of fractions/will write Arrha Baye. At Parkwareins, and still ply in a comic skit which has been giften appearance.

E.30 to 8:06-Beenly Goodman, with the bast large Lodic Control will observe the control of the programme. Benny's guest appearance of him to Bunner has it that Datier has

Strong has it that Cather has some cover advice concerning assing to im-nart in Berny. I won't think there eas any more about awing that he wold learn! 10:00 to 19:15.—The Three Beer Sing-rice there are present the second has croup of awingers in the country. The Audrews siners present them-eling? KFOR.

6:16 to 6:15-Barney Outriels, critic of the Journal presents his Followitz of Hollywood, Five munities is too short or you Barney, you ought to have reven. 7:15 for 1:20—Kampus Kalendar, treatending Nebraska un/sermin studient s introcenty.

8:50 to 10:00-Winner Tels wherein.

FOR brings Mutual's sustaining

FOR brings Motual FOR brings Motual coffee frogram. Note to RISE-Voy Feb. You all know what it is, and it's profty good.

2:15 to 10:08-Date Carnagle . . It does believe him, but you might as well listen to him, sense of the things he says make you think. KOTE.

KOIL.

7:50 to Arbo-Degar A Gunt America's See Security another ben on his life Coin Disparam.

9:60 to 10:50-Vin Jameurs

9:60 to 10:50-Vin Jameurs

plents O. K.

11:50 to 12:50-Sammy Kaye and taken James 'hull sed.

SUBSCRIBERS CALL FOR AWGWAN COPIES TODAY

Dick McGinnis, business manager of the Awgwan, advises that subscribers obtain their copies of the Awgwan from the stands in Social Science hall and Andrews hall either today or tomorrow. Copies will probably not be available after vacation.

ORPHEUM Far Wholesoms Funl Mickey Rooney Judy Garland "Thoroughbreds Don't Cry" Sepale TUCKER C. Aubrey SMITH Ronald SINCLAIR WANNA BE A MODELT



THE SHOUTING

"Mother, why does the teacher 1938 ?

"Because, dear, that was the date that Aunty New Deal and all On this program, the swing good republicans relate as Franklin D. Roosevelt's first victory in with the melody upholders play-ing a like number. The mail re-sponse smashed all Swing club records. More than 10.500 letters dealists met on the floor of the have come in, some with 106 signatures. Station WABC in New York got some 500, and they're still coming. The sentiment in Detroit showed 85 to 15 in favor of old fashioned melody, while New Yorkers were 73 to 25 in favor of the NERA and the court Yorkers were 75 to 25 in favor of You know the NERA and the court reorganization schemes ended in riots. But on March 28, 1938, democracy fought with her back to the wall, to go down in a 49-42 defeat.

Streamline Agencies.

"It was in the days when everything was going streamline. And Roosevelt went into the struggle with the battle cry of a stream-Engineers and firemen were line program which would clear exact opposites as far as voting out all the weste in government departments by abolishing certain agencies and transferring their

"The usual amount of propaganda and poison gas was distributed in the enemy camps, of course. The democratic-republican opposition cried 'Beware the dietator!' And the new dealers cried Beware the dictator! Inefficiency in government agencies surest opening for the hand of

All Over But the Shouting.

"But March 28, 1938, marked the last of the struggle, the reeasy. All that remained was for General Roosevelt to wave around the flag of victory, call for a general rejoicing, and begin his

'And that's why you're learning March 28, 1938, along with October 12, 1492, Remember the Boris Karloff, currently starring the rest. For it was back in the spring of 1938 that.

> CHINA CLIPPER Pat O Reien Humphrey Bogart
> Plus
> "CODE OF THE RANGERS"

Starts Wednesday! Shirley Temple "HEIDI" Heidi, Goat Peter and all

the loyable folk brought to laughing, loving life! Jean Bersholt-Arthur Treacher 2ND BIG FEATURE!
Where will this strike next?
What securi is their goal?
See on the inside of "The SPY RING"

William Hall Jane Wyman LIBERTY

The Show of Shows! "GOLDWYN FOLLIES" IN TECHNICOLOR CHARLIE MCCARTHY
and EDGAR BERGEN
THE RITZ BROS.
ADOLPHE MENJOU
KENNY BAKER

BOB BENCHLEY IN fow To Figure Income Tax" POPEYE STUART 25¢

PITCHIN WOO-They don't even know what it is FRESH ? He kissed me the first time he saw me

I'm Disgraced-I can't get kicked out of College!

College Widows learn plenty outside of books My boy was a Big Shot at State Teachers College but over here he's just another

starts Friday at the STUARTI