

THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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A Poll Of Student Opinion

Two often have college seniors been told, "You are the leaders of tomorrow," yet despite its triteness, the phrase expresses a reality. College graduates are the leaders of their generation, and 15 years out of college they are playing a major part in determining the policies of the nation.

As students, these prospective future leaders must begin the process of training their minds on questions of vital national importance, of moulding the opinions which will guide them in formulating policies as citizens. Approximately 12 days ago a nationwide survey of student opinion on peace was started by the undergraduate newspaper of Brown University "to offer an opportunity for the students of the entire nation to declare their beliefs on five questions of foremost importance in international relations today." All of them bring clearly to the fore the necessity for sound, well-reasoned undergraduate opinion which will provide a background for development of a constructive American program for peace.

The five main topics of the poll concern the Far Eastern situation, R. O. T. C., peace, naval policy, and willingness to fight. It is hoped to poll the opinions of 1,200,000 college students throughout the nation by April 18, the results to be published by April 25. Among 19 organizations, members of the United Student Peace committee, which have undertaken co-sponsorship of the project, are the American Student Union, the League of Nations Association, the National Intercollegiate Christian Council, and the Foreign Policy Association.

The Far East threatens to become the storm center of a second world war. Russia, the United States, and Great Britain are faced with the necessity of deciding once and for all their policy in China and the Pacific. Shall they join to suppress Japanese aggression, by force if necessary? Shall the United States withdraw from China? What shall our policy be?

Do the students themselves desire maintenance of the R. O. T. C., or do they wish it to be curtailed? What do we think of our naval and military program? What action shall we take in Europe in an attempt to maintain peace? Will isolation prevent us from being involved in war, or will we inevitably be drawn in?

And, a most vital issue: In what sort of war will students be willing to fight? Again a well-worn expression, "It is the youth of the country that fights its wars." Under what conditions will we be willing to fight—or shall we refuse our support in any war? Usually in a crisis youth stands helplessly before the desires of his elders, the certain victim of any move towards war. He lacks the power and money to make himself heard. He is not organized as a group. Therefore this poll offers the interesting opportunity for college groups to formulate some statement of opinion on a subject which concerns them so vitally. At the least a poll is an effective method for getting people to make up their minds on current issues. The sense of solidarity promoted by mutual opinions might possibly encourage college students to stand their ground against the propaganda and pressure of an expansionist government.

Statistics are valuable information. The opinion of the student group, if it is well enough established by this poll, cannot be ignored by a government, even a military-dominated one such as our own. The expressed beliefs of over a million college students could be a tremendous force in support of these policies favored by youth. The effectiveness of the survey depends entirely upon its magnitude.

Students of Nebraska will have an opportunity to voice their opinion by marking ballots appearing in today's Daily Nebraskan. Think—and having thought, let the world know your answers.

Student Pulse

Much Ado About Nothing

If it is permissible, I would like to put my humble ear into the mess that is the present barb controversy, which has, incidentally, given me more amusement than anything since the crusade against Pittsburgh a year ago.

I would like to point out that Dr. Woerner seems to be doing the Greeks a lot of good, while the Greek writers seem to be doing the barbs just as much good. Not, of course, that it is particularly desirable for either side to be done good.

Nobody can agree with Mr. Woerner, and likewise the well-studied, cautious replies of the Greeks, who obviously don't let themselves go, cannot do anything except to help the barb cause.

I should feel like spanking any Greek who is snobbish enough to cast reflections on the barbs as a class. Also, I look down upon any barb who will go out of his way to say mean things about the Greeks. Such things just aren't nice.

Of course, neither the barbs nor the Greeks are like Mr. Woerner says. Nor are they like the Greek writers have said. Being a barb is the natural state, whereas being a Greek is an artificial one, but it really isn't important. I cite the number of former rooming houses rented by fraternities. It has been said by Mr. Woerner—that the Greeks have a lot of money and the barbs have none. This is gross exaggeration. I know a barb who spends \$150 a month and a Greek who spends \$30. However, most Greeks spend a little more than most barbs do. Which proves nothing.

So, let's don't become Greek letter-conscious. There are some students who benefit by a fraternity or sorority, and some who do not. I personally don't feel that I have, but I know a number of students for whom the associations of a Greek house has proven desirable. But let's be good boys and girls and not fight over it. If I had a brother, I would certainly not pledge him. Instead, I would advise him to get a small apartment in a high class apartment house, a room mate who was congenial, and certainly not of the lowest social class. However, since I would be guessing for him, I would probably be wrong, and he might be happier in the midst of paddles, officers and the rest of the show. Incidentally, I do not have a brother.

But let's not fight about it. I think, in the interests of good taste, Mr. Woerner owes society an apology, and the other writers owe it to themselves to be true to their convictions. Sincerely,

EX-GREEK NO. 1.

BULLETIN

Tassels will hold their regular meeting tonight at 7:00 in Social Science, room 105.

Corn Cobs

Corn Cobs will meet Wednesday night at 7:15 in room 107A of Social Science. Attendance is mandatory at this Wednesday meeting.

Bizad Executive Council

Members of the bizad executive council will meet this afternoon in the office of Dean LeRossignol at 5 o'clock.

Evangelical Students

The League of Evangelical Students will meet at 7 tonight in the red room of the Y. M. C. A. All university students are invited to attend.

Y. W. C. A. Vespers

Dr. Edna Schrick will address vespers this afternoon on "How We Determine Standards." The services will begin at 5 o'clock in Ellen Smith hall.

UNIVERSITY NOTES

Dr. C. H. Oldfather, dean of the college of arts and sciences, spoke to students of Crete Wednesday evening on the present European Crisis. The address was before the International Relations club. April 29 he will give two addresses at Vermillion, S. D., at an educational conference of colleges and schools.

"Allen Land Rights in Nebraska" and "A Judicial Council in Nebraska" are the titles of two articles by Prof. L. E. Orfield of the law college appearing in the March issue of the Nebraska Law Bulletin.

Dr. Louise Pound of the department of English was in Hastings Monday where she addressed a lay group dinner meeting. Tuesday morning she appeared on a convocation program of Hastings college.

Prof. M. H. Merrill, recently of the university law faculty and now at the University of Oklahoma, is the author of an article in the Nebraska Law Bulletin entitled "The War Power as the Basis for a National Agricultural Program."

BARB WOMEN CAST

BALLOTS FOR A W.S. BOARD WEDNESDAY
(Continued from Page 1.)

Electing, are Dorothy A. Anderson, Helen Danner, Betty Ann Duff, Melva Kime, Helen Krejci, Lucille Marker, and Peggy Sherburne.

Sophomore candidates are Rhonda Chesley, Helen Elizabeth Claybaugh, Jane DeLator, Victoria Ekblad, Doris Foster, Ruth Mae Pestal, Jeannette Swenson, and Ethel Tombrink.

Either one of two senior members may be chosen from the ag campus. One ag member may be chosen from the junior list and one from the sophomore candidates. Those in charge of the polls will be President Velma Ekwall and the three present senior members, Doris Gray, Mary Byrd, and Elizabeth Edison.

Musical Footnotes

How does it feel to be treated like royalty? About 50 members of the university symphony's traveling section could tell you how it feels, for during the past weekend they were given the treatment of royalty, and visited royalty at that, without any of the regal worries.

From the time we left Lincoln at 12:30 Friday noon, we were shown every consideration, even to free candy bars and apples—apple-polishing in reverse, as it were. At Ansley, too, where the Custer county music festival was in progress, we received every consideration. At the local hotel, where the members of the symphony dined, every table and booth was reserved and beautifully decorated for us, despite the fact that there were nearly 400 high school musicians in town for the festival.

Our program, about an hour in length, was very well received by about 800 people, the capacity of the Ansley auditorium. The program was not especially "deep" or difficult, and so, the stage was rather hot, even that part of the bargain was not unpleasant. Due to delays, the university portion of the evening's concert did not start till about 9 o'clock, and so we did not get started back toward Grand Island till about 10:30.

As most of the players were asleep on the road back, we thought that they would "hit the hay" as soon as the hotel was reached. However, 1 o'clock found a good portion of them in the hotel coffee shop, enjoying life at its fullest, and dining of combinations which would give an outsider indigestion. An hour or so later, some of us were still hanging out the windows, bantering back and forth, but presently even the most confirmed night-hawks turned in for some sound sleep.

At 5 o'clock all hands were called for breakfast. We were told that we might order anything on the menu, and proceeded to do so. By 9, practically everyone had finished, and the business of loading luggage again occupied our attention. In another half hour we were started on our way home, happy if somewhat sleepy.

After only two hours we were back in Lincoln, without mishap or illness (a surprising thing considering some of the combinations which passed for food). Everybody was safe and sound, but when we were scarcely more than four blocks from our destination, the Temple, one of the front tires on the smaller bus went flat, leaving us to walk the "home stretch". Once again we were normal human beings, devoid of glory, but in possession of innumerable memories from 23 hours of royalty.

Highlights On the Air

18,000 Ideas Sent; 20 Ideas Used!

The postman calls early and often, at the office of James F. Burke, assistant to the vice president in charge of broadcasts for the Columbia Broadcasting system. It's a rare day that doesn't see at least 40 or 50 manuscripts, submitted by ambitious writers from every corner of the globe, deposited on Burke's desk.

Of the almost 18,000 manuscripts which clear thru the CBS idea-man every year, no more than a score, about one-tenth of one percent of those submitted ever get on the air. "The reason why so few are selected is because so few are practical," according to Burke.

He says, "Ideas are cheap. They're a dime a dozen, but ideas that are practical are as hard to find as the proverbial needle in the haystack."

The writers don't realize that a radio show must first, attract an audience, and second keep that interest sustained. "Usually the appeal is to a limited group," states Mr. Burke.

Among many ideas submitted were some dealing with the following things: An old maids' program, where the spinsters would go before the mike telling the whys and wherefores of their single-blessedness; hypnotists' programs, ask-me-another programs, but the best of all was this:

An ambitious young man sent in a script in which two people were supposed to have been knocked unconscious in an automobile accident, and were to describe their experiences while under ether. To make the effect perfect for the studio audience, ushers were to parade up and down the aisles, waiting ether over them with spray guns! "Wow!"

Jack Oawie makes his last appearance on the Camel Caravan array tonight. . . . as does Benny Goodman's band. (Alto, Benny and his quartet will remain.) Oawie, whose fate this column reported some five weeks ago, has shown considerable improvement in his last few programs, but Goodman and Co., still kept the program on the air. . . . Eddie Cantor, pop-eyed out of stage, screen, radio, and what-not, will replace the fat one. . . . Deanna Durbin, Edgar Fairchild's orchestra (of unknown quantity AND quality), Benny Goodman, his clarinet, and his quartet; Bert Gordon, the Mad Russian; and announcer Walter King will compose the rest of the cast. . . . first program. . . . next Monday night, 9:30, KFAB. . . .

"Snow White and the Seven Dwarfs" will appear on the radio. . . . yessirreeee. . . . Al Pearce will be Snow White, Carl Hoff, Grumpy, and the rest of the cast in other roles. . . . tonight at 8:00. . . . KFAB on the Ford program.

Actually the headline of this program will be Arthur Tracy, the "Street Singer," who has just returned from a three year engagement in London.

"Kampus Kalendar" will again take the air (no insinuations intended) tonight at 7:15 in the interests of the A. W. S. board and the Co-Ed Follies. Sarah Louise Meyer, former Huskerette of the first order, will be mistress of ceremonies, describing the follies dress rehearsal, with sound effects provided by members of the follies cast. . . . KFAB. . . 7.15.

Al Johnson, mammy's boy, will feature the English character actor, C. Aubrey Smith, on his musical variety program tonight over KFAB at 7:30 p. m.

Martha Raye, Parkyakarkus, and Victor Young's orchestras, and others fill out. . . .

Dr. Joseph Jastrow, noted psychologist, will present a series of talks in a popular vein on the problems of social adjustment to be heard weekly over the NBC-blue network from 6:15 to 6:30 p. m. . . . Listen to him next Monday night. . . . maybe you'll learn something. . . . especially you pin hangers and wearers. . . .

Tonight's radio highlights:

- 5:30 p. m.—Bookie Carter, KFAB.
- 7:00 p. m.—Edward G. Robinson in "Big Boy", KFAB.
- 7:30 p. m.—Al Johnson.
- 8:00 p. m.—Al Pearce.
- 8:30 p. m.—Jack Oawie.
- 9:00 p. m.—Benny Goodman's orchestra.
- 10:00 p. m.—King Sving with the Andrews Sisters.
- 12:15 p. m.—Burtell Rodgers, KFAB.
- 7:15 p. m.—Kampus Kalendar.
- 8:30 p. m.—Witch's Tale.
- 10:15 p. m.—Al Legman's orchestra.
- 11:00 p. m.—Sammy Kay's orchestra.

NOTED.

- 8:00 a. m.—Berkshire Club.
- 2:00 p. m.—S. S. Service Band.
- 8:00 p. m.—Easy Aces.
- 7:30 p. m.—The Sun Pop.
- 8:00 p. m.—Horace Heidt and his Brides.

11:30 p. m.—Ashan Jones' orchestra, WOL.

12:45 p. m.—Man on the Street.- 8:00 p. m.—Rash Hughes, newscaster.
- 8:00 p. m.—The Pop.
- 8:45 p. m.—Hale Carnegie.
- 10:30 p. m.—WOW News Tower.

San Diego State college has extension courses in navigation and nautical astronomy. Sailors, ahoy!

The nation's largest college wind tunnel is now being completed in University of Minnesota laboratories. It'll make a 150-mile "breeze."

Merle Norman Cosmetics
Only Authorized Studio in Lincoln
Courtesy Demonstrations by appointment
1242 So. 21 F 4786

A German Highway Scene



Sunday Journal and Star.

The above picture, secured by Dr. J. E. A. Alexis and Dr. W. K. Pfeiler of the Germanics faculty for their revised edition of "In Deutschland," indicate that the

Germans are master highway builders. The wide two way lanes are separated by several feet of parking with a huge highway marker in the center.

A Musical Letter

New York City.

Dear Mr. Frank,
One Eleanor Arnett has taken it upon herself to correlate the arts in a series of abstract paintings which currently disturb music lovers in the Town Hall lobby. Even the fact that half the proceeds of sale (they are priced from \$200 to \$300) is to go to the Town Hall Endowment Fund is not sufficient excuse for their hanging there.

It was noble of Miss Arnett to undertake the task, but she has assumed an overwhelming responsibility. Perhaps Rimsky-Korsakov is not so green and grey as the rest of us, nor Schumann pale lavender, grey and blue, nor Chopin a jumble of black, blue, white blocks. Will Miss Arnett provide a suitable antidote for our nightmares?

Some of the canvasses are fairly obvious. Even you and I might have thought of Sibelius in terms of rust, brown and black, tall pointed crags rising from a grey sea with green waves. Debussy is mostly white with suggestions of green drops spouting from a fountain, a lone goldfish in a bluish sea, some tiny bubbles, and three brownish squares or blocks ("La Cathedrale Engloutie"). Brahms looks like a loudspeaker, red, purple, blue, black, white, with much emphasis on rhythms.

Perhaps the most obvious of all is "Shostakovich Concerto" with its heroic figures of Beethoven standing firm in the midst of girders, steel towers, dynamo. If Bach really fulfills Miss Arnett's purpose, I am in thorough disagreement with her for this representation is the most abstract of all, sharp black lines from ascending planes on a white ground with a narrow streak of red (religious zeal) winding its way from left to right.

For a more mealy experience in music, one has only to drop in and see Marc Blitzstein's "The Cradle Will Rock." Although those who commune only with the great, who close their eyes and just listen to sweet, soul-stirring harmonies, will deny that this is music, they must at least admit that it has musical elements—plenty of fancy rhythmic effects, some melody, excellent dynamic changes, sprightly tempos, and more color than Miss Arnett could possibly harness in many canvasses.

It is music as a useful art. The composer at the piano sometimes conducts his "opera," sometimes accompanies, sometimes acts. There is neither costume nor scenery, and all of the characters sit on the stage through the entire performance, in a sort of bleacher-fashion.

The subject of the play is the ordinary man and his everyday activities, which in the eyes of the composer are not always honest, just, sincere, nor bounded on all sides by that mysterious, all powerful demon, Love. I'm afraid it is based on folklore—and it is allegorical—but its figures come out of the folklore of capitalism (apologies to Mr. Thurman Arnold) and are in the best or worst, depending on your point of view) tradition of our native land—a 100% American opera! It is low-brow enough to concern itself with the labor movement and high-brow enough for an article in "Modern Music" by Virgil Thomson.

While on the subject of art for use, I must mention the current union made and union played "Pins and Needles." This snappy, original revue at Labor Stage is owned and operated by the International Ladies' Garment Workers' union.

The cast were just ordinary cutters, sewers, finishers, etc., from the garment trade. The early performances took place only once a week, with the cutters, etc., still on their old jobs. Finally, however, without hallyhoo it became such a hit that the cast had to forsake cutting and finishing, and play not only every night but sometimes even Sunday benefits. Its music is more in the "revue" tradition than that of the Blitzstein work, but the pace and lyrics are unusually swift. It cajoles even the most relentless of employers with such ditties as "Sing Me a Song of Social Significance," "Once I Was on the Daisy Chain, But Now I'm the Chain-Store."

With this picture of our musical activities, I bid you au revoir till my next letter.

Florence Kysor.

CAMPUS GROUPS TO FILE CONSTITUTIONS BY APR. 1

All campus organizations are requested to have their constitutions filed in Professor E. W. Lantz's office by April 1. The organizations who fail to do this will be considered inactive and will not be allowed to participate in the activities of the Student Union building.

The purpose of this ruling is to clarify the purposes of the active organizations and to clear the campus of the inactive ones. Those organizations whose constitutions are not filed by April 1 will automatically be considered inactive.

BIOLOGISTS ATTEND NATIONAL MEETING

Several Nebraska Faculty Men to Participate in Programs

Several members of the N. U. faculty will have a part in the annual program of the Federation of American Societies for Experimental Biology to be held at Baltimore, Md., March 30 thru April 2.

Among those on the program are Dr. A. R. McIntyre and R. F. Sievers of the medical college staff, who will discuss their clinical tests with several new anesthetics. J. C. Burke, also of the college of medicine, will read a paper concerning the vitamins B and insulin tolerance in the albino rat.

Dr. Harold G. O. Holck and E. L. Smith of the pharmacology staff on the city campus, will read a paper entitled "A Contrast of Ether and Nembutal as Anesthetics in the Cat Method of Assaying Digitalis." Burke will also discuss the effect of thiamine on the weight of male albino rats.

Dr. McIntyre and Burke will also appear before the biochemical sectional meetings to tell about their experiments with growth promoting pituitary extract in the thiamine deficiency.

REGENTS STAGE NINTH SCHOLARSHIP CONTEST

443 Nebraska High Schools Register to Compete For Awards.

Extension officials of the university announced Saturday that 443 Nebraska high schools representing 2,196 students have registered to compete in the ninth annual regents scholarship contest this year—an all time high. A year ago only 428 schools had registered and 1,880 students.

A total of 250 scholarships valued at about \$70 each for the freshman year are available for 1938. During the years the scholarship awards have been made to high school seniors over the state more than 1,000 students have been declared winners. As in the past awards will be made again on the basis of scores made in several tests including English, both composition and classification examinations, two psychological tests and one testing reading ability.

In addition to the 250 scholarships a number of honorable mention certificates will be given the recipients of these being given the opportunity of taking advantage of any of the unclaimed scholarships next fall.

Daisy, and "It's Not Cricket to Picket, Not Cricket." With this picture of our musical activities, I bid you au revoir till my next letter.

PROFESSORS PUBLISH GERMAN READER SOON

Dr. Alexis, Dr. Pfeiler Revise Popular Collegiate Book, 'In Deutschland.'

Scheduled soon for publication is a revised edition "In Deutschland," popular collegiate and high school reader written by Dr. J. E. A. Alexis and Dr. W. K. Pfeiler of the Nebraska department of Germanic languages.

Dr. Alexis and his family spent all of last summer in Germany securing pictures and information to bring "In Deutschland" completely up to date. So popular has the German reader become in the United States that it has been officially adopted by 600 high schools and colleges. It was first published in 1930.

Only Useful Words Used.

"In rewriting 'In Deutschland,'" stated Dr. Alexis and Dr. Pfeiler, "special attention was given to the vocabulary. Only the most useful modern words and everyday expressions have been introduced. We have aimed to inspire and teach the student by providing him reading material which is practical; by developing his ability to read and write the language and at the same time give him valuable information concerning the country as it exists today."

One of the features of the book is a group of several German folk songs, which the student may learn by singing and playing on the piano.

"Students who feel the need of using something to keep them awake so they may study during the examination period would do well to resort to the good old fashioned cup of black coffee at repeated intervals." University of Minnesota's Dr. Ruth E. Boynton warns against use of drug-stimulants for midnight oil burners.

College handball players in Oregon have organized an Oregon State inter-collegiate handball league, one of the first of its kind in the U. S.

STARTS WEDNESDAY!



"WILD AND WOOLLY"

CARL 'ALPAPA' SWITZER

COURAGE OF THE WEST

Bob Baker, Fuzzy Knight

ALICE FAYE in 'You're A Sweetheart'

George Murphy, Ken Murray, Andy Devine, Chas. Winninger

Lincoln

THURSDAY!

A "Frogging" party . . . a tropical moon over Miami . . . or it would never have happened!



Plus Stars Galore! Jimmy Fidler's "Personality Parade"

WANTED . . . A BLIND DATE!

CUPID SAYS . . . "It makes me dizzy, but it is worth 10 hours credit toward a MRS. Degree!"

10,000 BLIND DATE CARDS are on the campus. Find two with the same numbers and the lucky couple will be admitted FREE to see . . .

BETTE DAVIS in "It's LOVE I'm After"

Gayest Romantic Comedy of the Month! This Week! ORPHEUM

