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FIVE CENTS

CHIPS



By
Bruce Campbell

TAKE A LETTER

The end of the first six weeks has rolled around again as only the ends of first six weeks can roll. And at the same time, the new month of March has rolled around as only, etc. These two rolling phenomena result in a good deal of mail sent out by (1) the university administration and (2) business firms and other organizations.

The majority of the mail in question consists of letters sent to university students. Now you can send one type of letter to some of the people all of the time and you can mail another type of letter to some of the people some of the time. You can also mail one type of letter to all of the people some of the time and the other type to some of the people all of the time. But, and this is the point you want to let go in one ear and not let it escape out the other, you can't mail all types of letters to all of the people all of the time.

Therefore, for the edification of those who get one type and not the other, we print an example of the other. And for those who get the other type and not the first, we print the first. That way nobody is slighted and one-half knows what kind of mail the other half gets.

Dear Sir

First, there is the communication from the Dean's office with official envelope to match.

Dear Sir:

Your presence is requested by the Dean of Men at your earliest convenience.

John Doe,
Dean of Men.

Then there is the type of communication which must be intercepted before it reaches the hands of all too interested parents.

Dear Sir:

We regret to inform you that your son does not appear to be able to make his P. B. K. average. In fact, we regret to inform you that he does not appear able to make an average twelve points below the university average. In fact, we regret. If there is anything we have overlooked to regret, please let us know.

Regretfully yours,
Dean Doe.
Type 2.

Then there is the bill from the clothiers.

Dear Sir:

We take this opportunity to wish all of our patrons a Happy St. Patrick's day and exemption from income tax.

Our credit manager (you must come in and see him, he's really a fine, generous fellow) tells us that you must have lost his correspondence of earlier date.

Please remit at once or we'll put the slug on ya.

Threateningly yours,
Clotheshorse Stores, Inc.

Then there is the Greek side of affairs d'cash.

Dear Brother:

A close survey of our books shows you are somewhat remiss in remitting. Four months, to be exact.

Remember Article II, Section I; paragraph 2, wherein it says that a brother shall help another brother or brothers in distress? Brother, we are in distress. Come across.

Fraternally yours,

Then there are the personal letters but they are of types too multitudinous to take up here. Later, perhaps. Suffice it to say that the most embarrassing circumstance in the life of any epistle scribe comes when he discovers that letters d'amour which have been written with varying degrees of indiscreetness are addressed to the wrong parties.

QUEEN ELIZABETH SPEAKS TONIGHT ON RADIO SERIES

Student Council Broadcast Turns to University Players' Show.

A mythical interview between Queen Elizabeth and four reporters will feature the third in a series of broadcasts sponsored by the Student Council tonight at 7:15 over KFOR.

The university speech department is the subject to be publicized in tonight's broadcast, and the program's title, "Fifteen Minutes With Good Queen Bess," is a timely one, inasmuch as the current University Players production showing nightly at the Temple theater is Maxwell Anderson's famous play, "Elizabeth the Queen."

Verda Hoffman Plays Elizabeth.

Because the University Players are busy at the Temple at the time of the broadcast, Vera May Peterson Yinger will not portray the radio Elizabeth. The part will be taken by Verda Hoffman, while the four reporters will be Hollis French, Smith Davis, Grace Elizabeth Hill and Bill Weil.

During the program, Queen Elizabeth will reveal her ideas on such subjects as beauty, marriage, war, and why women should hold their tongues. All of her lines will be quotations from famous speeches made by the queen during her lifetime.

The sketch has been directed by Miss H. Alice Howell, chairman of the speech department, and (Continued on Page 3.)

FAIR BOARD REWARDS WINNER THIS EVENING

Authors of Best Ideas Recognized Tonight At Ag Rally.

Awards for outstanding ideas that have been submitted to be used in the Farmers Fair this May will be given tonight when the Farmers Fair board holds its first rally in Ag hall at 7:15.

Committee chairmen and members will be announced, the junior-senior fair board will be introduced and Ross Miller of the agricultural husbandry department will lead the pep session. Songs and a good time are to start off the drive for this year's fair in the spirit of the fair board's slogan, "Our fair is your fair." Ag students are urged to be present.

To 'Win Friends, Influence People,' Be Sincere, Honest, Says Carnegie

Popular Author Champions College Activities, Defends Book.

BY ELLSWORTH STEELE.

Dale Carnegie, famous author of that record breaking non-fiction book "How to Win Friends and Influence People," turned about in the car seat, smiled and said "All right, shoot your questions."

"Can you win friends by being natural? It depends upon what you mean by being natural. Of course you've seen people who put on swanky airs and gush; but that never wins friends. That's right, isn't it Florence?" Carnegie addressed Mrs. Florence Gardner who is supervising his speaking visit here. "If to be natural," he continued, "you mean to be honest and sincere, yes that is best." Carnegie had just completed a

VERA MAE YINGER SCORES HIT AS QUEEN ELIZABETH

Players Final Performance Wins Spontaneous Acclamation.

BY MARY STEUTEVILLE.

Vera Mae Yinger stalked and raved her way into a very convincing role of Queen Elizabeth last night when the University Players presented their last performance of the year, Maxwell Anderson's "Elizabeth the Queen."

Those who watched Vera Mae vulgarly yell at her inferiors and wretchedly send her lover to the axeman were satisfied that the young actress displayed the most dramatic talent that has appeared on the Temple stage for some time. To her goes most of the credit for making "Elizabeth the Queen" a play that will be listed as one of the Players' rare triumphs.

Red Hair Dominates.
With Queen Elizabeth's chief lady-in-waiting Penelope Gray.

played by Claudine Eurt, red hair dominated the stage. Slightly clashing in color, the Queen's momentarily fiery locks oushown the naturally gleaming tresses of Claudine. Tossing her red hair about, the queen told the secret of her rotten disposition in short words: "It was my bringing up. I had a different mother every day. It shattered by nerves."

Richard Rider, miscast in the role of Essex, appears on the stage in the first scene and gives his audience the impression that he is a fraternity president dressed up for the annual masquerade. Later he picks up speed until in a scene in which he tells the queen that he loves her you almost believe him. It is he who speaks the most noteworthy line of the play: "If we two had met some other how we might have been great lovers . . . if you were not queen and I were not pretender, the God which searches Heaven and Hell for perfect lovers might find his search (Continued on Page 2.)

APPLICATIONS OPEN FOR MORTAR BOARD \$150 SCHOLARSHIP

Women's Honorary Offers Coeds Graduate Award For Next Year.

Open to any woman student who plans to take graduate work at the university next fall, a \$150 graduate scholarship is being offered by Mortar Board, senior women's honorary.

The scholarship, presented last year for the first time, is awarded on the basis of scholastic record, financial need, and general ability. The committee of judges who will select the scholarship winner includes Dean Amanda Heppner, Dr. E. R. Walker, Dean Frederick (Continued on Page 3.)

COBS SCHEDULE DECISIVE SESSION FOR TOMORROW

Men's Pep Club to Discuss Organization Changes, Revisions.

Corn Cobs will meet tomorrow night at 7:15 in room 107, Social Science.

This meeting is not compulsory, and no roll call will be taken. It is being held for those members who are interested in the reorganization of the club.

A committee, headed by George Rosen, will report on a formal outline of reorganization, after conferring with Col. T. J. Frankforter, sponsor.

SCHOOL OF MUSIC GIVES CHENOWETH YEAR'S LEAVE

Wilbur Chenoweth has been granted a year's leave of absence from the school of music effective after the closing of summer school. He will spend the year in Los Angeles devoting his attention to composition, research, study, and concerts. Several of his works are now under preparation for publishing. At the close of the summer session, Chenoweth will leave for New York to confer with the publishers.

John Curry Entertains Art Students in Informal Talk

Famous Painter Criticizes Own Pictures in Two Gallery Lectures.

Criticism of his painting "The Roadmenders' Camp," a part of the Nebraska art collection, was the highlight of John Stuart Curry's informal talk before university art students in Morrill hall yesterday afternoon. Approximately 300 students and members of the fine arts department attended.

Famous painter of midwestern scenes, Curry also lectured to members of the Nebraska Art association Sunday afternoon providing a taste of wit to enliven the exhibition of paintings and sculpture. He kept his audience in laughter as he showed slides of his own paintings on the screen and explained when and under what circumstances they were painted.

Curry Not Temperamental.

Curry is not the traditional temperamental artist. He is round

A.W.S. ELECTION OPENS TOMORROW IN ELLEN SMITH

Pascoe, Robinson Compete For Board Presidency In 1938 Race.

Ballots will be cast for the election of a new A. W. S. board tomorrow when women students go to polls in Ellen Smith hall and on the ag campus for the second major women's election of the year.

Heading the list of candidates are Helen Pascoe and Phyllis Robinson, both nominees for the president's position. Miss Pascoe is a member of Chi Omega, has been an A. W. S. member for two years, and its secretary this year, and she is the editor-in-chief of the Daily Nebraskan.

Miss Robinson is a member of Alpha Chi Omega, a member of Tassels for two years, a member of the board this year, and general chairman of the Coed Follies.

Twelve Members Chosen.

Other members to be chosen on the board are four senior members, four junior members, and four sophomore members. One of each group must be a barb girl. The senior girl who polls the most votes will automatically assume the position of vice president, the junior girl receiving the highest vote will become secretary, and the highest ranking sophomore (Continued on Page 2.)



—Lincoln Journal.
John Stuart Curry.

—faced with two comical tufts of hair on each side of an otherwise bald head. He is jolly and loves to joke. His first painting was a (Continued on Page 2.)

ROBERT HAYNES SPEAKS BEFORE AIEE TOMORROW

Radio Discussion to Feature Electrical Engineers Meeting.

Nebraska chapter of the American Institute of Electrical Engineers will meet tomorrow evening at 7:30 in room 206, M. E. hall. A special discussion of radios will feature the meeting.

Robert L. Haynes, an assistant in the physics department, and a graduate in electrical engineering, will speak on "Selection and Fidelity." "First Hand Experiences with Amateur Radio in the McCook Flood" will be discussed by Frank Scott, an undergraduate in electrical engineering. Both speakers are student members of the A. I. E. E.

All members of A. I. E. E. are requested to be present, and this being an open meeting all interested persons are invited.



—Lincoln Star.
Dale Carnegie.

radio interview and was returning to his hotel. Altho he was tired, as Mrs. Gardner explained, his genial air carried him thru autographs and queries in a way that made it a pleasure; he seemed genuinely interested in questions put to him. His eyes twinkled continuously behind his glasses and he smiled as he adjusted his hat showing his gray hair.

"The greatest thing I got out of college was the outside activity. You can learn the specific techniques later, but you must learn how to meet people and sell yourself while you're in school. About three-fourths of business, you know, involves human relationships."

Barbs Have Chances.

When asked whether the Barb isn't missing a very vital part of his education, Carnegie asked (Continued on Page 3.)