

**CHIPS**



By  
**Bruce Campbell**

**CARE AND FEEDING OF THE AFTER DINNER SPEAKER**

That reminds me of a story I heard— How often has that line been used as a quick transition from a discussion of the prospects for a good wheat crop to a story about a Dutchman, an Englishman, a Frenchman and a Scotchman? The latest statistics compiled by the Association for the Prevention of Cruelty to After-Dinner Speakers reveals that eight-tenths of all the after dinner speeches made contain somewhere therein the phrase "that reminds me of a story."

**So to Speak.**

You are down to the second paragraph now and you should have picked up enough hints that were scattered through the first paragraph and the heading, to realize that the subject about to be exhausted today is that of after dinner speaking.

There is one approach to the subject of after dinner speaking (a linotype error, wholly; we mean after dinner speaking) which has not been very well covered. This new angle is, however, an essential one, as can be proved in a moment.

Stop and think for a moment about after dinner speeches. What two things are necessary in order for an after dinner speech to be a good one? A good speaker and a good audience.

**Do Tell.**

Now a good audience will almost make a bad speaker reach the heights of mediocrity but a good speaker finds it harder to warm up a cold audience. It is harder to beat down heckling than it is to do some heckling on your own hook. Speakers have gone through periods of training in elocution and reams have been written and taught about How to Subdue an Audience, How to Make an Audience Bend to Your Will, etc.; but nobody, so far as we know, has taken the trouble to train audiences.

However, the newly formed Association for the Prevention of Cruelty to After-Dinner Speakers has just that aim in view.

The code of the A. P. C. A. D. S. goes into effect and governs the actions and reactions of the audience as soon as the speaker takes a final swig of water and a hasty glance at his notes as the toastmaster winds up his introduction. Having paved the way for the speaker, be attributing to him the wisdom of Socrates, the wit of Chauncey Depew, the drollery and whimsy of Mark Twain, and the magnificence of a Demosthenes and Bryan combined, the toastmaster turns the helm over to the speaker.

**Stop Me If—**

"Hrrumph," says the speaker. This is the signal for the audience to get settled. The code of A. P. C. A. D. S. has quantitative restrictions upon the number of times the members of the audience may cross, uncross and recross their legs, cough furtively, push their chairs back, thus making a scraping noise, or clink silverware against china or glass.

"I am reminded of a story," continues the speaker.

At such a statement, every member of the audience who has read Article 1, Rule 2 in the hand book of the A. P. C. A. D. S. knows enough to allow his mouth to shape into a grin. At the conclusion of the joke the audience laughs heartily and if they actually appreciate, claps.

**Risque Business.**

There are all kinds of laughs, suitable for various occasions. At a stag banquet, the laughter is unrestrained. At a small stag banquet, it is positive hilarious. But when risqué anecdotes are told at mixed banquets, the audience can do much to guide the tenor of the speaker's speech if

**Symphony Plays Today**

**'BEST DRESSED' CONTEST BEGINS THIS AFTERNOON**

**121 Women Vie for Honors In Annual Coed Follies Competition.**

One hundred twenty-one well-dressed coeds will parade across the stage of social science auditorium this afternoon in competition for places as models or the honor of best dressed girl of the 1938 Coed Follies.

Judging will begin at 2 and continue until 5. The committee of judges will choose 50 or 60 models to display spring fashions in the style show. Beginning with the review this afternoon, best dressed girl candidates will be observed on the campus by the A. W. S. board. One day this week unknown to the candidates, the board members will vote for their choice.

The candidates are Theora Nye, Alpha Chi Omega; Margaret Smith, Alpha Phi; Inez Heaney, Alpha Omicron Pi; Arlene Orcutt, Alpha Xi Delta; Frances Knudtson, Delta Delta Delta; Natalie Rehlander, Delta Gamma; Henrietta Wilson, Gamma Phi Beta; Virginia A. Smith, Kappa Alpha Theta; Alice Nemeec, Kappa Delta; Dorothy Campbell, Kappa Kappa Gamma; June Capps, Phi Mu; Muriel Krasne, Sigma Delta Tau; Emma Marie Schutloff, Sigma Kappa; Doris Weaver, Carrie Belle Raymond Hall; and Mildred Hill, Chi Omega.

**FRENCH CIRCLE PLANS TO REVAMP ACTIVITIES**

**Musical Concerts, Movies, Plays, Art Exhibits, Suggested.**

Rejuvenation of the activities of Le Cercle Francis was planned by its members at a meeting for a progressive discussion last Thursday evening. The date of meeting and the structure of the programs is to be revamped.

Suggestions were made to initiate new activities, and committees were appointed. Musical concerts, short plays, movies and slides of France, poetry recitals and art exhibits were proposed. French teas and luncheons were planned, and a polyglot newspaper for the romance language department was suggested.

To take charge of music are Charlotte Quick and Dorothy Campbell; movies and slides, Cecile Mitchell; plays, Margaret Buehner; art and posters, Camille Shire and Philip Romigh; poetry, Gail Duffield; food and restaurant contacts, John Mercer and Jewel Tinker, who will also, with Ann Husted, plan teas; and publicity, Ann Husted.

No luncheon will be held this week because of the six weeks examinations. The next meeting will be held Wednesday, March 12.

they merely smile condescendingly instead of perhaps turning er face and stealing a glance at the neighboring diner to see if he or she laughs. If a guffaw is given, things are apt to go from bad to worse and the audience is apt to feel uncomfortable and ill at ease.

At a dinner given on the occasion of a missionary's departure or in celebration of a cleanup drive, the members of the audience should don a benign smile, at the beginning of the telling of what the little boy told the teacher he thought heaven was like, and hold it throughout the address.

Many other pointers could be mentioned but time and the managing editor prevent it. If you are about to undergo an ordeal of after dinner speeches and crave to be Emily Posted on the matter, simply write to the Association for the Prevention of Cruelty to After Dinner Speakers, in care of the Daily Nebraskan, and consider your troubles vanished.

**Giant Saxophone Reveals Miss Benjamin Prom Girl**

**Thousand Dancers Acclaim Mortar Board, Swing To Griff Williams.**

Rising from the bell of a giant gold saxophone on the coliseum stage, Eloise Benjamin was presented to more than a thousand Junior-Senior prom goers Friday night as the 1938 prom girl.

The coliseum was thrown into half darkness promptly at 10:15, and the stage curtains drew back to disclose the saxophone facsimile in bold relief against a background of black sheets of music and white notes.

Four saxophone players standing on the keys of the instrument began to play the blues melody, "Mood Indigo," as the spotlight revealed Miss Benjamin in the mouth of the big horn, 12 feet above the level of the stage. She wore a demure gown of corn flower blue marquisette over taffeta, with a flared skirt, square neckline and shirred puff sleeves, and she carried a bouquet of American Beauty roses and sweet peas.

**Crowd Applauds.**

Miss Benjamin stood for an instant while the crowd applauded, then descended a stairway of musical notes to be met by Stanley Brewster, junior class president, who, in turn, yielded her to Elmer Dohrmann, senior president, who escorted her to the coliseum floor as a signal for the dancing to begin. The spotlight followed her until she was lost in the crowd of dancers.

Chosen for the first time in the history of the prom by a general campus election rather than by prom goers, Miss Benjamin includes among her campus activities the vice presidency of Mortar Board, Tassels and student council, and she is national president of Phi Sigma Chi. She is also a member of Iota Sigma Pi, coed counselors and Alpha Omicron Pi.

**Griff Williams Swings It.**

The coliseum was decorated in sky blue drapes with gold lighting effects, and dancers moved among confetti and long colored streamers as Griff Williams led his orchestra thru three hours of swing session.

The prom climaxed more than



a month's work on the part of the prom committee, headed by Frances Boldman and Edmund Steeves. When the orchestra put away its instruments at 12 o'clock Friday night, the winter formal season on the campus had officially closed.

**BETTIE ZABRISKIE STARS IN SECOND CONCERT OF YEAR**

**Don Lentz Directs Group; Station KFOR Carries Program Today.**

With Bettie Zabriskie as soloist, the University of Nebraska symphony orchestra, under the direction of Don A. Lentz, will present its second program of the season



Bettie Zabriskie, Don A. Lentz.

this afternoon at 3 o'clock in the coliseum. Highlight of the program will be the presentation of Haydn's "D Major Concerto" for cello, considered by eminent musical authorities to be one of the most difficult of cello concertos. Miss Zabriskie, who will occupy the solo chair, just returned from a year of study in Europe.

The orchestra, besides accompanying the soloist, will present four other numbers chosen particularly for their fine musical quality and popular appeal. The "Rustic Wedding Symphony" by Goldmark might be described as a suite of short melodies, exceptionally tuneful.

**Plan Spring Tour.**

Moussourgsky's "A Night on the Bare Mountain" is a fantastic number, says Director Lentz, which because of its unusual back-

(Continued on Page 5.)

**H. A. WHITE ANNOUNCES SCHEDULE OF DEBATES**

**Creighton, South Dakota, K. U. Await Nebraska Forensic Teams.**

The spring debate schedule of the University of Nebraska as arranged by Prof. H. A. White, debate coach, lists contests with at least three different schools. The topic generally to be debated is "Resolved: that the National Labor Relations board should be empowered to enforce arbitration of all industrial disputes."

March 11 the university team will discuss this question before an evening audience at Council Bluffs with Creighton university. Nebraska will take the affirmative. March 15 the local team will appear before the Rotary club in competition with a team from the University of Kansas. Following the debate before Rotarians the audience will be allowed to take part in the discussion.

**Debate South Dakota.**

On March 17 the team travels to Vermillion, S. D., for a radio contest with a team from the University of South Dakota. At this time Nebraska will take the negative side of the question "Resolved, that American Labor should be organized into unions and advocated by the C.I.O." Central High School at Sioux City, Ia., will be the scene of two debates March 18 between the University and South Dakota on the problem of unionism as advocated by the C.I.O. The University will take both sides of the question.

Students representing the University during the spring debate schedule are as follows: Milton O. Gustafson, Phillips; Don Nemetz, Blair; Charles C. Spann, Bassett; Harold L. Gurske, Falls City,

**INTRAMURAL DEBATERS MUST FILE BY TUESDAY**

**More Entries Needed to Make Tournament Possible, Says Prof. White.**

The absolute deadline for filing names for the intramural debate tournament is Tuesday noon according to Prof. H. A. White. "We must have more names to make the tournament possible," said Coach White. Enlargement of the U. S. navy is the topic for discussion.

Bibliographies are at 111 Andrews hall and material and books are on reserve in the library.

Any fraternity, bar house or organized group of men is eligible to compete. A silver gavel will be given to the winning team with its members' names engraved on it.

**FACULTY, LINCOLN CELEBRITIES LAUD CATHEDRAL CHOIR**

(Continued from Page 1.)

and a constant striving toward perfection. It is an inspiration to see and to hear those young people. It would be a great thing for the University of Nebraska if it could claim these young people as its own."

Prof. Harry Kurz said, "I feel that the Lincoln Cathedral Choir is a great institution and one to be proud of."

**Mortar Board, Innocents Approve.**

Members of the Innocents and Mortar Board, who recently voted unanimously in favor of the annexation of the choir to the university were among the honored guests at last week's vesper program. Robert Wadhams, president of the men's honorary said, "The Lincoln Cathedral Choir ought to be a part of our university and

we ought to take advantage of the opportunities such a widely-known organization can give us."

Maxine Durand, the head of the Mortar Board said, "The choir is uplifting and inspiring, both to listeners and participants. It could do a lot for students here. I think it should be affiliated in such a way so as not to interfere with the work of the School of Music."

**Publicity in Right Circles.**

Betty Cherny, a member of the honorary, stated: "The choir can give the university publicity in cultural circles where we need publicity. It can do a lot for us and ought to be a part of our school."

Martha Morrox, another member, said "The criticism that the choir will take the place of the School of Music organizations is inadequate because the choir does only religious music, something that we would get from no other music group on the campus. We badly need a choir like this one."

Al Moseman, of the Innocents group, stated, "the Choir has travelled widely, will continue to do so, and it might as well be advertising the University of Nebraska for it is the kind of advertising that we would be proud to have."

**4-H Club Elects Brown, Miss Lichter, Thor, Rousek as Officers**

Members of the University 4-H club elected officers at their meeting held in Agricultural hall, Thursday evening, March 3. New officers are: Eric Thor, president; Lois Lichter, vice president; Rex Brown, secretary; Edwin Rousek, treasurer; Margaret Randall, reporter. Miss Alegra Wilkens and Guy Davis were elected sponsors. At the close of the business meeting, Miss Wilkens reviewed the purpose of the club, and new members were introduced.