

THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

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Student Pulse

A Hindrance?

To the Editor:
Many well intentioned, but ill-informed articles have appeared in the Daily Nebraskan in regard to the proposed affiliation of the Cathedral Choir with the University of Nebraska. In fairness to the student body, I feel that they should be informed as to the nature of such a proposal. Needless to say, such comments which I shall make, are not to be construed as being personal or directed against any individuals who are proponents of this plan.

As most students know, the Choral program as outlined this year includes the Varsity Glee club, the Freshman Glee club, Girls' Chorus and the University Singers (an a cappella choir of 60 voices).
It is the intention that such a program would prove to fulfill completely the choral educational needs on the campus, and would represent a unified whole. Any students who have participated in either of these groups have given this program their enthusiastic support.

The adoption of the proposed plan is a decided hindrance to the established program. Since it will divide the interest between two groups both striving for this excellence the cooperation of the best singers of the university is paramount. For example, of the 225 singers engaged in carrying out the program on the campus, there is but one student who is able to affiliate with both groups. Two organizations with such material similarity on the campus is directly defeating the unification for which we are working.

—A Student Council Member.

Campus Candor

By Campa Saga



GOBLINS OUT TO GET YOU IF YOU DIDN'T VOTE

Lobbying at the polls yesterday convinced us of only one thing. And that is the fact that all people are alike, they all like to feel convinced of an issue and then ply on their friends that same sensation. Such was the case yesterday.

Lobbying in itself is probably permissible as long as the lobbyist confines his practices to the areas set up for him. But yesterday's practice, whether you saw it or not, was not within the picket fence of the ethical. As a result, whether you knew it or not, several over-spirited prom girl sorority sisters were shown the Temple doors yesterday afternoon.

The prom girl lobby, however, wasn't the most important piece of work that was done at the polls yesterday. Any sorority freshman can make the mistake of getting too friendly and close to the pencil and ballot, but the other case of representation at the booths was so petty, uncalled for and unimportant that its vices should be exposed to the fullest extent. Little did the Daily Nebraskan realize that when it printed its special questionnaires, petty officials would see that even those were filled properly.

WE DEFINITELY KNOW.
We associated this lobby with the first question on the Daily Nebraskan ballot. At least two cases of this practice were detected not more than 25 feet away from the polls late yesterday afternoon. Four voters, who are all we could get to look innocent enough to be lobbied upon, reported that spirited individuals—all above the first year in school—had definitely told them to vote negatively. The names of both these men could be divulged.

This petty practice over the issue which has seemed to take the campus by storm cannot be blamed on the Student Council representatives at the polls. Had they known such a thing was going on, the lobbyists representing this particular school would have seen the same door that the sorority girls saw. We don't know, but the work must have been so clever that it could not be noticed.

All this petty philandering only goes to show that students are human. Like men in government, like in Kansas City's voting system, students like to lobby. There is such a thing, however, as a difference in special representation. Lobbyists in government and even the prom girl lobbyists, we think, knew much about that which they were talking. Other lobbies, however, can be conducted by individuals who know nothing of the background of the issue they are propounding, who have been persuaded by authorities higher up to work for some unanswerable reason, and who have been made interested in the issue only because it is an issue.

This was certainly the case yesterday!

GERMAN DEPARTMENT SHOWS BAVARIAN FILM

'Der Lager von Fall' Comes To Varsity Theater Saturday.

The German department is sponsoring a showing of "Der Lager von Fall" or "The Hunter of Fall" at the Varsity theater on Saturday morning, March 5. The film will be shown at 9 and 10:30.
The department is bringing the film to Lincoln so that students of the language, as well as anyone interested in German may have a chance to see the cultural and artistic background of present day Germany. One may also study what the German people use for their amusement.

Semi-American Plot.
The film is adapted from a novel by Ludwig Ganghofer, noted German author. Ganghofer has made a study of the peasant life in the Bavarian hills and it is here that most of his plots are laid. Because of this direct touch, and the fact that his stories are light and interesting, he has become one of the most beloved authors to the mass of the German people. In this story he is very graphic and descriptive, and handles delicate situations well.

This film may be compared to the American action type of picture, with much gun-play combined with very tender love scenes.

Peace Council Representative States Five Point Platform of Organization

(Continued from Page 1.)
point to greater freedom of Britain to use force in the far east. There will be less chance now for war than in a year or two.
As long as we don't go to war in the far east, America has to that degree preserved her democracy. Every year in which she can postpone war without increasing tension will be well gained.
Because these things are known, public in the eastern cities are forming National Strategy committees which are spreading thru the country. They are talking these above incidents with such seriousness that they are urging everyone to buy postage stamps and send letters to congressmen, newspaper editors, friends and the president, asking "What is the reason for the present navy? I am against war."

Mr. Harris is here to find what people are thinking and bring to them what they do not know. "I am their servant," said Mr. Harris.

HURRY! Ends tomorrow!

MYRNA LOY
FRANCOIS TONE
"MAN-PROOF"
Starts FRIDAY! The funniest feud in HISS-story!

Lincoln Sun advertisement for 'LOVE AND HISSES' featuring Bernice Simon and Joan Davis.

He plans to help local people make their choices on policies. He will appear before as many organized groups as his time will permit.

Honorary Math Society Hears Hamming Tonight

R. W. Hamming, instructor of mathematics, will speak on "Boolean Algebra" at the regular monthly meeting of Phi Mu Epsilon, national honorary mathematics society, tonight. The meeting will be held in 101. Sosh at 7:30.

An important business meeting will follow the talk. All active members are urged to attend. Anyone interested is invited to the talk. F. R. Meyer, president, will be in charge.

Liberty advertisement for 'THE HURRICANE' and 'ORPHEUM'.

LAST TIMES TODAY "EXCLUSIVE" "TEXAS TRAIL" Louis-Mann Fight Films

Liberty advertisement for 'BORN TO DANCE' and 'West of Rainbow's End'.

LIBERTY

ENDS TONITE "Green Light" "That Man's Here Again"

Liberty advertisement for 'THE KING and the CHORUS GIRL' featuring Joan Blondell and Kenny Baker.

Liberty advertisement for 'The TOAST of NEW YORK' featuring Francis Farmer, Jack Oakie, and Cary Grant.

To a Choir Critic

Approximately 700 persons were in attendance at the performance given by the Great Cathedral choir last Sunday, and several thousand more heard the program as carried out on the air waves. Of those thousands who listened to the choir's presentation, it would be a safe guess that only a few, if any, failed to thrill to the excellence and inspiration which the choral group displayed. Such distinguished guests as Chancellor and Mrs. E. A. Burnett, Mayor and Mrs. Orin S. Copeland, and members of the Mortar Board and Innocents society were present to hear the program.

But it was not the excellence of the music, nor the enthusiasm of the crowd which caught our attention alone. Rather was it the vision of that which provided the background and goal of the choir. It was not just an ordinary choral group, but rather a choir whose aim and ambition is some day to build a Great Cathedral which will provide a means of unifying all religious sects in a single religious center.

That the choir represented more than a body which existed for musical training alone was displayed by the outstanding performer in Sunday's program. Those who heard the program will remember thrilling to the choir's interpretation of "Ave Maria" and the splendid solo work done by a university student, John Bass. One could not help but be impressed by Mr. Bass's solo work, for without voice study and training, he represented a person who was singing for the sheer joy of singing and who was proud to be a part of an organization whose aim is so praiseworthy. Comment in the editorial columns of the Lincoln Star concerning Mr. Bass's performance declared: "There is both quality and volume in Mr. Bass's voice. Those who heard him either in the hall where the concert was held or in the quiet of their own homes must have been impressed with the sweetness, the sureness, and the feeling with which he sang. There are a good many names in professional music ranks, drawing large audiences and reaping a golden harvest, who would find themselves hard put to match Mr. Bass's performance."

Appearing in the student pulse column today is a criticism directed at the plan of affiliating the Cathedral choir as a unit of the university. It is the contention of the pulse writer that there is a sufficient number of choral groups on the campus at the present time to care for the choral educational needs of the university. That may be true to a certain degree, but the writer must admit that there is no choral group on the campus which possesses the spiritual goal such as that maintained by the choir. Likewise, the writer is wrong in assuming that

the chief aim of the choir is choral education. As has been pointed out many times, the choir's aim is to build a Great Cathedral and establish a religious center for all sects. That the aim is not generally interpreted as a choral education is displayed by the fact that such students as Mr. Bass, who is not studying voice, enter the choir because the choir offers not only an outlet for their musical talents, but also gives a certain amount of spiritual inspiration.

What grounds the pulse writer has for saying that a choir of this type would overlap with any university choral unions now in existence are unknown. But it would seem that if critics of the affiliation plan would look farther than the ends of their noses and discover the real purposes of the Cathedral choir, they could not compare the ultimate achievements of the choir with other choral groups on the campus. The Cathedral choir would eventually achieve a religious unification on the campus which could not be and is not being established by any choral groups now existing.

It is the contention of the pulse writer that the excellent singers on the campus would be divided into two groups, rather than being brought together into one single organization. Here again, we would criticize the writer for not looking at the facts as they now exist. At the present time eleven-twelfths of the Cathedral choir membership is composed of university students. We agree with the writer that members of the Cathedral choir do not have time to participate in any other choral group, but whether they neglect other choral groups while the choir is outside the university or whether they do it should the choir be affiliated with the university seems to make no difference—the point is that the choir would not detract from the membership of campus choral groups as an affiliate of the university any more than it does at the present time. After all the membership of the Cathedral choir is limited and the choir, as an affiliate of the university, would not be apt to enlarge its membership. Thus, it would seem that the university choral groups would retain the same quality of singers in their membership as they now possess even if the choir were affiliated.

That the Cathedral choir would not add a choral group to the university materially similar to any now existing is shown by a comparison of its purposes and background with other choral groups. It has been pointed out that its purpose is spiritual in nature. It has as its background 18 years of organization and building, from which has emerged an unusually distinguished and excellent choir. Neither the purpose, nor background of the nationally known Cathedral choir compares with any choral group now existing on the campus.

COLLEGE WORLD.

"It is just as easy to get verbal indigestion from muzzling your speaking or writing vocabulary as it is to get the more usual physical ailment." Mrs. Claire Soule Seazy, lecturer in English for the University of California extension division, thinks too many people stuff their vocabularies with verbiage

and obscure thought processes by an excess of words. "Democracy grew up here and it is best for you; but in Germany we never did have any real democracy. . . That is why we gave it up." Max F. Heinze, 17 year old German exchange student at Moses Brown school, thinks it would be impossible for the U. S.

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Varsity Now advertisement for 'WOMAN IN DISTRESS' and other films.

Arrow Dress Shirts advertisement featuring a man and woman in formal attire.

Ben Simon & Sons advertisement for formal wear.

Walt Disney's Snow White and the Seven Dwarfs advertisement.