

NEWS PARADE
by Marjorie Churchill

DANIEL BOONE CHAMBERLAIN

Chamberlain dons the beaver hat and the trail-blazing hatchet and sets out to mark the path through the wilderness, and now come France, Italy, and perhaps Germany to join the enterprising pioneer in his faint toward world peace.

Optimistic observers see a more peaceful outlook in the European state of affairs than they have seen for many weary days.

With British-Italian amity, the way is paved toward a British-German agreement and then in turn a French-German and French-Italian friendship.

Skepticism toward such a pioneering venture seems grossly out of order. But there's always the lurking savage in the underbrush—this time, the problem of Czechoslovakia and Austria—that can riddle full of holes the best made plan of peace.

Watched anxiously by relatives and physicians, Gen. John J. Pershing failed to rally following his relapse early Saturday morning. Every effort to arouse the general from the coma under which he has been lying have for the most part been of no avail.

Republicans who aimed at outright revocation of the undistributed profits tax were downed by a vote of 18 to 7. The attempt at a flat 12 1/2 percent tax met the same fate.

The bill, however, provides for broad modification of the two sore points of the much attacked tax program. Formal introduction of the bill remains for Tuesday's session, and Thursday will see the bill before the house for debate.

SECOND BIG WEEK!

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The Surging, Primitive Love... How long can a woman wait for her man?

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HIT NO. 2
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MARGARET LINDSEY with **WALTER ABLE** in **"SUN"**

3 MESQUITEERS
"PURPLE VIGILANTES"

Musical Footnotes

We will start off today by being in a mood to agree with Mr. Joseph Frank and his Lincoln listener who was annoyed at the interruption of a musical program in favor of a somewhat questionable type of program (we mean in value only). There is a time and place for each type of program, and one should not be allowed to infringe on the other. We think that the performance of a Beethoven symphony should take precedence over the adventures of Dick Whittington any day in the week, although there was a time when we, too, enjoyed such stories.

Perhaps, however, this merely reflects the general public opinion of the relative values of these types of entertainment. If so, it is time that something be done. Most generally the solution of educating the public is offered; any number of erstwhile reformers could tell of the success of such a plan.

We should suggest that if the public cannot, or will not, be made to like symphonic music, we might do well to look over our standards of value to see if something may be amiss.

"Expert" Guidance. In high circles of music, as in art, we are too often guided by the "expert" opinions of people who fall utterly to appreciate the fundamental purpose of music.

Many are the critics who judge the value of a composition upon the "name" of its composer, the complexity and difficulty of the parts, the vocal range of the singer, or some similarly irrelevant criterion. Most of them fall utterly to take into consideration that which is the real test of musical worth—the beauty of the theme.

We have had opportunity to hear most of the great artists and musical organizations of the nation within the past few years, some of them have come by way of radio; a lesser number have been seen in personal appearances. In all cases, the compositions which make the most profound impression have been those with simple themes, whether the music be the product of Brahms or Chabrier, of Christiansen or Foraythe.

Many are the howls that go up whenever some foolhardy soul suggests a revision of the standards of music. Highbrow musicians and "patrons of the arts" point with shame to the works of modern composers, and cry over the loss of the sense of melody, which, they say, is evident in their works. The only real necessity is to require that such people attempt to follow the theme with all its variations, in a Brahms symphony. It takes a real musician to do that sometimes.

Funds Unnecessary.

Now comes the panacea. We think that much could be done to eliminate the continual feuding among musical groups if some of the barriers to enjoyment of music could be broken down. For instance, why is it obligatory in the cultural centers of the nation for attendants at prominent events to wear formal dress? One might as well ask that spectators at Nebraska football games be required to wear golf outfits. Nothing is accomplished by such absurd custom except the exclusion of those who enjoy music for itself in favor of those who make it a society show event.

Another question: Why is so much vocal music, composed by foreign masters, sung in American theaters in the original tongue? Would any theatrical producer present a drama in French, German, or Italian in the theaters of midwestern cities? No effort has ever been made, so far as we know, to translate grand opera into the vernacular, yet year after year prominent citizens are urged to make large contributions "for the support of musical art." Does anyone think that will make serious music more popular?

More Popular Music.

We should also like to see some popular music included on the program of musical organizations along with heavy program music. The most important steps which have been made in this direction consist of the development of "pop" concerts by symphony orchestras, which are suitably informal, and the inauguration of children's concerts by the more liberal groups. Believe it or not, these programs are actually of

Editorially Speaking

They Saw Red So--

Two concerned alumni of Kansas State college recently turned all efforts toward fretting out a nest of reds on the University of Kansas campus. In fact they did such a good job of spreading the alarm that they aroused the Kansas house of representatives to the point of voting 92 to 4 in favor of an immediate investigation. And next week, if the Kansas senate proves to be as patriotic as the house, the Kansas campus will be cleansed of all subversive elements.

Effects of such action on the part of the ambitious alumni might be stated best in a paragraph taken from the Kansas State Collegian which explains, "If the Kansas legislature had voted 100 percent to take up bludgeons and depart en masse for Kansas university and the other state schools, Kansas State college included, for the purpose of going onto their campuses and massaging those persons who even looked like communists, it could not have stirred up more of a storm than it did by its recent action proposing to investigate the 'subversive activities' on those campuses. From all over the state has come a flood of protest—from the press, the people, and the educators."

Petitions were sent to the governor and legislature by the American Association of University Professors, protesting the "witch hunting" as an unwarranted reflection upon their patriotism and a threat to their freedom as teachers. The petitions go on to state, "Fear, suspicion and official coercion will destroy all we represent, as it has already done to the work of scholars in those unfortunate nations of Europe and Asia which have come under the dominance of political dictators."

The members of the A. A. U. P. on the Kansas State campus are only reiterating statements which have been held sacred to the teaching profession ever since the first radical urged the requiring of teachers' oaths of allegiance and was strongly opposed. Their plea to the governor and the legislature is a plea for action to save Kansas and Kansas schools from one of the blackest marks ever to be smeared across their thresholds.

There are those who remember vividly the witch hunting spectacle which was staged in Dayton, Tenn., in which a young school master was involved in the "monkey trial." The incident raised a snarl that hung over Tennessee a dozen years. It was precipitated by official investigation of the teacher's rights to instruct his pupils in evolutionary science.

Paralleling the sensible and modern belief that a teacher should teach all that will

best equip the student to go forth into the world is the belief held by Ogden L. Mills, secretary of the treasury under the Hoover administration. Mr. Mills says that if a true scholar honestly seeks the truth, he should be permitted to expound it as he finds it, without restrictions of any kind, no matter how radical his views may be.

What will be the possible effect of the Kansas investigation? For all practical purposes it appears that there will be no good done. A few crackpots who profess their allegiance to the communist party may be uncovered, but no action is likely to result from their discovery. For the state of Kansas, the probe will probably prove to be the greatest piece of negative advertising ever turned out for \$7,500. For the schools of Kansas and the instructors serving therein, it may produce the dire results of curbing the atmosphere of freedom under which they do their best work.

In any event, Kansas and its lawmakers will probably spend the next ten years living down the distasteful ordeal.

It's News When--

Down Missouri way they no longer demand to be shown. They're starting to do some showing themselves. Stephens college has received a grant of a million dollars from the Alfred P. Sloan foundation for a department for consumer education. It is expected to be "a corrective influence on some of the maladjustments of our present economic order."

The department will concentrate on instructing the college's 1,100 girls in the art of wise expenditure of time and money. Stephens was selected because woman do three-fourths of the consumer purchasing and because the school is centrally located.

This venture shows a wise swing away from the ordinary college approach to economics. The emphasis is usually upon the producer's view of manufacturing and marketing. If we are to continue our policy of equipping students to live more wisely we must necessarily have some such courses as this one in consumer education. Only a small percentage of women will be entrepreneurs in the commercial sense, but all will be consumers.

The new department will go beyond the analysis of proper methods of buying shoes, ships and sealing wax. It will try to answer such questions as: Is price fixing desirable? How can truth in advertising be discovered? How can both time and money best be budgeted?

These are questions political economists have been insisting should be decided by the citizenry. And here is a way to reach these people.

Daily Nebraskan

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 20, 1922.

each year. Factory produced rubber, likewise, has some properties which make it superior to the tree produced rubber.

Thus, science has shown that man no longer has to depend on substances produced by nature to give him the things in life which will help him to travel to a plane of still higher living.

DR. GLENN FRANK GIVES REPUBLICAN FOUNDERS SPEECH

The Founders day program follows: Morning Session, 9:30 to 10, registration. 10 to 10:15, welcome. 10:15 to 10:45, assignment of committees. 10:45 to 11:45, workers' conference. Speaker, Miss Marian Martin. Noon, five luncheon Ladies' group. Miss Marian Martin, speaker; young republican group, Henry Bubb, national president, speaker; ex-service men, Lucy Klack of Wichita, speaker; president, Fred Hittington of Pittsburg, Kas., speaker; old timers, A. V. Bhowell of Omaha and Dan Cook of Beatrice, chairman.

Miss Martin Speaks. The program is open to the public. Another headline to attend the party rally here March 3 is Miss Marian Martin, assistant to the chairman of the national committee on party organization. The

University Notes

Robert H. Shuler, graduate in zoology, is the author of a paper entitled "Some Cestodes of Fish from Tortugas, Florida," which appeared in the current issue of the Journal of Parasitology. The paper deals with sixteen species of tapeworms from sharks collected in Florida by Dr. H. W. Manter.

Prof. L. B. Orfield of the law faculty addressed the Hiram club Wednesday on "American Neutrality Policy."

Inheritance of a White Forelock

is the subject of an illustrated paper by Lyle Fitch of the department of zoology which appeared in the Journal of Heredity.

A Musical Letter

Lincoln, February 27th. Dear Miss Kysor:

A sharp controversy has stormed these last two weeks on our campus. The issue, similar to the effect in musical circles of Toscanini's dramatic farewell to Salzburg, has subordinated every other topic of the day, from music making to basketball and the Coed Follies.

The difference arose from an offer by the Lincoln Cathedral Choir to affiliate itself with the University, in exchange for rehearsing quarters and permission to assume the University's name.

Most impartial observers think well of the swap. Yet various groups of objectors (each opposed to the project for esthetic reasons) have made common cause and succeeded in persuading the Board of Regents to reserve judgment for the present.

Upon analysis the objections that have been raised simmer down to three in number.

First it is held by some that since the Choir is far more renowned qua choir than the University qua university, the offer is too good to be true, therefore suspect, therefore villainous and let us have nothing to do with it!

Pessimists Foresee Expense.

Another group, whose pessimism is more measured and specific, would reject the offer because of the probable expenses to the University which they foresee. As yet they have not in their arguments clearly distinguished between investment and mere outlay. Let us hope that they do not follow the example of those advisors to Pope Julius II who chided his "extravagance" for commissioning a certain young artist, named Michelangelo, to paint the Sistine Chapel. Julius was stubborn enough to have his own way.

A third group fears that the Choir will stifle other musical enterprises on the campus. This on the face of it must sound foolish to you, something like "For heaven's sake beware the pernicious music of Mozart and Bach, lest Stephen Foster drop a little in your esteem." Still it is quite true that heightened standards, and a few erstwhile white-headed boys are grey from worrying over that prospect. Their sentiments in any case invoke sympathy, if nothing else. It will prove exciting to watch how much sympathy their lamentations will receive from student opinion and from the Board of Regents.

Symphony Presents Concerts.

Turning now to concerts, the main promise of the coming week is a selection of music for string orchestra to be played next Tuesday by the Lincoln String Symphony. Miss Holcomb has worked up a catholic program, of which the leading items appear to be one of those half-serene, half-wearied chorale preludes that were Brahms' swan songs, and the Vivaldi concerto in D minor so admired by Johann Sebastian Bach. Bach could never forget the piercingly sad melody of its slow movement; one discerns it, somewhat regarded, in many of his own compositions including the St. Matthew Passion.

Do you know the transcription of this particular Vivaldi concerto as recorded by Stokowski? Be sure to hear it when you obtain your new phonograph.

JOSEPH FRANK.

Beauty Specials

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