

Editorially Speaking

The Cathedral Choir Suggests A New Idea

Action on the part of the student council yesterday resulted in a petition to annex the Lincoln Cathedral choir as a separate unit of the university. As with all new moves, the annexation idea has resulted in a great deal of campus comment, most of which has been favorable and some of which has been unfavorable due to fear of conflict of such a venture with other departments of the university. As the situation exists and as the new setup would ultimately be incorporated, it would seem improbable that such an affiliation could encroach upon the rights of any of the other university departments, for the aims and purposes of the choir are totally different and apart from that maintained by any division of the university at the present time.

As the present choir is organized, and would be after affiliation with the university, the aim of the choir is religious and non-sectarian in nature. The choral group does not exist for the purpose of affording only musical training for its participants, but it also lives with the dream of some day building a great cathedral which might serve as a religious center for the religious activities of the university. Non-sectarian in nature, the cathedral would be open to members of all faiths, all creeds and all races. Thus, the annexation of the choir to the university would lead to further realization of the establishment of an integrated religious division in the university, a unit which is non-existent in the institution at the present time.

Criticism has been leveled at the plan on the grounds that such an affiliation would result in students deserting present campus musical groups to become a part of the choir.

This attitude appears rather inconsistent in view of the fact that the cathedral choir would not issue university credit, would not be a means of obtaining individual music lessons, and would attract students for spiritual as well as musical reasons. Students would not register for participation in the choir and the requirements for admittance would remain the same as those existing at the present time. If students were going to desert other choral groups to participate in the choir, it would seem logical that they would do so at the present time, for if the choir should join the university, the organization, insofar as the student is concerned, would be no different than at the present time. The only additional advantage which the choir members will gain by the annexation to the university will be permanent headquarters. And it isn't conceivable that this advantageous factor will greatly increase the demand for positions in the choir.

As the situation now exists it appears that the addition of this reputable choir to the university would mean the beginning of a more unified religious interest on the campus. It would mean a great gain in distinction for the university. It would not conflict with other departments on the campus, for its purpose is entirely different than any other campus division. It would not require any reorganization on the part of any department. And it would not require any contribution on the part of the university other than a room in which regular practice sessions might be held, with the advantages of proper acoustics and the necessary amount of space.

Present members of the choir compose a group representative of all creeds and sects. They likewise represent all sections of Nebraska as well as parts of other states. That the choir should become a part of the university and be given an opportunity to add its distinction and merits to the campus is plausible and hardly refutable.

ITALIAN OPERATIC STAR SINGS ARIAS TONIGHT AT 8:15

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musical artists that are being brought to Lincoln by the city's Symphony Orchestra association. Tickets will be available to out-of-town visitors at \$2, to Lincoln residents at \$2.50. The concert is to be given at St. Paul church starting at 8:15.

Tenor Makes Debut.

The famous lyric tenor has risen rapidly to a place of high recognition since his Metropolitan debut four years ago. Born in Verona, Italy, young Nino sang in the choir of San Fermo Maggiore on Sundays and during the week he practiced at the alleged tomb of Romeo and Juliet, for which his father was the custodian.

Giovanni Zenatello, old time tenor heard the boy and taking an interest in him gave him lessons. Finally La Scala at Milan presented Nino Martini to the Italian public in "I Puritani." For the first time in 90 years the aria "Credea si Miserere" was given in the original key of D flat. Martini reached F above C, while ordinarily the aria was pitched a half tone below D flat so that the tenor would have to reach only high E.

Lasky Fires Martini. Jesse Lasky, vice president of Paramount, was in Paris and he heard Martini on tour. The American brought the Italian tenor home and arranged for him to sing in "Paramount on Parade," and to appear in "some shorts for short pay." Then Lasky fired Martini who returned to Italy to sing in opera.

Martini came to America to be the leading tenor for the Philadelphia Grand Opera company. Soon he was singing on a Columbia Broadcasting hour and he became famous with the American public. By this time Lasky had dropped out of Paramount and become an associate producer for Fox.

Martini Saves Lasky.

Lasky's future was quite dubious as dubious as was Martini's when Lasky had fired him in 1928. Martini had signed to do a picture for another company, but when he heard that Lasky wanted him, he canceled his contract and together

Lasky and Martini produced "Here's to Romance." Both of them were made, and Martini went on to play in "Gay Desperado" and will soon be seen in "Music for Madame."

Accompanying Martini tonight will be Meguet Sandoval, who claims to be Guatemala's only professional musician. Sandoval has been accompanying Martini for several seasons and is a composer in his own right. He will play two groups. The program will be as follows:

- Il signor son che Nina, Pergolesi.
- Gia il sole del Gange, Scarlatti.
- Non e Veri Matti.
- Gaynes and Variations, Rameau-Leschetizky.
- Rondo from Sonata Op. 11, Hummel.
- Mr. Sandoval.
- Cette que je prefer, Faurdin.
- Il neige, Remberg.
- Je crois entendre encore, from "Les Pecheurs de Perles," Bizet.
- S'io uoan la stella, from "Tosca," Puccini.
- The Spring Flower, Cambell-Tipton.
- London Bridge, Burn-Peccia.
- Love went aridin, Bridge.
- Sciturno, G. Respighi.
- Dance Kapannie, M. Valdosan.
- Mr. Sandoval.
- Adios Granada, Barro y Collela.
- Bolero, M. Graver.
- Sin tu amor, Sandoval.

JOE D. IVERSON DIRECTS KOSMET KLUB PRODUCTION

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sembles, but Iverson will be in sole charge of this year's presentation. Try-outs for parts in "Hades Ladies," which was written by John Edwards, will be held beginning at 7 p. m. next Tuesday and Wednesday evenings in Social Science auditorium. All students meeting university eligibility requirements may try for roles. These requirements include at least 27 credit hours, 12 earned during the past semester, and successful maintenance of scholastic standing in hours being carried during the current semester.

The spring show will run during the week of April 25 at the Temple theater.

Miss Donaldson, Miss Gerry and Dr. Richard Richie, members of the faculty of the graduate school of social work, will take part in a case discussion which will be a part of the program to be given at the annual meeting of the Social Welfare society Monday at 8 p. m. at the Y. W. C. Miss Gerry has been acting as case consultant for the society since the first of the year.

SORORITIES SUBMIT COED FOLLIES SKITS BY 5 O'CLOCK TODAY

(Continued from Page 1.)

be handed in at Mrs. Westover's desk in Ellen Smith hall along with the candidates for style show models and for Best Dressed Girl.

Judging the skits will be the A. W. S. board who will also choose the models for the style show. Chairman of the style show and head of the model judging committee is Irene Sellers. Head of the skit judging committee is Velma Ekwall, who is also in charge of skits and the spotlight effects.

Freshmen Act As Ushers.

Chairmen for the other committees are headed by a general chairman, Phyllis Robinson. Elizabeth Waugh will be in charge of presentation and properties; Martha Morrow, dress rehearsal; Pat Pope, skit properties; Maxine Kilbuck, balcony manager; Betty Cherny, correspondence and notification; Helen Pascoe, publicity, and Janet Lau, tickets and program. Kathryn Winkup will make arrangements for the presentation of the Best Dressed Girl.

Ushers and doormen for the follies will be chosen from the freshman A. W. S. group.

Prof. Donaldson, professor of social work, will give a talk on "The Changing Program in the Field of Private Welfare" before the members of the board of the Family Welfare association of Omaha Wednesday.

Ent, drink and make merry, what the heck

"YOU'RE ONLY YOUNG ONCE"

ORPHEUM

Starting Saturday!

Campus Candor



By Harold Niemann

DID WE ERR IN OUR ESTIMATES?

Last night the decept phone on the Rag office desk jangled. Probably, had we realized the reverberations that call was to produce, we would not have answered. It was Mr. Brinkman, of the Wekeser-Brinkman printing concern, calling on the matter of textbooks—the matter we presented only several days ago.

It is, no doubt, unfortunate that we choose only one book or publication to point out the thought that we had in mind. Probably it is generally conceded that there are other examples to which we could just as well have referred. No doubt, too, we were in error to lead one to believe that such incidents occurred only on this campus. We could say, in fact, that the practices to which we referred are more common on other campuses than on ours.

Lack of Agreement.

But to get back to the point, Mr. Brinkman and his company printed the text of business administration by the author to whom we referred. And his figures on the cost of printing, plastic binding, and paper supplies on that book greatly exceeded the figures which we presented—figures which we estimated on the publication of 600 copies of that text. Evidently we set our estimates too low since we had no definite method of acquiring the actual figures.

With no references to the lab-

oratory set which is put out, we hazarded upon our figures thus: Last year there were some 471 freshmen in the college of business administration. The majority of these students, since the course is a requirement for more advanced courses in the same department, took that course. No doubt, the number of freshmen not taking the course was exceeded by the number of advanced students registered in the subject. Our figure of \$2,300 was then estimated, since the actual number of books sold can not be determined, at a cost of \$4.90 per volume.

No Sense of Value.

But Mr. Brinkman conceded to these figures since he had no knowledge of the books after they were out of his hands. Like students who have been buying a new edition of the book each year, he didn't like out estimate of the cost of printing. His actual figures show that the cost ran much past our \$1,500 estimate—even past the \$2,000 mark. The word "connections" which we used in reference to Mr. Brinkman's company was wrong since we were only referring to the splendid and just work which we have personally had the company do.

But, again we say, textbooks present a problem to the student. The solution is the printing of bound and set copies of the publication which can be sold to the student with the assurance that he can sell the edition and that others can buy the edition second handed. The only other solution, which has been suggested to us, in that printed corrections, if there are only a few, be inserted in the back of the publication.

We humbly beg pardon for casting aspersions on only the textbook of Mr. Cole. The author of this book, like authors of most books, has printed his book at a loss and is not gaining even just remuneration for his valuable time and scholarly efforts spent.

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STUART

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DEBATERS MEET SOUTH DAKOTA IN OMAHA TODAY

Eisenstatt, Turkel, Wilke, Hill, Discuss Labor Relations Act.

Two forensic teams will go to Omaha today to debate with the University of South Dakota. One debate will be held before Omaha

Central Assembly at 2 o'clock and the other at Omaha Benson at 4 o'clock. The topic to be discussed is "Resolved: That the National Labor Relations Board should be empowered to enforce arbitration of all industrial disputes." Leo Turkel of Lincoln and Forest Wilke of Beatrice are the affirmative speakers, Leo Eisenstatt of Omaha and Arthur Hill of Lincoln will uphold the negative. Coach H. A. White will accompany the teams.

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