



By Bruce Campbell

MUCH ADO ABOUT NOTHING

(At least once, there comes a time when a column turner-outer gets becalmed on an ocean of ideas which refuses to rise to a full-blown brainstorm. At that time, he, she or it, usually reverts to a parody column in the O. O. McIntyre vein. In vein, we hope, yet not in vain.)

Thoughts while strolling: It would take much less time to walk up the steps of the new student union building when completed if that long plank were left just as it is now. Saves one's wind and calve muscles. Sudden thought: a full day of walking up and down the stairs from bottom to top of the student union building would be one way to kill that fatted calf. Sudden thought number 2: a good slogan, maybe, for a coal company could be "we can fuel all of the people all of the time." Folly is Jolly.

Coed Follies are sponsored by the A. W. S. board but who takes the blame for a boy's folly? Can't get over the fact that there were roughly two or three dozen people who thought the title of Kosmet Klub's spring show could be changed from "Hades Ladies" to "Hell's Belles." And everyone thought it a masterful expression of individual originality. . . . It seems that the selling of candy-bars, apples, and gum is very profitable, judging from the increased numbers of youthful candy-salesmen on the campus. D. M., business manager of the A. W. S., wonders if it was just a mere coincidence that the campus was strewn with pungent animal fertilizer at the same time that everybody was writing final papers. . . . If Nino Martini took a shower and then rubbed himself thoroughly with a towel, that would make a dry Martini. . . . This wordy game of "soggy froggy" is about the last rung on the ladder of alliteration. . . . Lookalikes: The Steuterville twins.

If Ted Doyle shaved off a mustache he doesn't have, he would have a striking resemblance to Ted Doyle. . . . Free Throw Fanny, the old scandal monger, could go on a beneficial diet of soap herself, with adhesive tape in between meals. . . . A New Twist. If a pretzel manufacturer had a girl, would she be his favorite twist? And would he go on lemlers?

Just why it is so is somewhat of a secret, but it remains a fact that the boys who have attended military academies are tops when it comes to bull sessions.

Housewives probably hold the university careers of half of their charges in the palms of their hands. . . .

From what student council members say, Bill Clayton's speech on behalf of the choir would have obtained a practice room for the Great Cathedral Choir from a dead and dumb jury prejudiced against singing.

Dr. Kurz of the Romance Language department gets our vote when he said in the December issue of the Nebraska Alumnus that what this world needs most to break the tension is a better, more widely spread sense of humor.

WELFARE COUNCIL PLANS FAR EAST RELIEF DRIVE

Religious Group to Co-Operate in Raising Funds to Aid Students.

Presenting another movement characterized by a series of initials, Frances Steele explained the Eastern Student Emergency Fund at the monthly meeting of the Religious Welfare Council yesterday noon. The Council met at the University Episcopal church.

Miss Steele explained that China, desiring to protect her future, has transported many university students along with equipment into the interior. To accomplish this, funds are being raised by students throughout the world, in a great co-operative movement. Not all of the \$25,000, which it is hoped will be raised in the United States, will be sent to China. Some will be sent to Japan.

A committee, appointed by Chairman C. H. Hayes, will consider the idea and present their conclusions to the council.

PERSHING RIFLEMEN TO DRILL AT BANQUET Commercial Club Affair Observes National Defense Week.

Monday at 7:30 p. m. the Pershing Rifles will give a drill of their manual at the Lincoln hotel in observation of National Defense Week.

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ITALIAN OPERATIC STAR SINGS ARIAS TONIGHT AT 8:15

Nino Martini Gives Balanced Concert for Lincoln Symphony Group.

Nino Martini, Italian star of American screen, radio, opera and concert stage, will sing to a Lincoln audience this evening. Martini's program will mingle classical



NINO MARTINI.

and contemporary music of four different languages in a well-balanced presentation.

The Italian tenor is the second of a series of four outstanding

SORORITIES SUBMIT COED FOLLIES SKITS BY 5 O'CLOCK TODAY

Deadline for the submission of Coed Follies skits is scheduled for 5 o'clock this afternoon in Ellen Smith hall. The Follies, presented yearly under the direction of the A. W. S. board, will be composed of a style show consisting of about 30 models, including a candidate for Best Dressed Girl, and a series of skits chosen by a judging committee from the skits that are centered in the contest.

To make the deadline, a brief synopsis of the proposed skit must

Work Scarcity Takes Lead in Causes of Unemployment

Swazee Publishes Bulletin Analyzing Joblessness; Studies Lincoln.

Slack work has changed places with sickness, injury and old age as the chief causes of unemployment in Lincoln, according to an employment analysis just published



CLEON O. SWAZEE.

lished by Dr. C. O. Swazee of the college of business administration. In his 40 page bulletin, which contains important information not only revealing the unemployment situation at the present time, but also analyzing it, Dr. Swazee points out that the most striking change between 1933 and 1937 is found in the cause of unemployment.

"Whereas more than three-fourths of the unemployment of 1933 in Lincoln resulted from slack work, only two-fifths of the 1937 unemployment resulted from that cause," he says. "The 1937 figures reveal an increase in unemployment due to sickness, injury or old age, which reflects one of the unemployment costs for which we have little objective evidence—the cost of physical deterioration.

Cost of Joblessness: "Persons unemployed for a long period of time are unable to pro-

MORTAR BOARD OBSERVES TWENTIETH ANNIVERSARY

Society Plans Founder's Day Luncheon Tomorrow at Cornhusker.

In celebration of the 20th anniversary of the founding of the Mortar Board society, past and present Nebraska Mortar Boards will meet for a Founders day luncheon Saturday at 12:15 in the assembly room of the Hotel Cornhusker.

Maxine Durand, present president, will preside and will give the welcome, to which Muriel Jones, president of the Lincoln alumni alliance, will respond. National Mortar Board president, Mrs. F. D. Coleman, is to be the speaker for the occasion.

Honorary members and the advisory board as well as alumni from all over the state have been invited. Jane Walcott is to read the greetings from members who are unable to attend.

AG COLLEGIANS STAGE SQUARE DANCE TONIGHT IN ACTIVITIES BUILDING

Creative Activities Board Sponsors Annual Free Party at 8.

Square dancing will feature the annual ag campus free party at the Student Activities building this evening at 8:30 o'clock.

The Lincoln Civic orchestra, a ten piece unit, has been secured to play numbers suitable for square dancing. In charge of this type of dancing, popular with our parents, is Miss Ruthaiee Holaway, of the city recreation department. The caller for these square dances will be Rodney Bertranson. Among the dancers on the floor will be specially trained leaders who will show the various groups how the dance is done.

A program has also been added for the entertainment of the dancers, Robert Raywinkle, an accordion player, will play several selections. Group singing will be on the program and will consist of new novel songs and old fashioned singing. Song leaders will be Wesley Dunn and Arnold Peterson, while Mrs. Tullis, of the music department, will be accompanist.

Featuring the program will be a "scream" test conducted by "Major Woods," whose identity will not be revealed until the dance. This "scream" test is not patterned after such radio programs as that sponsored by Major Bowes or "Do You Want to Be an Actor?" but is something new and novel.

Every year this annual free party on the ag campus is sponsored by some organization, and this year is presented through the courtesy of the Creative Activities board. The program committee consists of Milton Gustafson, chairman of the Creative Activities board, and Wyona Keim.

JOE D. IVERSON DIRECTS KOSMET KLUB PRODUCTION

Students Try for Roles in 'Hades Ladies' Next Tuesday.

Joe D. Iverson, Lincoln insurance man and director of Kosmet Klub spring shows for the past three years, has been named director of the 1938 production, "Hades Ladies," by the Klub. "We feel very fortunate in again



JOE IVERSON.

gaining the services of Mr. Iverson," stated Winfield Ellis, president of the Klub. "He has long shown great interest in the Kosmet Klub, and has contributed in very large part to the success of past productions. We feel certain that under his able direction, this year's show will prove a popular success with all who see it.

One Man Directs. For the first time the entire job of direction has been placed under the auid ity of one man. Always before, separate directors have been named for the dance en-

PLANS FOR CARNIVAL DISPLAYS DUE TODAY

Sorority Groups to Submit Ideas by Noon to Merit Consideration.

Noon today is the deadline for the submission of booth plans by sororities and organized women's houses for the Penny carnival, sponsored annually by the Coed Counselor board. The carnival is scheduled for next Saturday afternoon in Grant Memorial hall.

Of the booth plans presented, 12 will be accepted for use at the carnival at which the most popular booth will be awarded a prize after a vote of the carnival goers. Plans should be turned in to Mrs. Westover's desk at Ellen Smith hall.

General chairman of the annual event are Virginia Nolte and Virginia Fleetwood. Tickets for the carnival will go out Monday to all houses. Price of the ticket will be 15 cents which allows the holder 15 punches on his ticket at the different concessions.

Barb A. W. S. Sponsors Dance at 7:30 Tonight in Grant Memorial Hall

The barb A. W. S. board is sponsoring another barb dance to be held tonight from 7:30 to 9:30 in the Armory. Dr. and Mrs. A. W. Medlar and Dr. Ruth Leverton will act as chaperons. Admission will be 10 cents. Music is to be furnished by Howard Wright.

Music of Dick Jurgens Highlights Annual 'Informal Formal' Ball

UNIVERSITY BAND PRESENTS ANNUAL CONCERT SUNDAY

Trumpet, Marimba Trios Shine in Midwinter Program.

The university band, under the direction of Don A. Lentz, will be heard Sunday afternoon at 3 o'clock in its annual midwinter concert. Mr. Lentz is presenting for the first time a varsity band with symphonic instrumentation. has arranged an especially attractive program for the occasion, having chosen a wide variety of types of music.

A Bach chorale, "Konig Susser Tod," will open the program. It will be followed by Verdi's overture to his opera, "Sicilian Vespers," one of the many works for which this composer is noted in the musical world.

Trumpet Trio Renders Selections. Next on the program will be a suite of three brilliant dances from "The Bartered Bride," by Smetana, another famous composer who represents the Czechoslovakian school of practice in music. The names of these three dances, "Polka," "Furiant," and "Dance of the Comedians," are amply descriptive.

Diane Harmon, Robert Fenstermacher, and Talbot will be heard in an arrangement for three cornets of Herbert Clarke's "Flirtations," a novelty number, "Amoroso Roca," a Spanish type march, is the selection to follow "Flirtations." Chambers and Sturdevant will then play "Caprice" as a clarinet duet.

Sousa's famous march, "El Saptain" has been chosen to fill the next place on the program, Victor Herbert's "Badinage," as transcribed for three marimbas, will be performed by Eathermae Helm, Warren Templeton, and Ray Mattison as soloists.

To conclude the afternoon's entertainment, the band will present the "Norwegian Rhapsody" of F. Melius Christensen, one of America's most famous choral directors. This performance will close the concert in a more serious vein. Admission is free to all and a special invitation is issued to university students to take this opportunity of hearing their new musical group.

DOANE PRESIDENT TALKS AT VESPERS

Rosborough Choir to Sing 17th Century Hymn Sunday at 5:30.

Dr. Bryan S. Stofor, president of Doane college, will be the guest speaker at the Cathedral Choir vespers Sunday afternoon at 5:30 at the Cornhusker. Dr. Stofor came to Doane a year ago from the American college at Madura, India.

Under the direction of John Rosborough, the choir will present "Misericordias Domini," a hymn by Francesco Durante of the 17th century which has never before been used in Lincoln. The second choral number will be "God's Son" by Greig. The Lincoln string orchestra directed by Dorothy Holcomb will again assist in the service.

'Crown Prince of Rhythm' Brings Band From Chicago for Nebraska's Gala Interfraternity Ball in Coliseum Saturday Night.

Attired either in formal or informal dress tomorrow night, the socialites of the university will step out to the coliseum for the highlight of the winter social season, the Interfraternity Ball, sponsored annually by the men's Greek groups on the campus.

PALLADIANS TO VIEW MEMBER'S NEW PLAY AT MEETING TONIGHT

'Sleuth Committee' Offers Original One Act Tale at 10 P. M.

A one act play, "Who Killed the Sleuth's Wife?" or "Did He?" will feature the program of the Palladians at their hall on the third floor of Temple building, this evening at 10.

This original play, written by Jim Harrison, a member of the organization, in which the wife of the inspector calls upon two of his colleagues to find her, causes a peculiar situation. The entire play is based upon such a sleuth committee in the society consisting of Jim Harrison, Austin Mutz and John Stuart.

Faith Medlar, program chairman, placed the sleuth committee on this program inasmuch as it was founded just one year ago. In celebration of its anniversary, the sleuth committee will provide a treat for all the members. Acting as master of ceremonies, Austin Mutz will introduce Joy Pestal, who will sing several selections, the first entitled "The Wind Speaks," by Grant-Shaefer, and "Vilia," by Franz Leher. James Husb, a member of the organization, will play on the piano "Star Dust," by Hoagi Carmichael and arranged by James Matle.

Starting late because the members of the society will first attend the barb hour dance, the program will start promptly at 10. All un-affiliated barb students are welcome to attend.

THE WEATHER.

The weather is having trouble again. Forecasts for today are unsettled with rising temperature, due, no doubt, to the heat of the argument.

Dr. John Clark Comments on Governmental Policies

Prominent Guest Professor Views Position of New Deal, Roosevelt.

Dr. John D. Clark, who has been a guest professor on the faculty of the college of business administration for several semesters, nationally known attorney and oil executive, returned to the university campus Thursday enroute to his home in Cheyenne. Dr. Clark has been several weeks in the east lecturing before classes at the University of Tennessee, Pittsburgh university, and Johns Hopkins, where he has been particularly discussing the new Russian constitution and the new interest of the government in anti-trust legislation.

Dr. Clark calls attention to the fact that perhaps the president is fishing around a bill for a program that will satisfy in part at least

Confetti, serpentine, and balloons will convert the ball into what the committee calls an "informal formal" and gaiety will be the order of the evening. Inaugurating a new feature for the interfraternity event, the committee has arranged the display of lighted Greek letter pins of all fraternities around the coliseum's dance floor.

"Crown Prince of Rhythm." Providing the swing for the ballgoers will be the maestro who is called the "Crown Prince of Rhythm," Dick Jurgens who comes direct from Chicago and a long and successful season at the Aragon Ballroom at the bidding of the ball committee.

The popularity of Dick Jurgens and his orchestra is well shown by the engagements which they have just recently concluded at the Palomar in Los Angeles, the Ritzley Casino on Catalina Island, the Peabody hotel in Memphis, the Drake hotel in Chicago, and their Aragon engagement from which their music was broadcast over a coast-to-coast network of the Mutual broadcasting company.

Recruited From Gridiron. Jurgens, the broad-shouldered curly-haired star end of the Sacramento college football team, besides leading the orchestra that has gained fame across the continent for its sweet, smooth rhythms, has long been acknowledged as one of the finest trumpet players of the musical world. At the age of ten Jurgens already blew a mean trumpet, and when he was thirteen he organized the orchestra which will play here tomorrow night.

Among the featured artists with Dick is Ronnie Kemper, songster de luxe, and Lou Quading who intersperse his masterful technique on the piano with brief, refreshing tunes from the Celeste. The Celeste is the instrument that has given Jurgens' orchestra a distinctive mark of identification. It is a small, piano-like instrument, with a keyboard for small chords.

Invite Housemothers. Chaperons for the ball will be Mr. and Mrs. Carl Arndt, Dean and Mrs. W. C. Harper, and Prof. E. F. Schramm. Patrons and patrons and patronesses are Chancelor and Mrs. E. A. Burnett, Dean

Cathedral Choir Seeks University Affiliation



Object of student and faculty comment and criticism is John M. Rosborough's Great Cathedral choir whose fame as a concert group has become nation wide. The student council signed a petition Wednesday for submission to university authorities, asking that the Cathedral choir be annexed by the university. Members of the concert group, most of whom are university students, are the following: Top row: Ralph Ludwig, Clyde Shoenerd, Joe Stephens, Bruce Clausen, Al Clark, Brandon Backland, Corwin Morre, Wm. Moore, Norman Leutheuser, Walter Cropper, Bernard Daeton, Kermit Hansen. Second row: Don Gonzales, Charles Sandall, Cedric Johnson, John Bass, Kingsley Almond, Tom Pansing, Stanley Kerkhoff, Robert Dickman, Don Bellamy, Nolan Sumner, John Wolcott, James Anderson, Charles Emslow. Third row: Wm. Goetz, Robert Miller, Red Alley, Lucetta Green, Jeanne Liebendorfer, Jane Robb, Betty Groth, Mildred Aden, Ruth Brokaw, Erwin Rolser, Robert Adams, Jack Bitner. Fourth row: Maxine Marshall, Greta Hageman, Jean Hughes, Vee Louise Marshall, Mary Rosborough, Mary Elizabeth Kienholz, Mr. Rosborough, Ina Jackson, Marjory Barnett, Martha Beghtol, Joy Pestal, Lulubel Emerson, Marie Wood. Bottom row: Catherine Galbraith, Henrietta York, Lorraine Biele, Elizabeth Wright, Maurine Johnson, Marian Kidd, Jane Eldridge, Virginia Anderson, Clarissa Bennett, Doris Woodford, Jean Spencer, Beverly Weaver.



JOHN D. CLARK.

Richberg group, which is trying to revive the policies sanctioned by the Theodore Roosevelt government, the policy of permitting business to make its own agreements under the eye of the government, and the Jackson group, which demands that the theory of the Sherman law be carried out to the letter.

Dr. Clark has a feeling that the Richberg program will meet with the president's approval, altho no one can say what will happen. He believes that the temper of congress, however, really in favor of the theory embodied by the Sherman act, that congress is not willing for another NRA. The government, he says, will go ahead with its proposed program to prosecute several of the large corporations which are judged to be violating the anti-trust law. Mr. Clark may return here in the spring for lectures.