

# Editorially Speaking

## It's the Bookstore Again

With the opening of each semester a perennial sorepoint makes its appearance on the campus and festers in the form of student wrath against the unfair prices attached to the necessary new books. Only yesterday an irate student came into the office raging with disgust over the fact that she had had to sell a new book which hadn't been used during the semester for 5 percent of its former price, while another student who stood next to her received the same proportionate refund for a text that bore the marks of misuse and wear.

The criticism offered by this enraged student was directed at the Regents' bookstore which was installed on the campus last year after a campaign was instigated and carried out by the student council and Daily Nebraskan. At the time that the project was completed, campus opinion labeled the new bookstore as a step forward in the fight for greater fairness in prices of textbooks. Today the same project is being condemned and the appellation of "unjust" is being affixed to it.

In surveying the situation as it exists today there is much to say for it. The bookstore has been a success in so far as it goes. It has forced competitors to lower prices on new books 10 percent and new books are retailed to students at cost by the university store. Today it sells books for 10 percent lower than the list price established by the U. S. trade commission, due to the fact that Nebraska statutes force books to be sold at cost.

On the other hand, the bookstore has not provided a market for used books in case they are not being used on this campus for the coming semester. Texts are changed and students, desiring to sell poor texts, find themselves with a set of white elephants on their hands or a low price offer from competing bookstores. Likewise, the charge is is-

sued that the Regents' bookstore fails to act discriminately in offering prices for used texts. A text which is obviously in good condition often brings no greater price than one from the same course which appears mutilated and poorly kept. There should be a better discrimination here and allowance to pay above the 50 percent margin for better books should be made.

As for remedying the situation of limiting the purchase of used books to those which will be used the coming semesters, the formation of an exchange would answer the problem. As Editor Murray pointed out in the editorial columns last semester, competing bookstores near the campus buy used books at the same price as the Regents' bookstore, for they have a market for them in bookstores in other college towns. These same competing bookstores likewise buy used texts which will not be used the coming semesters on the campus and sell them through their exchanges. If the competitors of the Regents' bookstore are able to maintain the same prices and still operate at a profit due to their connection with exchanges, the Regents' bookstore operating under a non-profit motive should be able to buy and sell used texts at even a less amount.

As long as texts are necessary to college work, there will be a need to sell used books, and as long as professors in all fairness cannot change the text every semester, there will be a market for used books. Thus, it would be to the students' advantage if the Regents' bookstore would adopt an exchange plan whereby the price of used books could be lowered and a better market for used books would be provided.

So, bookstore officials, as long as you have succeeded thus far in lowering the general level of textbook prices, why don't you go one step farther and make the level fit no other label than fairness by establishing an exchange system? Certainly, operating under a non-profit motive you should be able to give the students a squarer deal than competing firms which do subsist on a profit grounds.

## 'Dance--Don't Leap!' Says Ancient Manual

125-Year-Old Book Declares Dancing Great Asset, Offers Rules.

By John Stuart.

"Can she dance?" is one of the first things a fellow thinks of before he asks a girl for a date to a dance.

When describing a boy, usually the first thing that pops into a girl's head is whether he is a good dancer. Only then does she go on and describe his other attributes. Many boys are unfortunately poor dancers. The girls can only suffer, while if a girl is a poor dancer, the boys soon find it out and avoid dancing with her. Many fellows become bored with dancing because they know only a few steps and dance them all evening, while a girl must adopt a new style with each new partner.

### Refrain from Leaps.

"Dance with grace and modesty, neither affect to make a parade of your knowledge; refrain from great leaps and ridiculous jumps, which would attract the attention of all towards you" is a statement made in the chapter on "The Management of the Person in Dancing" in "The Ladies' Handbook of Etiquette and Manual of Politeness," published by James Miller about 125 years ago. The book goes on to say that "In every age of fashion but the present, dancing was as much expected from young persons of both sexes, as that they should join in smiles when mutually pleased. In days of yore, in the most polite eras of Greece and Rome, and of the chivalrous ages, we find that dancing was a favorite amusement with the first ranks of men, Kings, heroes, and unlearned youth, alike mingled in the graceful exercise.

### 'Favorite Pastime.'

"It is indeed the favorite pastime of nature. We find it in courts, we meet it on the village green. Here the rustic swain whispers his ardent suit to his blushing maid while his beating heart bounds against hers in the swift wheel of the rapid dance. There the polished courtier breathes a soft sigh into the ear of the lady of his vows, as he and she timidly entwine their arms in the graceful 'allemande.'"

For these ladies to suppose that they are fine dancers because they

execute a variety of difficult steps with ease and precision, is a great mistake. The motion of the feet is but half the art of dancing; the other, and indeed the most conspicuous part, lies in the movement of the body, arms and head. Here elegance must be conspicuous.

### Body Poised.

"The body should always be poised with such ease as to command a power of graceful undulation, in harmony with the motion of the limbs in the dance. Nothing is more ugly than a stiff body and neck during this lively exercise. "It must always be remembered, and it cannot be too often repeated, that whatever it is worth while to do, it is worth while to do well. Therefore as all times and nations have deemed dancing a salubrious, decorous, and beautiful exercise, or rather happy pastime and celebration of festivity, I cannot but regard it with particular complacency. "A lady cannot refuse the invitation of a gentleman to dance, unless she has already accepted that of another, for she would be guilty of an incivility which might occasion trouble; she would, moreover, seem to show contempt for him whom she refused, and would expose herself to receive in secret an ill compliment from the hostess of the dance.

### Long Trains Cumbersome.

"Long trains are, of course, too cumbersome an appendage to be intentionally assumed when proposing to dance; but it must also be remarked, that very short petticoats are as inelegant as the others are inconvenient. Scanty circumscribed habiliments impede the action of the limbs, and, besides their indecency, show the leg in the least graceful of all possible points of view. The most elegant attire for a ball is, that the undergarments should be absolutely short, but the upper one, which should be of light material, should reach at least to the top of the instep. It should also be sufficiently full to fall easily in folds from the waist downwards to the foot. By this arrangement, when the dancer begins her graceful exercise, the drapery will elegantly adapt itself to the motion and contour of her limbs; and falling accidentally on her foot, or as accidentally when she bounds along, discovering, under its flying folds, her beautifully turned ankle."

fering a coalition of some sort. Then there is the affair of United States battleships planning to be on hand at the dedication of Singapore as Britain's foremost naval base in the orient. They haven't been actually invited, but they will be there. And any hint at coalition of two powers makes it pretty easy for other nations to rationalize their own cliques to see in the alliance a threat which justifies building up still a few more ships—just in case.

And now the "woman in the case" enters into Adolph's worries. His minister of war marries the wrong woman and is forced by adverse army sentiment to resign. "Well, I love her," Von Blomberg says, "and I would rather give up my job than leave her." Von Blomberg was married secretly in a Berlin marriage clerk's office. The bride is the daughter of a carpenter. Indications are that it was not altogether his overwhelming love which may have brought about the break. Von Blomberg is said to have been rather luke warm about the Hitler regime and, with the Reichsfuehrer's present military ambitions, an unsympathetic minister of war would hardly be the man for the job.



## KEEPING UP WITH JOHNNY

Congress wants to build boats. Congress wants to build big boats because Johnny Bull is getting a lot of new ones and we can't let Johnny out get ahead of us.

But then the army men want to get in on it, too. If the navy is going to get some new boats, the army might as well have a few guns and planes. And so it goes. But now it's up to a dotting Uncle Sam to dig deeply into well worn pockets for the \$60 million dollars so that there will be money for all the boats and guns and things.

What About the Neighbors? Now Senator Borah tells the senate that the best of the world doesn't like the books of this race for bigger fleets and bigger and better guns. They're thinking that Great Britain and the United States have an "alliance" for building up their navies. Borah warns that it was the same kind of situation that led to the World war.

However worthy the motive behind an increase in armament and however sincere the declaration of non-intervention, foreign nations seldom have any difficulty in in-

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## Daily Nebraskan

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1919, and at special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 26, 1922.

### WRITERS TO DISPLAY

TALENTS IN NEBRASKA  
DRAMA COMPETITION  
(Continued from Page 1.)

Chauncey Palmer Smith, and Mrs. Gilbert S. Brown.

### Best Workmanship.

Judges of the contest, Prof. E. P. Conkle, of Iowa university, and Zolney Lerner, director, Residence Theatre, Kansas City, will consider not only manuscripts that "play" best, but those showing best workmanship as a whole; theme, language, setting, dialogue and characterization. The prizes will be \$25 for the first place, and \$10 for second place, unless in the opinion of the judges there is only one outstanding play, in which case all the prize money shall be awarded to one play.

All manuscripts must be sent to Theodore C. Diers, secy., Station A, Lincoln, Neb., and as the contest closes March 1, 1938, entries mailed after midnight of that date will not be considered.

The play remains the property of the author with royalty rights, but the Nebraska Writers Guild reserves the right to produce the play at its meetings without royalty payment. Plays must be accompanied by sufficient return postage. Announcement of winners will be made at the spring meeting of the Nebraska Writers Guild.

### Bashful, Beautiful Engineer

Asks Advice From Columnist  
(Continued from Page 1.)

I'm very sensitive. That's why I have so few friends. They hurt my feelings so easily. I rather enjoy the distinction of being handsome as I am and having never had a date. Or is this all a foolish dream. Will my ideal girl appreciate the situation when I meet her?

In self-defense I must add that my conceit is not the obvious kind. If I were to sit down and talk to you, you would find me interesting.

Should I break my record and have a date? Another question: Will my having few friends and not mixing socially affect my future business career? I was invited to join several fraternities, but refused. Will being a lone wolf hold me back?

In replying, call a spade a spade. Sincerely,

The Daily Nebraskan cordially invites this handsome neophyte into the vicissitudes of the cruel world to come to the office and present himself. There are several young ladies there who are entirely capable of handling his peculiar situation, and who would be more than happy to do so.

### YEARBOOK SALES

TOP 1,600 MARK,  
REPORTS LINC

(Continued from Page 1.)

was due neither to recession nor prosperity, but to his business assistants, whose cooperation could not have been better, and to the Tassel organization which sold 660 books in a campaign to support a Nebraska tradition. He wants the student body to have no doubt that these people have worked hard and put forth a conscientious effort to make a better yearbook on a non-commercial basis.

"On the whole, Bill Clayton and I are feeling optimistic about the 1938 Cornhusker," Linc says. "We are all trying to do our share in putting out a volume representative of the university."

Second payments on Cornhusker subscriptions are now due and payable at the Cornhusker office. Further orders for books must be made by the middle of March. Also, all organizations which have not already done so are asked to return their Cornhusker contracts.

## Exam Reverberations Echo As Victims Resort to Verse

Second Contribution Attests To Efficacy of Poetical 'Benders,' Exams!!!

Foreword and Afterthought. BY JOHN E. PEASE.

Oh dear! Exams are here again. Don't you think it's a yep. The way they heckle students just to see how bad they'll slip? It seems that there's so much to do That would be lots more fun. Than just "review," "review," "review." Until exams are done. Now a fellow could go skating. If there were any ice. Or take his best girl to a show. That would be kinda nice. If one could hook his room-mate With that job for board and keep. Then he could go back home awhile And catch up on his sleep. Tense that little sister. Or hunt again with Dad. Have the best of times once more A fellow ever had.

But then,—such idle dreaming; We've studied yet to do. And if we don't get at them We never shall get through. Good old "Applied Mechanics," Force, moments, weights and gears.

Houray! Exams are over! I surely am relieved. But when my grades come out, perhaps I'll be a little grieved; And then if Dad should see them. Well, that just won't be so hot. When he learns about the things I do, And those that I do not. I can almost see him fume and rave.

Or maybe tear his hair; I guess it's better, yet awhile. That I should not be there. O yes! There's fees and such to pay. And books to buy again. A fellow has to eat you know. My purse is oh so thin. So all in all one would conclude That I should write home quick Before the home folks know too much.

And get to feeling sick. It's all right now; grades are O. K. And boy! Oh! am I glad! But say, that was the narrowest Escape I ever had. Perhaps a solemn god resolve To study when I should. Could save a lot of long grey hairs.

And do a world of good. What do you think?

UNIVERSITY NOTES.

Dr. John P. Senning, chairman of the department of political science, has reviewed Nebraska's first unicameral legislative session for the January issue of the Annals, official publication of the American Academy symposium of "Our state legislators."

The January issue of the Journal of Health and Physical Education contains an article by Lenore K. Alway, of the women's physical education faculty. The title is "Indoor Group Golf Instruction" and is illustrated with pictures of classroom work at the university.

Dr. Louise Pound of the department of English has been notified of her appointment as a member of the committee on resources for research of the American Literature group of the Modern Language association.

Prof. Daniel Harkness of the civil engineering faculty and W. E. Descon discussed "What Makes a Picture" at the miniature division meeting of the Lincoln Camera club Tuesday evening.

Dr. B. Clifford Hendricks of the chemistry staff is cosponsor of an article "Construction and Validating Examination" which appeared in the current number of the Journal of Chemical Education.

Dr. Roger Shumate of the political science faculty also has an article in the Annals entitled "A Reappraisal of State Legislatures." Dr. J. E. LeRoussignol, dean of the college of business administration, will address the Rotary club Tuesday on the subject, "News from Soviet Russia." The dean is now preparing the manuscript for his new book which will deal with communism.

Dr. James Wadsworth of the department of Romance languages is the author of an article outlining some experimental teaching of French at the university which was published in the current number of the French Review.

Nebraskans will be interested to know that Hartley Burr Alexander was awarded a medal by the Commonwealth club of California for his book "God and Man's Destiny" published by the Oxford university press last year. Dr. Alexander was formerly of the university's philosophy department.

Florence Marjot, of the department of English has published a collection of Nebraska counting out rhymes in the current issue of the Southern Folklore quarterly, a publication devoted to the historical and descriptive study of folklore. Dr. Pound is one of the advisory editors.

Dr. Herbert C. Hanson, who received his Ph. D. degree in plantology here under Dr. J. E. Weaver a few years ago, has been selected president of the Ecological Society of America. After leaving Nebraska he was appointed professor of plantecology and head of the department of botany at the North Dakota agricultural college at Fargo and is now acting director of the agricultural college experiment station there.

Miss Marjorie Shanafelt, curator of visual education will present two puppet plays at the Oakland high school and will also talk on "Pulling Puppet Strings," Monday, Feb. 7.

Dean R. A. Lyman's official journal of the American Association of Colleges of Pharmacy is now beginning its second year. The first issue of the second volume features two articles by James Dille of the University of Washington, who received his master's degree here in 1933. Both Dean Lyman and Dr. Harold Holck have reviews of new books appearing in the same issue.

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## Campus Candor



by Harold Niemann

### CIVILIZATION'S ART TAXES US.

Once upon a time there was a great man who said the university was a community of scholars. Time, no doubt, has tested that man's statement and changed the wording to a "community with scholars." We aren't great enough to think of such an expression but while we were still in the dotted days of freshman experience we thought of a university as a community.

Our university, in fact, is such a community that the poor outsider or newcomer must be awake nights memorizing new modes of expression. Slang or "uni-talk," as it is now being called, has become the new art of a new civilization. Born of the ingenuity of college students in all parts of the nation, the slang current is becoming so popular that our folks back home are eager to cut short our vacations in order to send us back to the centers of learning.

### Tailormade and Streamlined.

Yes, collegians, we have already made our contributions to civilization. It is we who made popular the simple and less taxing expression concerned with the relaxing "coke date." We are the ones who "snag a neat wench and drag her down to the uni drug for a coke." We are the ones who dealt the blow of unpopularity to the stricter adherents of the old king's English who would say: "We procured a superlative date and escorted her to the university pharmacy to purchase a coca-cola."

As students or scholars in this community of new expressions, we think it's "okey-doke" to sling the slang don't we? After all, we can turn back the pages of civilization to the days of William Shakespeare who said "Oh yeah," and "so's your old man." Today's modern Carl Sandburg says that slang is as old as the proverbial hills.

### Lead a Simple Life.

Let us be not convinced of our great contributions, think of the simplicity we have offered to the English language. We can use words over and over again and get real meaning out of them. Our definitions can be made more direct and understandable. For example:

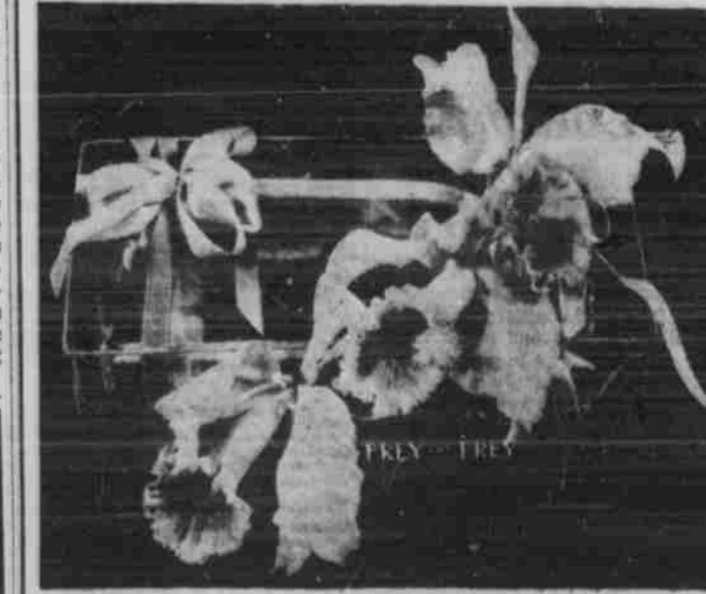
- (1) He who doesn't know and doesn't know that he doesn't know is a freshman.
- (2) He who doesn't know and knows that he doesn't know is a sophomore.
- (3) He who knows but doesn't know that he knows is a junior.
- (4) He who knows and knows that he knows is a senior.

We should feel it our duty, therefore, to publish a book—a little book that bewildered freshmen could carry around in places of an outmoded dictionary. On the first page we might have the five most common expressions of college life. After a year's hard usage the book might be sold to the bookstore, which itself needs a definition. Our front page would include:

Cracking a book—that abnormal occurrence which is the medium between student and publication.

Here for reference to the calendar of coming musical events for the next week or so. On Sunday, Feb. 6, the university symphonic band will be presented over KFAB at 2 o'clock in the initial program of a series designed to promote the slogan "Nebraska is the white spot of the nation." Further details will be found elsewhere in this issue.

## Corsages For Week-End Parties!



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