

Four Deans Praise Review, Finals

RECORDS REVEAL EXAMS BEGINNING BACK IN APRIL, '05

Deans Oldfather, Foster, Ferguson, Thompson Give Exam Views.

By Merrill Englund.

Final exams, long one of the takeoff points for the wallings and the gnashing of teeth of oppressed students, have been with this institution a very long time.

First official action recorded on the subject was taken at the April, 1905, meeting of the university senate. At that time, it was decided that "a final written or oral examination shall be given by the instructor of each class at the time and place designated by him."

Senate Passes Exam Rule. These early examinations were customarily held during the last class session of each semester.

In use for the first time in the second semester of the 1931-32 school year was the present one-day examination period with a 3 hour limit on the individual examination.

Has our examination system proved itself? What are the benefits of such a system?

Finals Permit Recapitulation. According to Arts and Sciences Dean Oldfather: "I'm very strong for finals, they give the student the opportunity to go back to recapitulate, to pick up the connection between the various topics, and is thus enabled to get the significance of the course as a whole. The repetition fixes the material in his mind."

By general principle, the training given students by examinations is the best they get in education. The ability to carry a lot of facts, to cram a body of material into one's mind.

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STUDENTS PAY SPRING TERM REGISTRATION FEES BEFORE JAN. 27

University Exact Extra Charges for Lateness in Payments.

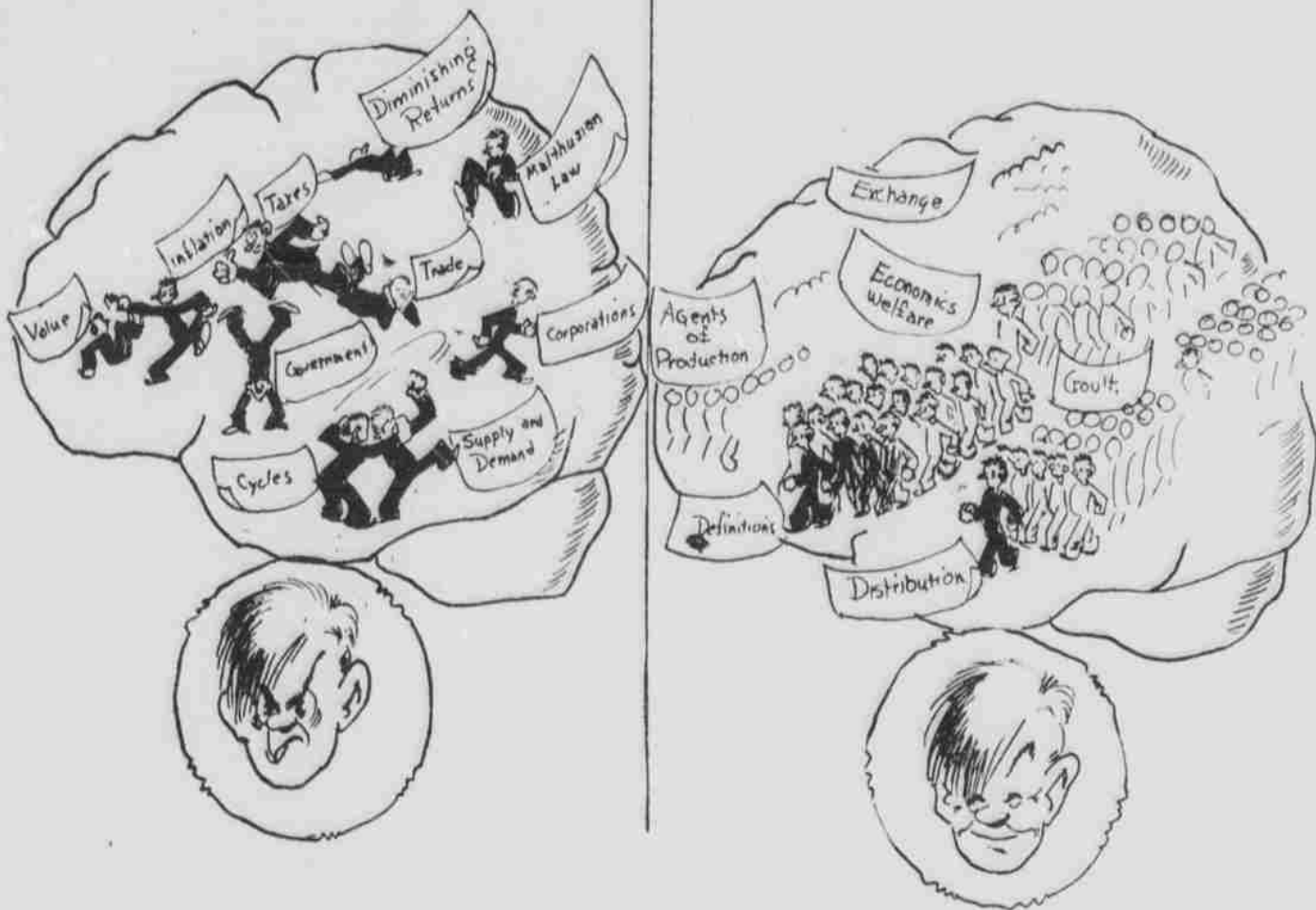
January 27 has been set as the final date for the payment of second semester fees for students attending the university the first semester. All fees which have not been paid by that time will result in an additional fee. Payment may be made in Grant Memorial hall.

Figures on registration will not be available until after all fees have been paid.

New students and those who have attended the university previously but who were not in attendance during the first semester will register and pay fees on Friday, Jan. 28. First on the program for the new registrants will be a meeting with the registrar at the south door of Social Science building. From these they will go to the

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Brain Before, After Exams



PUB BOARD NAMES HELEN PASCOE AS CHIEF OF DAIL

Tanton Selected Nebraskan Business Head; Campbell Edits Awgwan Again.

For the first time in fifteen years a woman has been elected to fill the editor-in-chief post of the Daily Nebraskan when Miss Helen Pascoe was appointed head of the campus daily yesterday by the Publication board which met to choose the second semester staffs of the Daily Nebraskan and the Awgwan. Miss Pascoe succeeds Edward Murray, the outgoing chief.

The first semester editor of the humor magazine, Bruce Campbell, was reappointed to his position for the next four months. Business managers chosen were Charles Tanton for the Daily Nebraskan and Richard McGinnis for the Awgwan.

Kaplan, Lipp Promoted.

Recruited from the ranks of the news editors, Howard Kaplan and Morris Lipp will hold the positions of managing editors on the daily. Appointed to the staff for the first time were Richard DeBrown, Merrill Englund, and Fred Harms, who will serve in the capacity of news editors. Barbara Rosewater, Marjorie Churchill, and Ed Steeves were re-elected to news editorships.

Assistants in the business office of the Daily Nebraskan for the coming semester will be Arthur Hill and Frank Johnson. Assistant business managers for the board are James Tisdale and Leonard Friedel.

Last Girl Editor in 1922.

It was in 1922 that the last Daily Nebraskan was published under the direction of a girl editor. At that time Miss Belle Farnam, who is now head of journalism at Lincoln high, was editor-in-chief of the paper. After her graduation with Phi Beta Kappa honors, she worked on the Nebraska State Journal and attended

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BEAVER TO ASSUME NEWLY MADE OFFICE OF BRIGADE COLONEL

Bottoff Appointed Cadet Colonel as Crittenden Resigns Place.

Colonel O. H. Oury, head of the Nebraska R. O. T. C. division has announced the appointment of Robert J. Beaver as brigade colonel, the assignment to be effective at the beginning of the next semester. Brigade colonel is a new post that was established in the R. O. T. C. for the coming term.

John A. Bottoff was appointed to the position of colonel of the infantry regiment following the resignation of Bill Crittenden who graduates from Military science at the close of this semester.

Haynie Lieutenant Colonel. Harry R. Haynie will serve as lieutenant colonel, executive officer, and Herbert A. Brian as lieutenant, adjutant. Majors for second semester will be Robert Avery, commanding the first battalion, Laurence Lansing, S-2, and Richard Wittman, S-4.

Captains of the engineering bat-

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STUFF REVIEWS 'SLOGUM HOUSE' IN NEW ALUMNUS

Steve Wimberly Describes E. H. Bell's Summer Expedition.

Arriving thru the mails today will be the January issue of the Nebraska Alumnus carrying for its leading feature a story of Dr. Earl H. Bell's summer midst the Ponca Indians and a review of Mari Sandoz's "Slogum House" which compares the Nebraska story to the Book of Genesis.

In a glowing account entitled "Pages Toward the History of a People," Steve Wimberly, son of Dr. L. C. Wimberly, and member of Dr. Bell's summer expedition, tells of Dr. Bell's experiences with the Poncas and especially of his friendship with the 80 year old chief, Birdhead, who entrusted Dr. Bell with a peace pipe that his red-skin ancestors had used for 800 years.

Reviews "Slogum House."

Prof. F. A. Stuff, professor emeritus of English has reviewed "Slogum House" for the Alumnus. He writes that the characters in the book are Abraham, Lot, and Laban of their time and the valley of the Niobrara corresponds to the valley of the Jordan.

The progress of the university in 1937 is cited by a short article by Chancellor E. A. Burnett. He points out that the collegiate enrollment in 1937 was greater than

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Guilford Offers Timely Exam Advice: 'Review!'

Psychologist Puts Emphasis On Repetition as Best Quiz Preparation.

By Barbara Louise Meyer.

"Review, review, review! And then review some more." This timely advice of Dr. Joy P. Guilford, chairman of the psychology department, should be heeded by all those who shake with fear and trepidation at the thought of the approaching final examinations. For the benefit of those who consider finals unnecessary, Dr. Guilford also added the pertinent thought that finals are indeed valuable, entirely necessary, and at all costs should not be abandoned.

To those winning students who complain that the professors present before them such a great mass of material and do not make any attempt to organize it, the

wording should be sounded that they themselves should make some effort to assimilate their own material lest they lose the essential power to synthesize even life's own essential problems. By grasping this ability, the problem of finals should become comparatively simple thru the process of perfecting the memory.

Woodworth Has Keynote. The keynote of the question is struck by Robert S. Woodworth in his "Psychology." In general, memory training consists in improved management of the learning process. Observant study, alive to patterns, relationships, meanings, and promising cues for later recall—economy of effort in learning, by use of recitation, spacing, and the best combination of whole and part study to fit the material in hand—these principles

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JOHN EDWARDS WRITES WINNING KOSMET SCRIPT

Klub Chooses 'Hades Ladies' For Annual Spring Presentation.

John Edwards' manuscript entitled "Hades Ladies" was awarded the first prize of \$40 by the Kosmet Klub last night, and the script was announced for use in this year's annual Kosmet Klub spring show.

Second prize carrying an award of \$10, was announced as going to Ed Steeves and Bruce Campbell, who collaborated in their entry. Both prize winning scripts will become the property of the Klub.

"Hades Ladies" is described by Winfield Elias, president of the Klub, as "a show entirely different from anything that has ever been presented on the Nebraska campus." Written in two acts with a cast that will probably carry about 35 names, the show's action revolves about the adventures of a poor, henpecked husband who is sent to Hades by two haunting spirits who feel that even Hades would provide a relief for him.

Spirits Afloat.

Part of the action takes place on the surface of the earth, and a part of it occurs in Hades. One of the unusual features of the show will be the two characters, Flotsam and Jetsam, who are spirits dead for 300 years. Now engaged in haunting people and "working out of Hades," the two spirits fill about the theater guiding the show's action, now from the stage and now from the audience.

According to Elias, the action moves very rapidly and the show will run almost continuously. Since Greek mythology is utilized to a great extent in the show, with

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Debussy Opera Climaxes Music Convocations in Temple Today



RAYMOND KOCH.

Miss Matyas, Long, Koch, Chicago Soloists, Sing Today.

With pastoral scenery and costume, Maria Matyas, Robert Long and Raymond Koch, members of the Chamber Opera company of Chicago, will present "The Prodigal Son," an operatic work by



MARIA MATYAS.

Debussy, on the Temple stage this afternoon at 4 o'clock. The opera will compose the final program of the Wednesday afternoon convocation series and is the result of the endeavor of the School of Music to present, once each semester on its convocation series, well known national artists.

In "The Prodigal Son," Debussy has set to music one of the most



ROBERT LONG.

familiar and beloved of Biblical stories. It is staged with a simplicity of style fitting the story. The musical score is youthful and sincere in its expression, and combined with the poignancy of the drama, it makes a direct and deep appeal to the layman as well as to the musician. The entire text is sung in English, and great care

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AG LADS CRAM BY STEALTH FOR MEATS CUTTING EXAM

Pasture Lot Proves Scene Of Midnight Bloody Study Session.

It was a night for bloody murder. The ghastly moon shed its pale glimmer thru the silvery traceries made by bushes and trees. Also it shed its ghastly rays on a small, mysterious cove of dark figures which now slithered sinistinely from silent automobiles parked on a roadside far, far from the maddening crowd.

Thru a barbed wire fence they went into a collapsible cow lot. Steel clanked against steel as the slaughterer's knives were shifted into positions less likely to inflict personal damage on their bearers. A muffled oath was uttered when a loop of six strand, ever-wear rope caught on a barb of the fence and tripped the one who carried it.

With measured tread the assemblage proceeded over to a group of trees at the far end of the pasture, with a herd of cows huddled under them. There was a moment of sharp suspense when the farmer's bulldog came up, but he just

wagged his tail and looked on. The passive bovines passively arose and also looked on, comfortably chewing their suppers. Soon a length of rope was slung over a stout tree limb and made fast at both ends.

Then the scene became tense. There was an excited bustle of activity. The hair on the dog's back arose straight on end, he emitted a weird wail, and streaked out of sight with his tail between his legs. And then, the sickening stench of fresh blood pervaded the still night air.

Was this the G. P. U. bent on some foul errand of retribution?

No, this was a group of Farm Housers, who were cramming on the night before an examination in "meats cutting" class out at the Ag college. Heedless of classes and lab demonstrations on methods of butchering and cutting up meats, no less than 11 members of Farm House found themselves sans knowledge of the procedures only six hours before the fateful quiz. Hence this stealthy foray into the cattle pens of a Lancaster county farmer. Butchering a cow isn't exactly an operation to be learned by inductive logic, mental telepathy, or crib notes. It takes practice.



Virtuous Virtue—Whence and Whither?

Two things this last column shall not be: Sentimental or soured on it all. I realize that this is breaking a precedent of long-standing for all retirees from all posts. But there must be no tears or Bronx cheers at this, my farewell—it's my last and final fling.

Not so long ago, I was bidding farewell to a frail but fiery spinster who had often played nursemaid to the Meyer brats in days gone by. "Be good," I admonished, in purely conventional salutation.

"I have been, honey," she returned. "But it's so darn lonesome."

I've been good—and lonesome. I reckon—away from my one-time job as front-page head-ache for the Rag. Forgive me for being presumptuous in estimating the effects of my efforts—even on the fellow staff members. But a girl has to have some illusions about herself, and the deans have practically destroyed all my others.

Shotgun Weddin'.

When the medics in the administration building wielded their freshly blooded activity knife in my direction, I knew that I was being shoved into the position of the little girl who had to get married because her slip showed. My numerous brain children as a columnist were making themselves noticeable in my scholastic person. The only solution was to plunge into an immediate alliance with my classroom (and therefore legal) soul-mate.

But, from the depths of my matrimonial bliss, I have been wondering about it all. And there seemed to be only one explanation of my downfall: Virtue is lack of opportunity. But, never sure of my own philosophizing, I questioned others, sinners and non-sinners alike. Their consensus makes present day virtue pretty milk-soppy.

All They Need is A Chance.

Approximately 75 percent of those interviewed considered that the nowadays virtuous were virtuous because they had never had real opportunity to be otherwise. There were several surprising details of this in super-sinners—evidently some in had met with reverses. And one or two of these black sheep so qualified their virtuous replies that the strength of their contentions was de-valuated.

Of these virtuous dissenters I asked, "What is it that makes those virtuous in the face of opportunity that way?" For reply came the admission: "Because they're scared to be otherwise." The virtue-enforcing fear included fear of the consequences and fear of the disfavor of society. This fear has been inculcated in its bearers by, so the dissenters say, home training.

The small minority of virtuous souls not scared into virtue are virtuous on the basis of strong personal convictions. And only these principles, perhaps molded under the most violent fire of opportunity, can I concede as truly virtuous reasons for virtue. All the others are less virtue than weakness.

Young people of today, more perhaps, than any younger generation before them, are in a position to analyze shrewdly the standards of the ages. They are in this position not because they know so much—much less "know it all"—but because they know a little more about opportunities than their predecessors.

Blue Noses and Primroses.

College kids, current vintage, have all varieties of opportunities primrosing their path. They're not the hysterical, to-hell-with-everything opportunists that the fabled Flaming Youth made the messy most of. They are matter-of-fact, taken-for-granted opportunists, in the main, and the way in which these opportunities are faced is comparatively cold-blooded. Occ-

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FINALS IN CREATIVE THINKING. ETHICS REQUIRE NO CRAMMING

Exams in Three Courses Need Only Original Thought For Quiz Period.

In the midst of a student world that has retired into its rooms, pulled down the shades, and entered the intensive between-semester cram session, one or two courses stand aloof. They are courses that cannot be mastered in a few hours of concentrated pouring over a text book. They are cram-proof.

Such courses are Ethics 20 under Prof. O. K. Bouwsma; and Creative Thinking under Prof. R. P. Crawford. These are not fact studies, to be condensed and memorized. Rather they teach a manner of thinking. Mental stimulation such as this is a gradual process and cannot be administered by way of the cram session.

Describe Original Invention.

Final examinations for these courses are held to comply with the ruling of the board of regents that decrees that all classes must hold final examinations. The ethics test, as given by Professor Bouws-

ma, is a series of essays on abstract propositions. Professor Crawford asks his creative thinking class in their final quiz to describe an original invention and its applications.

A third course for which last minute study is unnecessary and unavailing is English 211-212 under Prof. L. C. Wimberly. Requirements of the class include the writing of an article, story, or essay about every other week thru-out the semester, and attendance at class meetings where the discussion is general and often unplanned. The final examination time is set and the students are required to meet for the exam, but the quiz period is taken up by the same discussion characterizing all other class meetings of the group.

Work in Mind, Not Paper.

These are not snap courses, but only courses that require work within the mind and not on paper. Students who finish these courses have no graphs nor laboratory notebooks nor other tangible matter to show for their semester; they deal not in maps or daily papers, but in ideas.