

The Editor Speaks

Quit Stalin' Now, And Give!

"The offering will now be taken," says a voice that is as firm as it is calm. You realize that it is Sunday and that you are again in that uncomfortable position in which you have to divide your generosity by your means and multiply the result by a sufficiently large digit to keep from getting a negative number.

A fidgety rustle steals over the audience as four solemn ushers march to the front of the congregation, carrying their new fangled trays, lined with felt so that you get no more credit in the way of clanking sound from a dime than from a cartwheel. The tough men take their places amid touching music from the stealthy organist whose pay is overdue. The collectors stand with heads bowed in humility because they are agents of the Lord or because they are ashamed before their fellow men in face of what they are about to do.

The minister puts out his hands to pray, first with palms upward and outward, forgetting his tact in his urgency to get the mortgage paid off, and then downward in an attitude of blessing.

"Let us pray," he sounds. "Oh Alma Mater, we thank you for this great work we are doing here at 14th and R sts. But we ask you to remind all of us, oh Alma Mater, that the basis of the spiritual is the physical. Out of the bounty of which the university hath given ye students, returneth a mite thereof to the university of that which rightfully belongs to it, for the world and the fullness thereof belong to the university and great shall be your reward in the Union building, for the great university, benefactor, hath made all things possible, including the nearly completed structure in the front yard of the A. T. O. house."

In case you don't know it, sorority and fraternity philanthropists, you have now been lulled, on this otherwise cheerful Sunday morning, into that mellow mood which the

minister achieves when he is trying to keep you from feeling his hand in your purse pocket.

The Student Union board is on foot for a touch. The days of grace are at an end. The glory of sacrifice, which looked so fine in print about two years ago when pledges were freely made to the Union building fund, has lost its halo. The pledges are overdue. A drive is on to collect the two-thirds of them which have not been paid.

House Presidents, have a look into your coffers, or negotiate a loan immediately in case you already know the bitter truth. Break it to the brethren and sistern that that man is here for the rent. And give!

How to Get It Back

Organized houses on this campus are probably no more in the velvet, unless the color be red, than those anywhere else. The fact that the Union building pledges have not been paid is a case in point. But both Greek and barb houses on other campuses are availing themselves of a money saving scheme which has not been introduced here.

It is the participation in consumer's co-operatives that is saving students on other campuses money. The idea is gaining forte over the country, the latest success being the one at Dartmouth where a co-operative store launched temporarily on a five month basis has recently been rechartered permanently. There is little doubt that a co-operative on this campus, with the advantages of mass buying and non-profit operation, would be a boon to both students and professors.

Student council representatives to the National Student federation congress at Albuquerque came back recently full of enthusiasm for campus co-operatives. The NFS is supporting the move for organization of campus consumers and it supplies information on the establishment of stores.

The Student council carried on some discussion of the matter last week. President Al Moseman stated that if house presidents were to express some indication of willingness to co-operate in such a project, the council would go ahead with preliminary organization.

Highlights On the Air

By Elwood Randol.

Father Coughlin returns to the air this afternoon over the NBC-Blue network and KOIL at 3 . . . Georges Enesco will again be guest conductor and soloist on the Philharmonic program at 2 this afternoon over KFAB . . . Robert Casadesu, French pianist, guest soloist with the Ford Symphony at 8 on KFAB . . . Dr. Charles D. Hubert, dean of the school of religion and acting president of Morehouse college, Atlanta, Ga., on the Wings Over Jordan at 8 this morning over KFAB . . . the Rt. Rev. Msgr. Fulton J. Sheen, noted philosopher and lecturer, observes eighth year as speaker on the Catholic Hour program over WOW at 5 Sunday afternoons. . . Vera Brodsky and Harold Triggs, two piano team, guest of Magazine of the Air at 4 on KFAB. . . Phil Baker holds an intimate tete-a-tete with stock certificate Series D—No. 154-678BN45, Redeemable @ 8% in 1979 which belongs to Miss Hettie Smudgepot of Yak, N. J. on the Columbia network at 6:30. WIBW best try. . . Bob Simmons 9:45 on KFAB this morning. . . Monday at 11 p. m. the 35th anniversary of the motion picture capital's famous Hollywood Hotel with Edmund Goulding as emcee over KFAB. Powell, Lane, Niles, Parsons are some of the big names to be on the show.

Bill Wiseman in the current issue of the WOW Radio News Tower presents his list of the ten most popular tunes during 1937. He says that his selection is based on sheet music and record sales, number of times used on the air and expert opinions of band leaders from coast to coast. Figured in, is the rating of these tunes in the Lucky Strike Hit Parade and the length of time each retained its popularity. Here's his list for the last annum recently departed:

1. Roo, Roo.
2. September in the Rain.
3. It Looks Like Rain in Cherry Blossom Lane.
4. That Old Feeling.
5. Goodnight, My Love.
6. Whispers in the Dark.
7. Pennies from Heaven.
8. This Year's Kisses.
9. A Sailboat in the Moonlight.
10. Once in a While.

The entire audience of Paul Whiteman's premiere over CBS on New Years Eve was composed of students from the Universities of Alabama and California in Los Angeles for the football game. . . Bobby Breen gave up an opportunity to see the Rose Bowl game so that he could sing for the inmates of a L. A. children's hospital at the special request of Mayor Shaw. When the engagement was over he got outside to find a car and a special motorcycle escort waiting to whisk him to the bowl. He got there in time for the kickoff. . . Ben Bernie is a bit on the disagreeable side because he had to leave Florida to start his new program a few days before the Tropical park racetrack opened. . . Kathryn Cravens is getting ready for a trip to Vassar to tell the girls just how a woman radio reporter works.

Guy Lombardo and his Royal Canadians are completing their tenth year on the air. In 1927 Guy left Cleveland and went to Chicago taking nine of his musical countrymen with him. He got a job in the Granada Cafe and during the first nights of his appearance there he played to empty tables and an audience composed of the waiters and the proprietor. Lombardo became discouraged and wanted to quit rather than lose money for the cafe by holding the owner to his contract. The owner said that he could stand the loss and besides he liked the music and could afford to have the band play just for his benefit.

The empty tables got on Guy's nerves, however, and in desperation he suggested that they broadcast. The arrangements were made and he was aired over WBBM in the Windy City. Leslie Atlass, the owner of the station, was listening at home and liked the band so well he telephoned to have them stay on the air another half hour.

Overnight crowds fought for the once empty tables at the Granada. The muffled brasses caught the fancy of the audience and shortly Lombardo was heard over a na-

Daily Nebraskan

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 20, 1922.

tionwide CBS net. He has had no trouble in getting crowds since.

He is the favorite on "Tin Pan Alley" and song publishers give him exclusive rights to songs for four or five weeks. He then turns them over to other bands and he takes up a new one. Brother Carmen does his bit as a composer, too. His outstanding contributions have been "Boo Hoo," and "Sailboat in the Moonlight." Among the outstanding hits introduced by the Canadians are "Lullaby of the Leaves," "Too Many Tears," "You're Driving Me Crazy," "I'm in the Mood for Love," "Annie Doesn't Live Here Any More," "This Year's Crop of Kisses," "Moonlight and Shadows," "It Looks Like Rain in Cherry Blossom Lane," and "Harbor Lights." Taking sheet music sales as an index, one or more of Guy's introductions was in the first three every week during last year except two.

EXTENSION DIVISION OFFERS 52 COURSES IN SPRING SEMESTER

(Continued from Page 1.) be offered the second semester. All courses give residence credit, although some may be carried without credit. A late registration fee will be paid after Feb. 12.

The following subjects will be offered by the university faculty next semester:

- Accounting.
- Advertising.
- Agronomy.
- Algebra.
- American History.
- American Indian.
- Art.
- Astronomy.
- Business Law.
- Business Psychology.
- Canoeing (guardsmen, Training Course).
- Continental Novel.
- Criminology.
- Descriptive Geometry.
- Dramatic Interpretation.
- Drawing.
- Economics.
- Education.
- Engineering.
- English Composition.
- European History.
- French.
- Home Nursing.
- Juvenile Interpretation.
- Literature.
- Mechanical Drawing.
- Middle English.
- Painting.
- Personal Hygiene.
- Philosophy.
- Physiology.
- Practical Arts.
- Psychology.
- Puppetry.
- Public Speaking.
- Salesmanship.
- Sculpture.
- Short Story Writing.
- Sociology.
- Song Literature.
- Spanish.
- Speech Correction.
- Standardized Testing.
- Statistical Methods.
- Furniture Making.
- Geography.
- Geology.
- German.
- Theory of Investments.
- Trigonometry.
- Voice Methods.
- Woodwork.

KLUB WILL SELECT PLAY SCRIPT TODAY

(Continued from Page 1.)

nounced following Tuesday's meeting. Filings are still open to anyone wishing to enter their name in the song writing competition for the spring show. The contest carries a prize of \$10 for the song used in the show which is judged best. Song entries will not be called for until sometime after announcement is made of the script to be used.

Yale university physicists expect soon to go into the wholesale manufacture of liquid helium.

"A man should remember what you said and not how you said it." Prof. Lee Norvelle, head of the speech department of Indiana university, argues that good speech should be as unobtrusive as a man's clothing.

Student Pulse

Crank or Critic?

To the Editor:

We have just witnessed one of the most stupid, asinine, putrid, obnoxious, execrable performances ever given by the University Players. Maybe their best friends won't tell them, but we feel that it is our duty to society to inform them of this social crime.

It seems to us that when university students take time to attend a performance of the University Players which costs them \$2 for six plays, they should be entitled to at least one mediocre performance among the six. So far this year all of the plays given have been exceptionally poor. We feel that they have been poorly cast, directed, costumed and acted. They show complete lack of finish, and, may we add, the University Players are finished unless some radical change occurs in the type of plays presented and acted during the rest of this year. Continuance of the so called performances of the masterpieces of promising young playwrights will make

it a Herculean feat for even the Tassels to sell tickets to.

For the benefit of those who feel that our criticism is too general we wish to state a few specific points upon which we based our criticisms. The most outstanding example of poor costuming was evident in the play "Pennywise." We noticed that the outfit worn by one of the feminine leads was sorely in need of alteration. We also noticed that one of the feminine leads wore a green dress while the other wore a blue. We wouldn't say that the colors clashed. We'd call it a battle royal. In this week's play, "I Know Her," the acting stood out like a sore thumb on a well manicured hand. The interpolation of the phrase, "By gad," might have been very clever but, handled by Nebraska's challenger to John Barrymore's fame, words fail us. We feel that the charm of the "Svedish" maid would have been enhanced if she would have said, "I tank I go home, now," and the rest of the cast had taken her advice.

CHIPS

(Continued from Page 1.)

was, in the patois of the hoi polloi, "lousy with the darn things."

N. Y. A. students are now working on a sea-serpent panel in Morrill hall whereas if the department of paleontology had kept their eyes open, these same students could now be mounting vari-colored snakes against a natural background of bromo-seltzers, aspirin tablets, and cold showers. They could have captured these alive and then killed them, but the opportunity is gone.

New Year's eve was also a time when many strange brutes came out of their lairs and afforded a rich zoo-illogical opportunity to increase the magnificence of Morrill Hall's collection. Occupants of hotel rooms and night clubs were unanimous in proclaiming the presence and sudden genesis of a bumper crop of five legged octopuses, alligators with patent leather skins, huge dragons, etc. And the pity of it is that none were preserved for posterity.

Pink elephants, once as common as formal party crashes, are rapidly dying out and it is imperative

that one be captured and preserved. Only one pink elephant was reported during the past year. It had two trunks, however, and would have been worth its weight in gold at the Barbour shop. And it must chagrin Dr. Bell deeply to know that such biological conventions were occurring here in Nebraska and he was not present with pick and shovel. Of course you can't unearth a live elephant, but what's the matter with killing it, burying it and then organizing a party and digging it up again? No other museum in university circles has a stuffed pink elephant and it would be a feather in Nebraska's cap if it could be accomplished.

Nebraska already has a white elephant, disguised as a Student Union building, but it will be a few eons hence before it can be excavated. Meanwhile, let each and every loyal student do his bit and report the observance of every unusual appearance of animal life to either the museum or the Daily Nebraskan. The Rag, of course, gets an exclusive interview with the animal, if possible, and the observer. Here is a project worthy of everyone's support so get behind it.

NEW PHILOSOPHY AIDS STUDENT PREPARATION

(Continued from Page 1.)

learning, is seeking to discover what it is that its students need most of all in order to achieve that which is most essential to success and happiness, individually and collectively. Each is desirous of discovering the needs of society and the means whereby these may be quickly and definitely satisfied.

Less Dictating.

"More and more evidence is accumulating to support the contention that institutions of higher learning are not so much determined to control or dictate to the secondary schools what they shall offer for college entrance as they are to sympathetically co-operate with the secondary schools in integrating and unifying the programs and activities of each so as to insure a wholesome continuity in all of the endeavors of the students for which the schools exist. This is as it should be."

Dr. Rosenlof is secretary of the North Central association and has held this position for more than two years.

GLENN THACKER WINS EDITORSHIP OF AG MAGAZINE

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ager was given to Ann Gerstb while assistant business managers went to Loren Biggs and Orrin Marcy. Assistants on the business staff are Bill Cooksley, Leo Hansmire and Edwin Rousek. Selected as circulation manager was Melvin Glantz, and Iris Johnson was named as assistant circulation manager. Assistants on the circulation staff are Harold Faisch and Harold Schudel.

IN THE INFIRMARY

Lester Trabert, Alliance.
Claude Tetherow, Wood Lake.
Dismissed.
Russell Wightman, Crete.
Lillard Pratt, Silver Creek.
Barry Ginsbery, Dakota City.

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