JOHN HOWELL

Society

By Johnny Howell—Quarterback
and
Mary Anna Cockle

AS JOHNNY SEES IT.

Tip to Mary Anna: The Ed Steeves-Margaret McKay combination needs close watching nowadays. It might develop into another paragraph in the column any time. One day this week, little Eddie and little Margie meandered to the door of little Margie's history classroom. When the time came to say goodbye for a whole hour the two found that it was just too much. So Ed went to class and sat through a very dry lecture waiting for the Sweetheart. Eldon McIlravey was chagrined no end when they asked him to slide down a coupla seats to make room.

* * *

Another possible-probable which might be worth watching is the Tommy Davidson-Maxine Grant, Sigma Nu-Delta Gamma combination. They were whipping along pretty well together before the holidays and two weeks' absence should make the affair red hot. Absence makes the heart—etc.

* * *

We nominate Awgwan George Rosen as the boy most observing of women's apparel. George burst in on us yesterday to disclose the latest addition to very-good-friend Frannie Marshall's wardrobe. It seems that she has acquired one or more pair of anklets with "F" on one sock and "M" on the other. George thought it was pretty cagey and so do we. But that idea of putting "yes" on one mitten and "no" on the other is a lot more practical.

* * *

We've heard tell of a fatherly letter which Vike Francis received from older brother Sam. Sam, it seems, wasn't so sure that Vike was doing all he should along the social line and decided that it was high time he (Sam) was doing a little of what is popularly known as "lining up" for little brother. In the letter, they tell me, Sam listed a group of coeds about Nebraska's campus which were strictly very fine gals. The list must have been a good one for now it adorns the bulletin board at the Sig Alph house. The boys seem to find it helpful and there isn't a lemon on the list.

AS MARY ANNA SEES IT

The D.U. dining room, I've heard, has been redecorated, not just an ordinary paint job, but a very fancy whitewash. Now if you've ever seen the Delta Oopsilon basement, you'll have a faint idea of the general effect. It all happened during vacation when Don Nabity and Les Bursik decided very late one night that they either wanted to paint the town red or the dining room white. So, they started out and the first thing they laid eyes on was a bucket of whitewash, and that gave them ideas.

From the first it was easy enough. All they had to do was slop it on, and they were, I'm afraid, just a bit careless so that it dripped down on the floor and got on the ceiling some too. But the worst was when the actives all came back to school and saw what a mess two of the brothers had made. It was really terrific! Even meeting was disrupted Monday night and Wednesday the boys convened especially to decide the weighty problem of whether to touch up the walls with a few murals or to blast the stuff off. Only they'd better do something is Friday night. Maybe a soft lighting effect would help.

* * *

The Delt's have been doing their quick, because their dinner dance best to cheer up old Doc "Lynn" Thompson, who takes rather a beating, if all reports are true. It seems that Lynn has been doing a job for the Awgwan. They intend to dress two skeletons in formal clothes for their cover design indicating the death of the formal season. It was easy enough for Doc to get a tux for the occasion, but his motives are pretty well known around the campus by this time, so no gal is willing to furnish the dress. And Lynn has tried everything.

First he called one of his old flames at the Theta house and told her that he needed a gown for a mannequin (which, I think, is putting it rather mildly). The Theta went into a conference with some of the sisters and when she learned the awful truth, well—

Next Lynn tried the sister of one of his friends and this time his story was that he wanted to wear the dress in a play. She didn't exactly take to the idea though, so that was definitely out. Looks like Lynn is going to have to swipe a gown for his stiff.

* * *

Some of the puns that have been going around of late remind me of a little conversation I got in on one evening at the Cornhusker. A couple who were sitting at an adjacent booth ordered a sandwich between them. Said he to her, "You take the knife you're more used to it." "That was a cutting remark," came back the girl. "But I handled it well," he volleyed. "Oh but you're such a young blade," was her retort. "Now, no reflections on my stainless reputation," was his comeback. "It must be absolutely sterling," was her bit of sarcasm. And they finished it off with "Knife, fork if you can get it." That sort of thing just can't go on forever.

* * *

The Tri Delts are having an exchange dinner with the Chi Phi's Friday night. There's really nothing so strange about an exchange dinner, but one of the girls remarked that this might be an opportune time for Betty Van Horne and Gordon Urhi to cinch things by passing the chocolates. And I think there's more truth than poetry in those words.

* * *

The A. T. O.'s seem to be rather steady sort of fellows. And this was pretty well taken care of over vacation, when no less than six of them hung their pins. Roy Petsch, Freddie Egley, Marvin Romig and Gerry McCall aren't giving Nebraska girls a chance, while Bob Reddish has reverted to a pledge. And the sixth man who's no longer foot loose and fancy free is still a mystery to me.

* * *

Did you know that Midge Lawrence has a brand new diamond from Otto Katouc now of New York City; that his sister, Marie gave back Jack Roberts' pin; that Tri Delt Francis Scudder now bears the torch for Alpha Sig, in other words she has Bill Hollister's pin; that the Beta pledges intend to pitch a little woo this spring, which is the first time they've done anything along that line; that John Stoddart, Beta, has been having a whee of a time ever since Jim Buchanon decided to leave for Shanghai? It seems that Al has been raving about Gingy Dwyer for some time now, and all the Beta's are teasing him because she wears anklets.

THIS WEEK.

FRIDAY.

Delta Upsilon dinner, chapter house. Formal, Lincoln hotel.
Alpha Omicron Pi formal, Cornhusker.

SATURDAY.

Alpha Chi Omega formal, Cornhusker.
Chi Phi dinner dance. Lincoln.

CAMPUS STUDIO

Thursday.

12:00—Phi Lambda Theta.
12:10—Crops judging team.
12:20—Tri-k Club.
5:00—Farmers Fair board.

Freshmen at the University of Vermont are on the average younger, heavier and taller than the freshman class of 10 years ago.

Thirteen year old Catherine McGrath will be a sophomore at the University of Washington in January. Her forte is mathematics, which she just coasts through for "A's." She finished the eighth grade four years after starting school. She hopes to earn a bachelor of science degree in mathematics and then study law.

Highlights On the Air

By Elwood Randol.

Name It and You Can Have It! That is the name of a new program on KFOR at 5 p. m. that should prove very profitable to record fans. Each day, Monday thru Friday, the records of two famous orchestras will be heard on the spot, one will be identified but the other will remain a secret. The person who can name the band and the vocalists correctly will receive a brand new disc of the selection. The records are of the latest tunes and it may be that the first come first serve principle will be followed so if you record fans can identify any of the bands and singers send the name in at once to the radio station.

Mutual's Theater Digest of the Air, heard on KFOR tonight at 10:15, will present Norwood Chamberlin's adaptation of "Redemption." Other plays to be heard during the month will be "Hamlet," Jan. 13; 'L'Aiglon," Jan. 20 and the "Three Musketeers" on Jan. 27.

Victor Bay's Essays In Music will be based on the subject of "Love" and will present the soprano voice of Margaret Daum and the contralto solos of Ruth Carhart. The singers will be assisted by a male quartet and David Ross in the role of narrator. The Bay program is heard at 9:30 p. m. over KFOR.

WHITHER WEATHER.

Perhaps the phenomenon of this "June in January" weather that has been prevalent on the campus will be explained this afternoon at 3 on KFAB when Dr. W. R. Gregg, chief of the U. S. Weather Bureau, speaks on the Science Service Series on the topic of "Where Cold Waves Come From."

Dr. Mary E. Woolley, the woman who represented the United States at the Geneva conference, will be the guest of Kate Smith's Variety Hour at 7 over KFAB. Also, tonight, the nominations for her hero awards will be presented. The winners will then be presented with their prizes on the Song Bird of the South's Jan. 27 show.

VILLA RIDES AGAIN.

Villa rides again. Not Pancho this time, but Alicia Villa, daughter of the famous bandit-patriot, who will head the list of guests on Gabriel Heatter's We, the People program which is heard at 6:30 over KFAB and the Columbia network. Senorita Villa, now a bareback rider in the circus, will tell how her father fashioned a mighty army from lowly peons and why in Mexico he is known as a great patriot and not as a bandit. Among the other highlights on the program will be a demonstration of a "cupidoscope," a machine for measuring love in "amorcycles" that has been invented by two undergraduates of the University of Toledo. There will be an interview with Joseph Smith, Newark, N. J., a Negro who will relate how he found a piece of old bronze which turned out to be a figure of Kwannon, Buddhist Goddess of Mercy, worth $25,000.

The address of President Roosevelt Saturday night at the annual Jackson Day dinner at the Mayflower hotel in Washington will be carried by the Columbia network in addition to the NBC hookup as was reported yesterday. There will be 49 dinners in progress thruout the nation at the time, one in each state and the one in the District of Columbia. Each of these dinners will hear the president's talk via radio. The banqueta are arranged by the democratic party in honor of Andrew Jackson, patron saint of the party and for the purpose of raising campaign funds.

Bowes Honors Topeka.

Topeka, the capital of Kansas, has been selected as the honor city for Major Bowes' Amateur Hour which will be aired at 8 over KFAB. Listeners in and about the city may call Topeka 3411, the number of the local telephone exchange especially set up for the purpose of recording listeners votes for the best talent on the program.

Orrin Tucker and Buddy Rogers will be head over KFAB from 11 to 12 while Benny Goodman and Shep Fields will be playing at the same time on KFOR. Earlier in the evening on KFOR Sammy Kaye's swing and sway music will be on at 6:45, Will Osborne at 7:30, Kay Kyser at 8:10 and Larry Lee at 10:45.

Don't forget: Name It and You Can Have It—5:00, KFOR.

DRAMATICS HOBBY GROUP TO HEAR MISS THOMAS

Speaker Talks on Dramatics In Radio at Meeting In Ellen Smith.

Members of the dramatics hobby group, sponsored by the Coed Counselors, will meet this evening at 7 o'clock in Ellen Smith hall to hear Miss Marjorie Thomas talk on dramatics work on the radio.

The next meeting of the group will also be devoted to the radio phase of dramatics when the members make a trip to Lincoln broadcasting stations. Leader in charge of program arrangements is Jean Gist, assisted by Virginia Nolte, Coed Counselor board sponsor.

SCHEDULE OF EXAMINATIONS

FIRST SEMESTER 1937-38

Laboratory classes meeting for several continuous hours on one or two days may avoid conflicts with other classes of the same nature by arranging that their examinations occur as follows:

Classes meeting on Monday or Tuesday may be examined on the date scheduled for the first hour of their laboratory meeting; Wednesday or Thursday classes on the second hour of their meeting; Friday or Saturday classes on the third hour.

Please note that in this schedule special arrangements have been made to conduct unit examinations for all sections in the following subjects: (1) Business Organization 3 and 4; (2) Chemistry 1; (3) Education 30; (4) English 0, 1, 2, 3, and 4; (5) English 11; (6) French 1, 2, 3, and 4; (7) Mechanical Engineering 1; and (8) Spanish 51 and 53. If students have regularly scheduled examinations conflicting with the above especially arranged schedule, arrangements to take such specially scheduled examinations at another time should be made with the department concerned on or before January 19. For example: If a student is scheduled for an examination which conflicts with a specially scheduled examination in French, arrangements should be made with the French department to take such French examination at another time.

THURSDAY, JANUARY 20

9 a.m. to 12 m. —Classes meeting at 8 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p.m. to 5 p.m.—Classes meeting at 2 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

FRIDAY, JANUARY 21

9 a.m. to 12 m. —Classes meeting at 8 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p.m. to 5 p.m.—Classes meeting at 4 p. m., Tues. and Thurs., or any one of these days.

SATURDAY, JANUARY 22

8 a.m. to 10 a.m.—Classes meeting at 7 p. m., Mon., Wed., Fri., or any one or two of these days.
9 a.m. to 12 m. —All sections in Freshman English classes (0, 1, 2, 3, 4).
9 a.m. to 12 m. —All sections in English 11.
10 a.m. to 12 m. —Classes meeting at 7 p. m., Tues. and Thurs., or any one of these days.
2 p.m. to 5 p.m.—Classes meeting at 4 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p.m. to 5 p.m.—All sections in Chemistry 1.

MONDAY, JANUARY 24

9 a.m. to 12 m. —Classes meeting at 9 a. m., Tues., Thurs., Sat., or any one or two of these days.
1 p.m. to 3 p.m.—Classes meeting at 5 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
3 p.m. to 5 p.m.—Classes meeting at 5 p. m., Tues. and Thurs., or any one of these days.
3 p.m. to 5 p.m.—All sections in Business Organization 3 and 4.
3 p.m. to 5 p.m.—All sections in Education 30.

TUESDAY, JANUARY 25

9 a.m. to 12 m. —Classes meeting at 9 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p.m. to 5 p.m.—Classes meeting at 2 p. m., Tues. and Thurs., or any one of these days.

WEDNESDAY, JANUARY 26

9 a.m. to 12 m. —Classes meeting at 10 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p.m. to 5 p.m.—Classes meeting at 1 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

THURSDAY, JANUARY 27

9 a.m. to 12 m. —Classes meeting at 10 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p.m. to 5 p.m.—Classes meeting at 3 p. m., Tues. and Thurs., or any one of these days.
2 p.m. to 5 p.m.—All classes and sections of French, 1, 2, 3, and 4.
2 p.m. to 5 p.m.—All classes and sections of Spanish 51 and 53.
2 p.m. to 5 p.m.—All sections in Mechanical Engineering 1.

FRIDAY, JANUARY 28

9 a.m. to 12 m. —Classes meeting at 11 a. m., Tues., Thurs., Sat., or any one or two of these days.
2 p.m. to 5 p.m.—Classes meeting at 3 p. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.

SATURDAY, JANUARY 29

9 a.m. to 12 m. —Classes meeting at 11 a. m., five or four days, or Mon., Wed., Fri., or any one or two of these days.
2 p.m. to 5 p.m.—Classes meeting at 1 p. m., Tues. and Thurs., or any one of these days.

Stars and Stuff

BY DEAN POHLENZ.

New Years resolutions:

Preston Foster: "I am determined to get together a group of actor friends, and tour the country, playing one night stands."

Jack Oakie: "I'm going to lose at least five pouds.

Billy Gilbert: "I shall endeavor thruout the year to curb my evil habit of sneezing."

Anne Shirley: "I'm resolved to be the best cook in Hollywood. I have a husband to feed now, you know."

Eric Blore: "I'm going to visit Merrie England, if I have to buttle my way to New York and use the bally breast stroke the rest of the way."

* * *

Flashes from Hollywood, the world's flashiest city: Paul Muni is seriously ill with tonsilitis. Dixie Lee Crosby presented the crooner with a boy. Tentative name is Heelfly.

* * *

Picked up at random:

Carole Lombard's latest sport is sulky riding. Between takes of "Food For Scandal" she's looking around for a good sulky for her own use... Kay Francis was plenty sore at her contractor when she found a big sign on the lawn of her new home which read: "Open for Inspection—Public Welcome." Found out later, tho, that it had been put up by a practical joker.

Edward G. Robinson is busy writing a radio playlet which may be offered to the screen following its airing...Errol Flynn says that wife Lili Damita will accompany him as far as Miami when he leaves for South America on a hunting trip following completion of "The Adventures of Robin Hood."

Carol Landis is still carrying the torch for dance director Buzz Berkeley, altho he's been going out with other gals for quite a while now...Dick Foran has a hunting shack in the mountains where he and Mrs. Foran hide out between pitcures and where he can grow a long red beard without criticism...The Basil Rathbones topped movie set dressers at a party the other night when they featured gardenia trees in bloom at their home...Dick Powell spent the week end sailing up the coast in his new boat...They've started swiping Bette Davis' long cigaret holders on the "Jezebel" set for souvenirs. Now Bette buys them by the gross...On the "Adventures of Robin Hood" set they've banned Erol Flynn from giving away any more autographed arrows. It's costing the property department too much money replenishing them.

Director Mike Curtis, who panics his players with his language, pulled this one on the set the other day. Addressing a bit player who didn't do what he wanted him to do, Curtis exploded: "I speak English just as bad as you understand me."

Kay Francis moves into her new Coldwater Canyon home this week.

Shocking to terpischorean advocates hereabouts is the startling paucity of name bands booked for Lincoln in anything remotely resembling the future. Last was Shep Fields who wowed 'em at the coliseum.

NEW LIBRARY BOOKS ADDED

New books recently added to the library are:

"The Life of John Keats," by C. A. Brown.

"Destructive Element, a Study of Modern Writers and Beliefs," by Stephen Spender.

"The Measurement of Population Growth," by R. R. Kuczynski.

"Trade Cycle," by Roy F. Harrod.

"Spotlights on the Culture of India," by J. L. Hypes.

"Veblen," by J. A. Hobson.

"Social Security," by M. S. Stewart.

"How Long Prosperity?" by C. G. Dawes.

"The Oto," by William Whitman.

"History of the Art of War in the Sixteenth Century," by Sir C. W. C. Oman.

"Romance of Reality," by L. E. Read.

"Approach to Plainsong," by J. H. Arnold.

"Nature and Mind," by F. J. E. Woodbridge.

"Founders of England," by F. B. Gummere.

"The Social Security Act in Operation," by B. E. Wyatt.

"When Labor Organizes," by R. R. R. Brooks.

"Victorians and Their Reading," by Mrs. Amy Cruse.

"Red Cloud's Folk," by G. E. Hyde.

"What is Ahead of Us?" by G. D. H. Cole and others.

"Charles Coulson Rich, a Pioneer Builder of the West," by J. H. Evans.

A senior at Union college watned an organ when he was a freshman but figured it would take him a lifetime to save the $25,000 necessary to buy one. He set about building one, and now owns an instrument that has three manuals, a full set of foot pedals and seven ranks of free reeds. He has rebuilt it three times.

ROTC COMPANIES TAKE CORNHUSKER PICTURES

The R. O. T. C. units began to have their pictures taken for the Cornhusker yesterday. They will continue to be taken throughout this week, and the first of next.

The cadets are requested to report in full uniform, and wear their caps in the picture. The officers and sergeants will be in the front row, corporals in the second, and the privates in the rear. Keys will be made for each picture at the time they are taken.

Artillery batteries will have their pictures taken at Ag college, and on the exact hour scheduled. It is therefore important that all men report on time.

Following is a complete schedule of the times for all companies and batteries:

Wednesday, Jan. 5: Company I, infantry, at 10, and company G, infantry, at 2. Thursday, Jan. 6: Company H, infantry, at 10; company L, infantry, at 2; company K, infantry, at 3, and battery B, field artillery, at 4. Friday, Jan. 7: Company L, infantry, at 9; company A, engineers, at 10; company B, engineers, at 11:15; company C, engineers, at 2; company D, engineers, at 3, and battery C, field artillery, at 4. Saturday, Jan. 8: Company M, infantry, at 9. Monday, Jan. 10: Company A, infantry, at 2, and battery H, field artillery, at 4. Tuesday, Jan. 11: Company B, infantry, at 9; company C, infantry, at 2; company D, infantry, at 2:45; company E, infantry, at 3:30, and battery D, field artillery, at 4:15.

BARBS TO HOLD HOUR DANCE FRIDAY NIGHT

Unaffiliated Event Last Of Semester; Tickets At 10 Cents.

The last barb dance of this semester sponsored by the barb A. W. S. board will be held Friday evening at the armory from 7:30 to 9:30. Mr. and Mrs. R. R. Thalmand and Mr. and Mrs. R. E. Holland will chaperone the dance.

All unaffiliated men and women are invited to attend. Admission is ten cents.

Dean J. E. LeRossignol of the college of business administration has a review of W. H. Chamberlain's new book "Collectivism—A False Utopia appearing in the American Economic Review." Dr. George Virtue of the business college also has a review in the same publication of Lewis Kimmel's book, "The Cost of Government in the United States."

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Send Her a Frey & Frey Corsage.

• Gardenias • Roses • Violets
• Orchids • Sweet Peas • Valley

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"WELLS FARGO"
with
Joel McCrea Bob Burns
Frances Dee

Starts Saturday!
HOLD YOUR SIDES!
TAP YOUR TOES!
HERE COMES---

FRED ASTAIRE
GEORGE BURNS ★ GRACIE ALLEN
in "A Damsel in Distress"
with
JOAN FONTAINE
REGINALD GARDINER
RAY NOBLE

25¢ 'til 6:30

STUART

Action!
TODAY!
EVERY MINUTE
JACK RANDALL
in
"STARS OVER ARIZONA"
2 BIG HITS!
FLO'S LINCOLN'S OWN
BENNY BAKER
in
"LOVE ON TOAST"
ALWAYS A SEAT FOR 10¢
LIBERTY

KIWA NOW
G Westland theatre
1:45 P. M. 20¢ After 6 P. M. 25¢
YOUR FAVORITE JOY STARS

VARSITY NOW
NEW LOW PRICES
BALCONY 10¢ ALWAYS | MAIN 15¢ FLOOR

HIT NO. 2

HURRY!!
Ends Tomorrow!
'VOGUES of 1938'
with
Warner BAXTER
Joan BENNETT
Mischa AUER

Starts SATURDAY!
Another All-Color HIT!
From the Land of "Mutiny on the Bounty" comes
Robert Louis Stevenson's
"EBB TIDE"
in Technicolor
with
Frances FARMER
Ray MILLAND
—Plus—
Your Old Favorite
POPEYE!
"Let's Celebrate"
"Magic Melody"
Vincent Lopez
Boswell Sisters
Lincoln

Today!! On Our Stage!!
Folks...here's real fun!
A big variety show filled with music . . . dancing . . . and laughs galore!
"BRIGHT LIGHTS REVUE"
7 Big Head Line Acts!
WAIMAN'S SAXONETTES
Plenty of Girl Appeal
VAN and ARVOLA
Pride of the Press!
EMIL DARRELL
Sure-Fire Fun!
THE THREE TAKETAS
Always Up in the Air!
JI MAE and CO.
Now You See It
...Now You Don't!
HARRIS BROS.
Forget Your Blues!
ORPHEUM SWINGSTERS
Your Favorite Tunes . . .
Both Hot and Sweet!

Another big ORPHEUM stage and Screen Show!
25¢ 'till 6 P. M.

And Look at This Big Screen Treat!
Your favorite American folks . . . in another heart-warming comedy!
The Jones Family in "BORROWING TROUBLE"
with
Jed Prouty Shirley Deane
Spring Byington

It's coming! Rex Beach's "THE BARRIER"

ORPHEUM