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Editorially Speaking

How Good Is a Nebraska Degree?

The editorial yesterday, entitled "How Great Is a University," left a bad taste in the mouths of a goodly number of students. The main purpose of the discussion was to demonstrate the obvious fact that the great football schools are not the great universities, Dr. T. M. Raysor bettered the case considerably by pointing out that not only are the football schools not usually the great universities, but that a fairly safe general rule in choosing a university for a serious purpose is to avoid the

The reason for this conclusion resides in the fact that among the 41 schools listed as the football leaders during the last five years there are less than 10 outstanding schools to be found. Further evidence for this opinion may be adducted from the attitude of several of the schools, that we have called the 11 great, on interscholastic football. Johns Hopkins and Chicago are notable for their decisive stands against impressive, and commercially valuable, football schedules,

It was not such facts as these, however, that troubled Nebraska students. In making the distinction between football schools and real universities, it was revealed that Nebraska is far from being one of the better schools in the country, according to the rating used by the American Council of Education and later by Harpers magazine,

Nebraskans asked themselves the question, "What good is a degree from Ne-

If by 'good' in this case is meant prestige in scholarly circles accompanying a degree, the answer must be that a degree from Nebraska is worthless.

But before this pessimistic reply sours our outlook too much, a number of other considerations must be mentioned. The basis on which the 11 outstanding universities-for instance, Harvard, Chicago, Columbia, California. Yale, etc.-were chosen was that of excollence for graduate work. With a few notable exceptions, state universities are not primarily devoted to the advancement of the boundaries of knowledge.

These schools are too busy being social service institutions, providing a smattering of learning along with personality building, ocenpational betterment, and social graces. Nebraska is in this class of institutions, And for this reason, her failure to score more than six departments as recommended by the Ameriean Council of Education to give the doctorate is not held too severely against her.

A degree from Nebraska, as a social service institution, has several merits. In the first place a degree from any institution recognized by the Association of American Universities carries some weight. A sheepskin still means a little. It should be appended, however, that degrees based on good scholastic records are taking precedence over degrees based on middling fair averages, much oftener than when a degree was a distinction instead of a com-

In the second place, and this is important for a large share of the enrollment who come to college principally to learn how to make a better living, degrees from Nebraska represent work in a sane, dependable school. The stability and reliability in degree holders from the saintly Nebraska capital town have a definite market value with business concerns in the east as well as at home.

Nevertheless, the admission that Nebraska is not eminent as a community of schools, as a graduate institution or a university noted for scholarly excellence, gives rise to the question of why. The answer is that Nebraska is poor for want of men, as well as for want of buildings and equipment. Lack of money is the reason for both deficiencies. Nebraska's poverty of men, in the significant meaning of men for a university, implies that her faculty is not eminent for creative scholarship. The professors are either too poorly paid, or too busy teaching, or unable or unwilling to do research for the scholarly publications.

These professors may be partially excused on the basis that they are working for a social service institution. They may feel that their function is to spend their time teaching. Whether or not good teaching and scholarly eminence are not actually benefitted by research and publication is still a moot ques-

The fact remains that if Nebraska is to progress as a real university, and this purpose is never lost sight of, her faculty must become known. She must have men, good ones, from top to bottom of her professional and administrative list.

What Would You Do Abut the Asiatic War?

At the forum of the Lincoln Peace Couneil held last night in the ballroom of the Hotel Cornhusker, a ballot was taken as to the action, advocated by those in attendance, of the United States in the Asiatic war. All those present, however, did not vote on all of the questions. The following results were ob- Here at last is the Mortar Board

segment with the second			
ined.			
QUESTION	Yes	No	Doubtful
Neutrality			
1. Should the Neutrality act be			
invoked?		20	11
a. Because it is the law?- b. Because it is our best guarantee to date of		9	7
our non participating in the Chinese-Japanese			
war?		2	15
	N 540	0.00	12.1

2. Should the act be repealed? 0 42 9 3. Should the act be amended? 36 11 19 4. Is invoking the act necessary to keep the war-making power inthe hands of congress? 24 26 15 5. Is it wise to ignore the act on the grounds that there is a difference between a "state of war" and a state of hostilities?" 7 64 11 6. Do you suggest giving the president a free hand?.... 9 68

7. Should we control the export of scrap iron and steel?.... 77 7 8. Should we stop selling arms abroad forever? 77 9 11 Military and Naval Policies, 1. Should we withdraw our troop from China?..... 68 15 2. Should "we withdraw our citizens (except those remaining at own risk)?.... 91 2 Should we withdraw our naval base from the Philippines? 46 37 4. Do you favor a French-Brit-

ish-U. S. joint naval display in the Pacific, aimed to Im-5. Do you favor the "war referendum" giving the people the right to vote on whether we declare war (except in case of invasion) 7..... 79 7 6. Do you favor stopping con-

struction on the two new battleships now being built, supposedly to be finished by 1940? 41 31 7. Do you favor an air base in

8. Do you think the U.S. should go beyond Hawaii in "defense" plans? 7 79 Consultation.

1. Should we take the lead for a new world economic conference to give dissatisfied nations a chance to state their needs and to let the "have" nations (including us) state what adjustments they are willing to make to promote an enduring peace?.. 75 *7 2. Or do you think we should

follow, but not lead? 7 57 11 3. Or do you think the conference method is useless?.... 9 48 4. Should President Roosevelt inform us whether he contemplates "boycotts" or "sanctions" as he consults with other nations on this

Chinese-Japanese war?.... 70 4 5. Should we give up our trade demands in China?..... 37 20 13 6. Do you favor an anti-Japanese boycott to "stop" Ja-

pan? 15 59 7. Or do your think a boycott would speed up Japanese attack and hurt both the Japanese and Chinese people?.. 44 19

8. Do you favor extending the "quota system to oriental nations by repealing exclusion legislation (immigra-

Daily Nebraskan

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(Continued from Page 1.) tants made a trip to the western

A BOMBSHELL OF ACTION . .

AFIGHTING, RAGING, ROARING CAGNEY AT HIS SCRAPPIEST

COMMON WEED BECOMES yielded a carvacrol content of 77.6

Members of the Lancaster County Medical Society have become so interested in the new discovery end of the state and procured 1,200 that they are now using it in the pounds of Monarda Pectinata. This treatment of various skin disorwas distilled in the field and ders. One of the country's leading dermatologists has already found the ointment to be highly effective in the treatment of various fungicidal diseases, including athlete's



Inquiring Reporter



After a year of more or less tient waiting, the calendar has bee more rolled around and is out to give long suffering mas-linity a break. For 364 date this out of the year, Joe College ots the bill, but Friday night is night to howl, and it's mama

The one pleasure accorded to e female of the species on this spicious occasion is the presenion to her date of a so called corsage, Many and varied are the creations which reach the more or less fortunate men. Last year's trend seemed to be in the direction of veils. Nobody knows what this year's brain storms will bring forth.

of suggestions. 1. A Christmas stocking, with

or without presents. 2. A flower made of bottle caps with a champagne cork

3. A poinsettia of halved car-4. A potted plant, still in the

5. A tiny Christmas tree. 6. A cluster of cigarets. 7. Flower made of pipe clean-8. Carrots, fresh or cooked.

9. Juliet cap of fruit or vegetables. 10. Ornamental flower of tiny gumdrops which stick to the

coat lapel. 11. Cheese cloth veil. 12. Funeral wreath. 13. Horseshoe shaped wreath such as that awarded to vic-

torious race horses. 14. Muff of flowers. 15. Sorority pin made of flow-

16. Crown of flowers or of 17. Coronet, preferably topped by some kind of flower.

18. Giant lily, or a small one. Vines, beginning at the shoulder and draped gracefully over the rest of the body. 20. Spruce wreath with radishes in it (to be worn on the

head) with a marshmallow star on the forehead. 21. A flower made of five packages of Beechnut with a

rose as the center. 22. A cranberry Santa Claus. 23. Tiny cellophane doll. 24. Cake of Lifebuoy surrounded by pansies, 25. Head of cauliflower,

26. A real corsage, either of pansies or of lilies. 27. A nice sprig of cactus.

28. Flower with a garlie or pepper center. 29. Circlet of dried apricots and asters, to be worn about the

30. A hamburger with a daisy. 31. Carrot and onion bouquet. Radish corsage.

33. Colonial nosegay of flowers or of fruit to be worn on top of the head.

Comment: of the sense which they have ac-quired since birth, and not give companiment and that of the smelly vegetable corsages, students at Nebraska hold to that style of dancing which demands sate's "Zapateado," a cobbler's that the girl lay her head on the dance of the type which has in a bunch of onions?"

..... My idea is something that hangs clear to the floor, so that he can step on it every now and then and rip his coat lapel."

.... "It all depends on how silly you want to look. If you want to go around with a fellow who has a vegetable corsage, you will look just as silly as he does."

.... "Something like a hamburger, or cranberries, or gumdropsthey'll make nice messy stains on his coat lapel."

"I like the sentiment of pansies or lilles. The fellow has to guess whether you are insulting him or sending him a real cor-

- TODAY! -

Laugh Yourself Silly!



.. Ellen Smith Meriene Tatro-planist Barb Buf, Supper, 4:30 P.M. Ellen SmithY. W. C. A. Pool Active Tankster-Active Tanksterettes 7:30 P. M. Collseum Pool University Players 7:30 P. M. Temple Circle Francais 7:30 P. M. Temple FRIDAY.

Tassels 5:00 P. M. Ellen Smith University Players 7:30 P. M. Temple SATURDAY. University Players .. 2:30 P. M. 7:30 P. M. Company Senter and Company

Campus Calendar

Musical Footnotes

By Gene Garrett.

"Sonata in G minor" opened an outstanding recital program which Emanuel Wishnow of the violin faculty, played yesterday afternoon. The first movement of this In an effort to be a help to girls who are hard pressed for awe inspiring creations, we present a list sonata (Adagio) was a simple presto) displaying more technical skill in presenting several variations on the theme, of the style quite often used by expert cornet-ists in showing their style. The section (Largo-Allegro commodo) returned to a mood and tempo more closely resembling the first part. The accompaniment was characterized by a lack of sufficient variety to make it interesting, altho sufficiently well

Most striking feature of Chausson's "Poeme" was its beautiful piano introduction. The whole resembled a poem, in places like Shakespeare's description of a Winners of the miniature gas "lover, singing like a furnace," and in other places more closely resembling some of the more fabomb trophy, they are here prosented for your approval:

R. E-Getulio Vargas, because mous scenes from "Romeo and Juliet." Chief faults of the selection were a few phrases containing markedly discordant tone combinations and apparent lack of co-ordination with the accompani-

Outstanding Piece.

A composition bearing the all-inclusive title of "Air for the G String" opened the third section of the convocation recital. This pleasing melody by Fiorillo-Vidas was short and interesting. Following its presentation, Mr. Wishnow played what was easily the mos beautiful and appealing selection of the afternoon—"Beau Soir," by Debussy-Heifetz, The singing quality of this piece, when performed on a violin with muted strings was exceptionally fine, and contrasted well with some of the more showy tunes. Such a "show piece" was the Bloch "Nigun" which followed "Beau Soir." Relying mainly for its effect upon the showmanship of the performer and the use Nigun never theless ended beautifully, in a quiet manner with a 'querulous' tone

quality. Most unexpected feature of the recital was the playing of "Piece en forme de habanera," a Rayel composition. The probably most of those attending the convocation expected something on the order of the "Bolero," it is hard to believe that they were disappointed by the soft minor mood of this Latin American melody, with its ... "Girls should use a little more accompaniment which alternately The tango. The ending of the program called for playing of Saramanly chest of her escort; and this country reached its heights who wants to slick her nose into in what is known as the 'old fiddler' style of playing.

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"Normal Youth and Its Every-day Activity," by D .A. Thom. "Patterns of Economic Activity," by Arthur Radford. 'The Idea in Fiction," by H. W.

Leggett. "Changing West," by L. M. Lar-

"The End of Democracy," by R. A. Cram. "Challenge of Education," by the Stanford University Education

"Origins of American Critical Thought," by William Charvat. "The Commerce Clause Under Marshall, Taney, Walte," by Felix

Frankfurter.

"Art Reconstructed, a New Theory of Aesthetics," by T. L.

"Invertebrate Spain," by Jone Ortegay Gasset, translated by Mildred Adams. "Internation! Transfers of Ter-

ritory in Europe," by S. A. Saucerman, comp. "Frederic Chopin," by Maurycy Karasowski.



Feature No. 2 A SWELL COMEDY GENERAL

"end arounded" and took Brazil. R. T .- David, duke of Wind-sor, because he tackled a big problem. R. G .- Adolf Hitler. C .- Benito Mussolini. (They fixed themselves up an aggres-

of the deceptive play when he

WORLD I SEPT OF THE PARTY OF

NEWS

PARADE

Marjorie Churchill

sive front in the tripower pact.) L. G.—Emperor Hirohito, L. E.—Chiang Kai Shek, be-cause he faded out at the Shanghai attack and is waiting now to knife thru a perfect interference of Japan's running

R. H .- Anthony Eden, for his perfect spinner play in passing the buck to the United States during the Brussels conference. Q. B.—Franklin D. Roosevelt, because of his ability to make

up new plays in the middle of the game. L. H .- Joseph Stalin, because of his repeated signals for a fair catch, via the execution

route. F. B .- Generalissimo Francisco Franco, because of his line

plunging around Madrid. L. T.-Ghandi, because we had a space to fill up and one of the estimable critics insisted that "a sheet is better than nothing."

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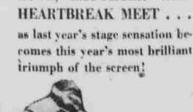
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