

Highlights On the Air

By Elwood Randol. Colonel Lemuel Q. Stoopnagle and his inseparable companion Budd, will be the guests of Al Johnson's musical and comedy program this evening over KFAB at 7:30.

Stoopnagle and Budd have been on the air since 1930 when Announcer Wilbur Budd Hulick of the Buffalo Broadcasting Corporation dashed into the continuity department to see who would brave an ad libbing assignment with him.

Additional news of Beth Langford has been received by Joe D. Nattie, publicity director of the local stations. According to a letter received from her, Miss Langford is now rewriting practically all of the scripts used on Edward G. Robinson's show, Big Town.

Tom Haywood of New Bern, N. C. had his trouble when he demonstrated his "self-disciplining, self-kicking" machine on a recent Gabriel Heatter's We, the People program heard Wednesday at 6:30 p. m. over KFAB.

Guides in NBC's studios, as well as all studios, are faced with the task of breaking the ice whenever they have a group of visitors to conduct their plant. In Radio City, the tourists are ushered into an observation booth to watch a rehearsal.

Freddie Martin and his "Magic Music" orchestra currently heard from Chicago's Aragon ballroom will begin an engagement in New York's swank Ritz-Carlton hotel supper room tonight over a Mutual network.

Various musical programs during the year she has lived here. Mrs. Gillan's renditions should be of interest to everyone in attendance Sunday, as she is experienced as a church soloist and has a thorough understanding of all the great oratorios.

Two other guest artists, Frederic James, bass, from New York City, and Meribah Moore, soprano, have appeared before with the choral union in recent concerts. Miss Moore was soprano soloist when "The Elijah" was presented by the university last Christmas.

Director Tempel has announced that the chorus for this year's concert will be composed of 200 members of the choral union and the university men's glee club, with no outside singers in the group.



On to Nanking. Direct attack on Nanking is momentarily expected today. Japanese troops were within sight of the ancient walls of the city yesterday and only three miles from the city proper.

Meanwhile, plans for a new, autonomous government for Shanghai get under way. Shu Hsi Wen announces his assumption of the duties of mayor of the "great way" (the Shanghai area outside the foreign settlements).

Citizens of Nanking remember the fate of Shanghai and have fled, leaving an almost deserted capital city.

Roosevelt returns to the helm to rescue vestiges of his proposed measures and to iron out the ominous rift which has arisen between liberal and conservative democrats on the budget balancing plans.

FARM BILL.—New deal and conservative democrats in the senate doubt that the farm bill is "unsatisfactory" and would make Secretary Wallace a "dictator over agriculture." Senator Frazier of North Dakota charges that farmers, county agents and agriculture department workers had raked the regional hearings of the senate's bill. Violent denial greets his accusation, and the situation points toward probable referring of the bill back to the senate.

BUDGET REDUCTION.—New deal liberals are violent in their revolt on the president's proposed reduction of highway appropriations. Congressmen are looking toward the 1938 elections, and slices of appropriation funds with which to appease constituents will not be quickly surrendered.

TAX REVISION.—A house tax sub-committee is working daily on a complete overhauling of the entire tax structure. Principle modifications expected are changes in the capital gains and undistributed profits taxes, blamed by business men as the chief agents responsible for the present slump.

HOUSING.—Witnesses urging action on the president's plan are appearing before committee meetings. However, with the present fate of the farm bill as the chief result of the first two weeks' work, housing measures are likely to remain little more than an administrative proposal.

WAGES AND HOURS.—The house labor committee orders the bill completely re-written with provision for administration by the labor department, instead of by a five man board.

Outcome of the five point is problematical, with odds favoring another two weeks of violent discussion and little or no bill passing.

Promptly at 3 p. m., the stirring chords of "Adeste Fideles" will be the signal for the mass choir to march down the center aisle and onto the platform. The stage and coliseum will be appropriately decorated in Christmas greens.

DELEGATES OF UNION BUILDING CONVENTION RETURN TO NEBRASKA (Continued from Page 1.)

universities. Bob Simmons, student member of the Board of Managers for the Nebraska Union building, had high praise for the Lincoln building. He pointed out that it is the only union with air-conditioning and stated that although more costly buildings had been erected as at Cornell, Wisconsin, California and Purdue, our building had very little waste space and so compared favorably.

Simmons explained that the \$3 fee charged at Nebraska for the union building was low compared with other schools. He expressed the belief that any skeptic of the value of the union would lose his skepticism once he saw one in operation. While some unions enter extensively into the promotion of a recreational program and others merely provide a place for recreation, Simmons believes that Nebraska will steer a middle course in this respect.

Wesley A. Barton, who was chosen tenor soloist, has had a wide range of experience; he has appeared as tenor soloist in several metropolitan churches of Nashville, Chattanooga, and St. Louis, as well as having sung as soloist with choral groups in New York, Minneapolis, Portland, New Orleans and other large cities.

Contemporary Comment

From Bad to Good Taste at Other Schools

What college students think is funny is pitifully lacking in humor, Dean Irving H. Berg of New York university said at the Lafayette college baccalaureate services.

The American undergraduate's lack of a genuine sense of humor and good taste is evidenced in the quality of so-called humorous magazines published by students, he explained.

"The supposedly humorous publications emanating from various college and university campuses seem to deal exclusively with the subject of sex. This is deplorable. It indicates an attitude of mind which doesn't know what is really funny. Many situations in life are ludicrous, but they are not necessarily nasty."

"That the American university undergraduates are merely evil minded is something I refuse to believe. Bad taste and irreverence are neither of them humorous," said Dean Berg. "Perhaps our age is peculiarly subject to demoralizing influences. With the strip tease, the suggestive movie and the salacious novel on every hand, there is a special challenge to the college man or woman to lead the way to a better and higher sense of humor and good taste."

Dean Berg's remarks on the subject of humor have made one university realize the importance of developing the student's ability to appreciate comedy in life.

A course to develop a sense of humor, the first of its kind in any American college, has been instituted at the University of Florida. A bulletin of the course says the aim is to develop the student's ability to view life from the standpoint of the spectator at a comedy, to perceive the comic elements in situations and in people, and to recognize the comic elements in himself.

Florida's English department, which is providing the course's teacher, is convinced that the sense of humor is acquired and not inherited. To measure results, a special test of humorous perception is given to the students at the beginning and end of the course.

The development of a sense of humor is undertaken by both extensive readings in masterpieces of humorous literature and numerous class discussions of the psychology of laughter and the comic elements in language, situations and character.

On the suggested reading list of the course are such authors as Mark Twain, George Ade, O. Henry, Dorothy Parker, Ring Lardner, Cervantes and Shakespeare.

Grade 'A,' at No Extra Cost

Strange are the factors which enter into to raise or lower the marks of a group of college students. Occasionally, the professor provides the stimulus that brings up the academic standing of his classes.

Among the various patent methods of raising academic standing, the solution offered by Dr. D. M. Allan, psychologist at Hampden-Sydney college in Virginia, is certainly unique.

He claims that by talking a student into a hypnotic state and then urging him on to greater endeavor, he can actually raise marks. Once the student is hypnotized the doctor looks him in the eye and states with emphasis: "As the result of this trance your powers of concentration will be greatly increased and your mind will work better and you will not be nervous during examinations. You will have great ambition to be successful in your studies and to improve your class records."

Dr. Allan reports that as a result of this experiment, a number of "D" students jumped to the "C" group, while others climbed from "B" to "A," and a few jumped straight from failure to the honor group. During the past five years, Dr. Allan has worked on 61 volunteer subjects, five of whom could not be hypnotized. These five were the only ones whose marks were not improved.

Another instance of raising marks was the case when a California teacher devised the ingenious method of placing corrected papers in three different receptacles, out of which each student must retrieve his own product.

Good papers were placed in a jar which, when the lid was lifted, gave off a delightful aroma; papers only "fair to middlin'" were contained in a jar the odor of which was slightly unpleasant; but to retrieve a paper marked "F," the student must encounter most offensive fumes. The class average rose appreciably with this innovation.

Still another method of raising their standing was arranged by the students themselves in a Georgia Tech classroom, in which failures predominated. The class was conducted on a basis of answering "yes" or "no" to questions put by the professor.

Among the class members was a blind boy, who was an "A" student. As this individual was permitted the use of a typewriter in class, it became a matter of routine for the other class members to await his answer before they put down their own. If he struck two keys, they wrote "no;" if three, they wrote "yes." However, the professor devised the method of having the informer type a period after the "no" answers, and thus the fun was spoiled.

Inquiring Reporter



"Why," caustically inquired the individual, teetering precariously, one foot on a table, the other on the back of a chair on which two other individuals were standing, "did I come to this mess?" We're still looking for the answer. Some 6,000 people, slightly more than half of them spectators, witnessed the ultra in military balls and colonel presentations on Friday night, drank pale punch, and literally hugged to music, because you can't call dodging elbows and spurs in a two foot square dancing, but it was fun.

The orchestra was good, the floor was as danceable as the Coliseum floor will ever be, the ball was well staged, and the military department should be complimented upon its presentation.

Compliments fell with the means as students aired their gripes about the affair. Their comments are anonymous—some were solicited, many overheard.

Bizad junior: "The military department should be given a little room in the basement where it could march and drill and look pretty all evening if it wanted to. I came to the ball to dance, not to stand on a chair and watch a bunch of would-be soldiers in bowlegged boots hanging onto their sabers with death grips, lest they drop them."

Arts and Sciences senior: "The ball is really an enjoyable social function. It has good music, a so-so floor, and a good crowd. It's a lot of fun. One suggestion though—why not have the officers remove their spurs before they go into their dance? Twice I've been nicked in the ankle by high stepping officers who came around the bend with their spurs high. I don't walk so good any more."

Overheard: "My feet hurt... I guess boots aren't very nice things to dance in... Swell party, isn't it?... The honorary colonel's an all right looker... The soldiers sure did themselves proud on this affair!"

Law sophomore: "In the years that I've been here, the ball has impressed me very favorably. One thing, though—why does the Daily Nebraskan spend so much time harping about where the money goes? It's sponsored by a private organization, isn't it? It's not compulsory, is it? Then, what business is it of anyone's where the money goes?"

"The innocents toss a blowout every so often, and you see no

Student Pulse

Graduate Finds Dean, LeRossignol Off-Color

Omaha, Nebraska December 4, 1937

To the Editor: I would be the last to deny that this should be a free country. But should there be freedom for servants in the employ of the state to arouse public feeling, day after day, against the principles of the most populous element in the country—and to accept money for it from partisan interests?

I refer to the syndicated column written by J. E. LeRossignol, dean of the University of Nebraska college of business administration. It appears in the Fremont Tribune, and in papers in other states. Supposedly a discussion of scholarly economic questions, his favorite topic is the labor movement.

At every opportunity, he shows the color of the reactionary money he receives by attacking the labor principles held to by thousands of Nebraska workers. Recently, the National Association of Manufacturers offered to foot the bill for any newspaper that wanted to run LeRossignol's column.

I don't know how much time the dean is required to spend on his classes to earn the salary paid him by the state. But it seems to me that his income from such a column is nothing more than a "racket," and a pernicious one when he uses it to fight the movements which means jobs and food to the workers who help pay his salary.

Nebraska Graduate.

Something on the Ball

To the Editor: We have made it to the Military Ball. Oh Boy! I wish that you could see this ball. All the girls are so entrancing and the bravest souls are dancing.

And you can see it all, if you are tall. This crowd personifies the Golden Horde. Not a soul, no, not a one of them is bored. To judge by all the Press Were a maiden in distress. It looks as tho the pen would beat the sword.

I wish that we could always be so happy. Everyone has got a smile upon his mappy. All have got their hockey shoes. And the necessary booze. And they've sent the box of Aspirin home to pappy.

He has just revealed the Honorary Whuzzit. She is arm-in-arm now with the guy that does it. Everyone is so excited. And they all are most delighted. For it's just the way they wanted it. Or was it?

I regret we cannot stay for any more. My shirt is wilted and her dress is tore. We enjoyed it, never fear. For we make it every year. Now let's see if we can make it to the door. Warren Lewis.

Delta Phi Delta Announces Pledges at Dinner Tonight

Delta Phi Delta, national art fraternity, will announce its new pledges at a dinner tonight. Terry Townsend, well known commercial artist and decorator, will be the guest speaker. He will discuss the possibilities and limits for the artist in the popular field of advertising.

How Elmer Would Spend Army Money

Dear Mr. Editor: Some time ago you printed an interview with Smedley Butler, and I've been thinking about it ever since. Smedley seems to think that army men are unprincipled. The man is wrong. I know several that have principles. Furthermore, there are many rules which army men never break. For example, they never kill the same man twice.

After all, fighting is part of the nature of man; he has to let off steam some way. My radical roommate says, "Then why doesn't he beat his head against a wall and save all that money?" but of course that is silly. As far as the money is concerned, we can spend all we want,

TO-NITE

(And Every Tuesday Night) IS STUDENT NIGHT AT THE STUART! Your registration card and 30c will admit you to see...

PAUL MUNI in "THE LIFE OF EMILE ZOLA"

Starts Friday! Greater than "A STAR IS BORN"! "STAGE DOOR" with Ginger Rogers, Katharine Hepburn, Adolphe Menjou

STUART

WEDNESDAY! The Star of "The Awful Truth" and "Roberta" in another Swell Picture!

IRENE DUNNE in "HIGH, WIDE AND HANDSOME" with RANDOLPH SCOTT, DOROTHY LAMOUR, BEN BLUE, AKIM TAMIROFF

Ends Tonight! "BIG CITY" 20c till 6 Kiddies 10c anytime!

Lincoln

Daily Nebraskan

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1879, and at a special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 20, 1922.

headlines asking where the money went. The Corn Cobs throw a party every so often, and you don't see any itemized statement of the organization's finances on Page 1 of the Rag. So whose business is it what happens to the party of the cadet officers association?

"If the price is too high, or if you don't like the principle of the thing, don't go; but at least quit howling about it! Incidentally, I'll bet every member of the Rag staff came. If I were the colonel, I'd really raise hell."

Arts and Sciences senior: "The military ball is one of the most beautiful scenes I'll ever have the opportunity to witness. The formal black and white of the men, the well tailored uniforms of the officers, the splashes of color of the band's scarlet and white, and the women's dresses make a really beautiful picture."

"If we didn't go to the military ball, we'd go to some other dance or formal. I think they're really a pleasure to attend. "After all, the military department is probably the largest one in the university, and it ought to be given a chance to strut its stuff once in a while."

Phalanx. Phalanx will hold a meeting in the "N" club room this evening at 8:00. Scabbard and Blade. Scabbard and Blade will meet at 8:00 this evening at the Beta Theta Pi house.

Tassels. Tassels will hold their regular meeting at Social Science, 105, tonight at 7 o'clock.

Gamma Alpha Chi. Gamma Alpha Chi will meet at Ellen Smith today at 4:15 o'clock.

CONQUEST 12 Years Since you've seen such Spectacle!

SUN NOW PLAYING

THIS IS NEWS! 3 GREAT STARS TYRONE POWER, Loretta YOUNG, DON AMECHE

"Love IS NEWS!"

Also—SECOND FEATURE SOLDIER AND THE LADY

VARITY

Lost 2 Days! Anna Lee in "NON-STOP NEW YORK" Also—Celebrate County "All American Sweetheart"

THURSDAY!! 2 Big Shows Leo Carrillo, Chester Morris in "I Promise To Pay" Also—Charles STARRETT in "Old Wyoming Trail"

New Low Admissions! Thursday Matinee 10c 15c Nights All Seats 15c

KIWIWA

Starts THUR. James Cagney in "Something to Sing About"

FUTURE BRIDES SEE PENNY WISE Unusual Comedy Presented by the University of Nebraska University Players Every Night Eve, 7:30 Dec. 6 to 11 Sat. Matinee, 2:30

There's no holding you back! You, too, can be a great lover... But you'll laugh yourself silly taking lessons from "The Great Garrick" with Olivia DeHavilland, Brian Aherne, Edward Everett Horton. STARTS THURSDAY!

IRENE DUNNE in "HIGH, WIDE AND HANDSOME" with RANDOLPH SCOTT, DOROTHY LAMOUR, BEN BLUE, AKIM TAMIROFF. Ends Tonight! "BIG CITY" 20c till 6 Kiddies 10c anytime! Lincoln