



And So Far Into the Night . . .

Congress burns midnight oil, works on Saturdays and holidays for the first time in history to speed up the ponderous process of law making.

Senator King denounces the bill bitterly as an attempt to set up "an absolute master" over all agriculture under "tyrannous, oppressive and illegal provisions."

Talk Cut Short.

The fluent conversation which has marked the three first weeks will be cut short in the senate next week. By unanimous consent, debate on the farm bill will be limited.

Sorry—But We're Going Thru Anyway.

Japan apologizes for intrusion of troops Friday on the American defense sector. At the same time she demands a free hand to move Japanese forces thru the settlement.

Japan at the same time is running close to an international crisis with France and Great Britain. France averts an unpleasant issue when authorities permit Japanese supplies to be moved thru the French concession.

Japan continues her tightening grip on strategic points. Nanking faces concentrated attack next week. The next few months may bring Japan an opportunity to demonstrate high sounding statements that her war is a war of interference for the uplift of a misguided China and that she does not want all the slices of territory that she can get.

UNION GETS FIRST AIR-CONDITIONING UNIT ON CAMPUS

(Continued from Page 1.) to capacity, and all the rooms will also have the proper humidity.

This steam jet air-conditioning system is the only cooling system of this type in this part of the country. Such a system was recently installed in the Chicago Tribune building.

After generating electricity at the university power plant, the exhaust steam will be used as the medium for cooling the water which goes thru the coils, from which the Student Union building is cooled. It would require the melting of 198 tons of ice every 24 hours to keep this building cool during a hot summer yet with the steam jet system this building can be cooled much more economically.

It was announced that PWA officials in Washington had given approval to changing the project completion date from Jan. 11, 1938, as originally set, until March 1. Certain university officials, however, hope to be in the building by Feb. 1.

Editorially Speaking

Or Shall We Get Our Heads Blown Off

Dear Editor:

As a group of Nebraska students interested in world affairs, we are concerned over the apparent lack of campus interest on this question. The fact that Nebraska is an inland school may account for our unconcern toward the antagonistic feelings existing between nations.

Are you, as students, asleep? Or are you merely not willing to face the realities of this problem?

The above is our opinion of how university students react to world problems. What is your opinion? We should like to see some answers to this letter in this column.

A group of students.

We print this letter in the editorial column instead of in the student pulse column where it rightfully belongs, for two reasons. In the first place Elmer has taken over the pulse column again today and he is a pretty hard man with whom to be running competition.

The Nebraskan feels that there is no problem equal or even near equal in importance to that of international affairs. The conflicting theories of fascism, pseudo-communism, and democracy keep the international situation in a breath-taking tension. Selfish, near-sighted grasping after raw materials and national prestige are closely interlocked with, or even a basis for, the blood-letting over governmental theories.

Students at Nebraska remain naively apathetic. The single forum of the year on fascism in Brazil left an overwhelming majority of the enrollees cold and the Temple theater virtually empty. The International Relations club has had the gracelessness to die completely, instead of nobly fighting for another year the lingering death that threatened it so long.

The suggestion in the above pulse that Nebraska's inland location is responsible for this condition of morose unconcern is undoubtedly without foundation. Students inherit and perpetuate the "don't give a damn" attitude without logical reason. The University of Nebraska campus has established ruts which might be captioned 'social whirl,' 'activity blind,' 'marriage mart,' and 'vocational training.'

Furthermore, a moment's reflection would rule out Nebraska's geographical position as a reason for unconcern. Memorial stadium is

dedicated to men from Nebraska who died in the last war. The Nebraskan, in its Armistice Day edition, attempted to reveal the despicable condition on the campus of this educational institution during wartime. Little foresight is required to realize that the dependence upon foreign markets for sale of farm products, the hardship of regimented rations, the tyrannical control of the press, and speech, and the sacrifice of manpower—all demanded in wartime—would fall as heavily upon Nebraska as any state in the union.

Schools in nearby Omaha, Creighton and Omaha U, have no delusions about Nebraska's isolation nor an insane apathy towards world affairs. Both support flourishing, and, according to the forum speaker from that city, stimulating international relations clubs.

Nebraska students have reached the ultimate depths of uninterestedness in youth's alternative of doing something about international maneuvering and its goal of war or spending their best years and main strength fighting a war. The time is ripe for a more encouraging trend of thought. Pulse contributions, as suggested in the one heading this column, showing some thought on the foreign situation would help. A revival of the foreign problems club would be likewise encouraging.

The Nebraskan has suggested that a keen interest in such subjects as history, economics, international relations, and modern languages would stimulate interest in the foreign front. A noising abroad on the campus of opinions on vital questions in the pulse column and from the new club would make the conclusions in these fields of study more real. The two approaches would mutually supplement each other.

The Nebraskan is not interested in a war scare, or red scare, or fascism scare. We are not interested in hysteria. We are interested in thought by students concerning the prevention of a catastrophe in which students would play the leading roles.

Oswald Garrison Villard in the Nov. 27 Nation confesses that the old liberals have been sapped of their strength by suffering Belgians, Kentucky miners, Tom Mooney, the war, etc. Ethiopia left the old guard cold. Spain seems distant to them. China calls for little loss of sleep. The old guard has also been disillusioned by the facts. Old liberals have seen so much truth, of the variety of saving the world for democracy that they can no longer get sufficiently enthusiastic about a cause to act.

But the old liberals have uncovered a lot of important facts. We inherit from them such facts as the significance of armament makers in war, the lengths to which propaganda is carried by warring nations, the interests of the National City Bank and other business concerns in foreign countries, the illusion of preparedness—we know it to be an impossibility in the first place because of competition, and breeder of war instead of peace.

We are closer to the light in the international situation than before the old guard began its digging for the truth. If our forerunners haven't sufficient energy to interpret their facts, it is up to us to do so. Thought and interest are necessary to such interpretation.

Student Pulse

Elmer Plans for Next Year's Military Ball

Dear Mr. Editor:

Your editorial got me kind of sore. In it you say, "Elmer is the boy, not too citified—" and I looked for 'citified' in two different dictionaries without finding it, and I resent it.

But anyway, I want to tell you my plans for staging the Military Ball, which I thought up too late to enter in Col. Oury's contest. Under my plans, the ball would really be more thrilling than ever.

First of all, we would have to have the ball in the stadium, so that everyone could get enough fresh air. As the audience starts filing into the stands, half nude members of the Orchestris will cavort on the field, sprinkling rose petals and Eau de Cologne. Simultaneously two a capella choirs will advance a few yards in from each sideline chanting the following chorus which they will sing throughout the ball, forming a constant musical background:

Soldier boy, soldier boy, In your olive drab; Will you be there to fight for your country When the munition makers make their next grab?

Soldier boy, soldier boy, Biological fact forbids that you will ever be a mother, But Mendelism be hanged, in the not too distant future, In all probability, you'll be some cannon's fodder.

As this is going on, the band will march on the field and go into a double cross formation developed especially for this event.

After all of the audience has arrived, Col. Oury and staff will mount the press box (with windows off to appear like a balcony) and the audience will file past giving a Fascist salute, the particular kind to be decided by the Colonel.

The group will then return to their seats and sing "There Is No Place Like Nebraska" the West

stands clapping while the East stands sway their arms.

We will then have a pageant depicting the foulness of Communism, the position of the Russian women, and an epic proving that the World war to make the world war safe for Democracy only made it safe for the Democrats.

Meanwhile soda pop will be served through the compliments of the DuPonts, Eugene Schneider, and the Vickers company, in commemoration of the death of Basil Zaharoff.

Finally, (here's a modern touch) instead of having a grand march, everyone will swarm down on the field, and truck in rank and unison under the guidance of the Cadet Colonel, who has come with anyone he wants to.

After a few hours of this, everyone will trek out to University hall, which the engineers will then blow up, thus furnishing an awe-inspiring spectacle and removing a fire trap all in one shot. This concludes ceremonies.

Do you think that Col. Oury would give me \$15 for this plan? While it's too late for this time, it would be swell for next year.

Yours truly, Elmer Blaine,

Highlights On the Air

By Elwood Randol.

A London cabby will give Americans the "lowdown" on themselves this afternoon at 12:30 over the Columbia network when Herbert Hodge tells of the trials and tribulations experienced in dealing with visiting "Yankees." Hodge will explain the problems of driving in those fabled London fogs, getting a license to pilot a hack, and, in addition, he will discuss the American problem: how Americans react to the "silly" London cabs, places they like to go and of course their tipping habits, a subject of great concern to London's taxi men. The broadcast will originate in London.

John Charles Thomas, brilliant operatic baritone, will make a hurried 6,000 mile journey by air to appear as the guest artist on Vick's Open House during the absence of Jeanette MacDonald, who is on location for the screening of "The Girl of the Golden West." Thomas will leave New York for Hollywood by plane immediately after his concert Friday afternoon, and at the conclusion of his radio appearance he will return to New York for his opening performance at the Metropolitan opera. Open House is heard at 6 this evening over KFAB.

May Jailed.

Foster May, WOW's newscaster, had a little difficulty recently in Missouri where he had been sent to cover the National Cornhusking contest for the Omaha station. Thru the efforts of a Kansas station, the name of which was not divulged, May was arrested in an attempt to keep WOW from broadcasting the contest.

May finally was released and the broadcast went on as scheduled. The incident will probably lead to the raising of the "free air" issue before the Federal Communications commission. John Gillin, Jr., manager of the station, is quoted in the December issue of the "Radio News Tower," a WOW publication, as saying that the incident was "a violation of public policy for any one station to attempt to 'sew up' the broadcasting rights . . . We feel that the fundamental purpose of radio is to serve all the people."

A new and unique series of tests and experiments in mental telepathy under the supervision of several of America's leading university scientists will be run weekly on a new program, the Zenith foundation, which begins tonight at 9 o'clock over KFAB. The radio audience will be used as the subjects of the experiments. A machine will select various objects, designs, colors and other such things quickly identifiable by the mind. Then, ten especially selected telepathic senders—persons whom tests have shown to be especially fitted for the experiments—then concentrate on the machine's selection and attempt to project the thought to the listening audience. The senders are isolated in a room away from the broadcasting studio and they alone know the selections the machine has made. The selections are revealed only after several days have elapsed and listeners' replies have arrived at the foundation's headquarters.

Raft Guest of Jessel.

George Raft, filmland's rough and tough hero who makes love to stately heroines by talking out of the side of his mouth, will share the spotlight with George Jessel on the latter's popular coast to coast Mutual feature, Thirty Minutes in Hollywood, which is heard every Sunday afternoon at 5 over KFOR.

Charles Wakefield Cadman, whose most famous compositions are "From the Land of the Sky Blue Water," "At Dawning," and "I Hear a Thrush at Eve," and Misel Piatro, concertmeister of the Philharmonic Symphony orchestra, will be soloists when John Barbirolli directs the orchestra this afternoon at 2 over KFAB. The concert is to feature the first New York performance of Cadman's orchestral fantasy, "Dark Dancers of the Mardi Gras." Piatro will play the Lalo Symphonie Espagnole for violin and orchestra.

Clark Gable, noted film personality, will make a guest appearance on the Silver theater program in a romantic comedy, "Detour To Love," especially written and "tailored" for Gable's abilities by True Boardman. The theater program is heard over KFAB Sunday afternoons at 4.