

Fascism in U.S. Front Yard Challenges Monroe Doctrine

VARGAS DECREES CORPORATE STATE OF FASCIST TYPE

Italian - German - Japanese Anti-Communism Pact Involves Brazil.

(Continued from Page 1). gal by Cabral in 1500. Following European revolutions of 1820, Brazil threw off the Portuguese yoke to gain independence with a Portuguese prince as its own monarch. The last vestiges of slavery were cast in 1888, and in 1891 the country was declared a republic with a constitution modeled on that of the United States. A federal system with 20 provinces and one federal district was inaugurated. Full separation of church and state and freedom of religion, altho the great majority of Brazilians are Catholics, was established.

Seven-eighths of People Ignorant.

"Since the founding of the republic Brazil has had its full share of armed risings and civil wars," declared Lord James Bryce, eminent British historian in 1912. "Democratic principles have been proclaimed in the broadest terms (in Brazil), but thinking men see, and even unthinking men cannot but dimly feel, that no government, however good its intentions, can apply such principles in a country where seven-eighths of the people are ignorant, and one-half of them belong to backward races, unfit to exercise political rights." When the last census was taken in 1920 the percentage of illiterates stood between 70 and 80. Assuming again the prophetic role, Bryce stated, "it is vain to expect a constitution closely modeled on that of the United States to work smoothly in Brazil."

Remembering Bryce's words one would not be surprised to hear last week the announcement made by the Brazilian minister of justice, Campos, that powers unequalled in all Latin America were to be given the president of Brazil under a fascist form of government. Brazil's new government is modeled closely on that of Portugal, which is now under a semi-dictatorship. President Vargas, whose regular term under the old constitution would expire next July, announced shortly after the change he would serve six years.

Hailed as Fascist Victory. The governmental shake-up in South America was hailed in Germany and Italy as a fascist victory and served as a source of unofficial disappointment in Washington. Immediately following the disturbing announcement observers began to consider the possibility of Brazil going up with the other fascist nations of the world, and also the possibility of further spread of fascism on the South American continent. Natnamic Weyl in the Nation warned, "A fascist Brazil, moreover, could expand its political system outward into the dictator ridden adjacent countries and smash to pieces President Roosevelt's ideal of a Western Hemisphere living in peace and democracy."

Wallace Deuel, Boston Evening Transcript correspondent in Berlin, wrote, "In South America their (Nazi) objective is to enlist new recruits for Germany, Italy and Japan in the crusade against communism. Setting up of a corporate regime in Brazil is looked upon here as the first success in



this drive, and the Nazis count on Brazil formally joining forces with the fascist triple alliance in the near future."

Neither Fascist Nor Integral.

President Vargas met these accusations with a firm denial. He even said that the new government was "neither fascist nor integral." Kirke L. Simpson, Associated Press writer declared: "There is no disposition to challenge the Brazilian spokesmen who describe the move of President Vargas as neither fascist nor communist in trend, but designed to restore ultimately a democratic basis of ratification of the new constitution. There is small fear that any alignment of Brazil with the German-Italian-Japanese anti-communism pact may follow."

To quiet American fears President Vargas pledged that "under the new regime Brazil would strive for further development of the traditional friendly relations with the United States." "However," he said, "there is not the slightest doubt that the new regime gives battle without quarter to the communistic threat both in doctrine and in force." Cheptics recalled that Italy had pledged her continued friendship to Britain when Mussolini took over control but that the Mediterranean crisis came nevertheless.

Germany Smuggles in Weapons.

Investigators also found that German weapons have been smuggled in to Brazil by fascists. The strong fascist party, doctored out in their green shirts, has been

WHITE TIE, TAILS BECOME MANDATORY THIS SEASON

Men's Vogue Adheres to Rigid Formality in All Functions of 1937.

Standards of formality in after dark apparel for the well dressed man have stiffened considerably in the past few years, and strictly speaking, the tailcoat is an absolute requirement for scores of social functions. Defined more specifically, the time when the tailcoat is strictly called for is "after dark, when ladies are present."

The dinner jacket, or tuxedo as it is often known, is generally acceptable before the social season is officially launched, and even without dancing, or where only men are to be present. Neither the dinner jacket or topcoat is correct before 6 o'clock, of course.

Tails Taper Gracefully.

Tailcoats this year tend toward a lower front with a natural waistline. Coats also have lower waistline seams in the back allowing the coats to fit more snugly, and the tails taper away gracefully, but not too abruptly, to fall not more than a fraction of an inch below the knees. The most popular color for this season's tailcoats seems to be midnight blue, while lapels of black, fine ribbed grosgrain are definitely meeting with favor. Dull, fine barthea silk lapels are also very good.

Covered silk buttons will be found on the majority of tailcoats, usually made in a checked design. Trousers, in most cases, carry two narrow braids set closely at the sides. The most popular models of coats have extra fullness in the shoulder blades and backs, as well as over the chest, the former feature being an incorporation of the British Blade style. Incidentally, the breast pocket has been eliminated, contributing to a better fit and avoiding the possibility of the coat standing away from the chest.

Long Roll Lapel.

Reflecting a shift in public favor, lapels of tailcoats are no longer the short and stubby things of a few seasons past. Instead the preference of most men for a lapel that rolls with an easy naturalness in a graceful curve has been followed. And the opening in the front of the tailcoats now forms an almost straight line in contrast to the short, close V of the tailcoats of a few seasons ago, while the coats come down in front far enough to cover completely the waistcoat. Sleeves strike a new note with false cuffs.

Single breasted dinner jackets with ribbed peak lapels are being shown this year for the tuxedo outfit. With a slightly lesser degree of formality, one may also wear a double breasted midnight blue dinner jacket with satin facing.

growing steadily in Brazil. Germany has been bidding strongly for Brazilian trade by means of subsidized exports. This move has only recently been checked, and then only partially, by Cordell Hull's reciprocal trade treaty with Brazil. Japan also has been increasing its Brazilian trade greatly, all at the expense of the United States. A look at American investments in Brazil showed over one-half a billion dollars, of which about \$350,000,000 is in Brazilian government bonds. The English investment is twice as large.

The new constitution provides for two houses. The lower house, the remaining mainstay of democracy in Brazil is to be chosen by a system of indirect election through electors. Its functions are limited to passing on laws proposed by the president. The upper house may veto laws passed by the lower house. No longer are members of the legislature immune to arrest for criticizing the government from the assembly hall. The state and local governments are brought under control of the central government. Newspapers and publications are to be put under a strict system of supervision and foreign banks have been given a specific time in which to settle their affairs and leave the country.

Il Duce Defines Fascism.

Now that fascism has come so close to the United States it might be well to inquire "what is fascism?" We have turned to Benito Mussolini's statement of fascism published in the Political Quarterly. (This is a brief restatement of the main principles stated in his lengthy article.) Fascism believes neither in the possibility nor the utility of perpetual peace, repudiates the equation "well being equals happiness," which would reduce men to the level of animals, denies that the majority, simply because it is the majority, can direct human society, denies the truth of political equality dressed out in the garb of collective irresponsibility, opposes absolute monarchy, demands a party which entirely governs the state, conceived of the state as an absolute, in comparison with which all individuals or groups are relative, only to be conceived of in their relation to the state, meets problems of economic nature by a system of syndicalism (which is in short economic government by means of trade unions,) and holds

an attitude of complete opposition to the doctrines of liberalism and respects religion as it exists.

Explaining further, Mussolini says "if democracy means a state of society in which the populace are not reduced to impotence in the state, then fascism may write itself down as an 'organized, centralized and authoritative democracy'. Under fascism the individual is deprived of all useless and possibly harmful freedom, but retains what is essential." In the interest of the individual the "state guarantees security both internal and external."

Sunday Concert To Offer Many Unique Numbers

Several of the compositions to be performed at Sunday's symphony concert are unique among the works of their composers. The first number on the program, the "Overture to Prometheus," by Beethoven, is a good example of this.

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thoven, is a good example of this. Beethoven is better known for his more formal music for symphony and quartette, but this overture, taken from his only ballet, is graceful and charming, more after the manner of Mozart.

The Brahms "Symphony in D major" is one of a series which represent the first successful usage of symphonic form by a romantic composer. The most students of music consider Brahms' compositions anything but romantic in their formality, yet this symphony has such a cheerful mood as to earn the name of "Sunshine Symphony." It was this particular composition which earned for Brahms his first general recognition throughout Europe.

"Espaha" presents the unusual combination of a Spanish type song by a French composer Chabrier. Its steady, rhythmic construction will appeal to every music lover, holding the attention from the first note till the last staccato chord.

Two students of New York university claim an eastern altitude record for their weather observing balloon, which stayed aloft four hours and reached a peak of 67,500 feet.

EASTERN COEDS ADOPT COTTONS; BOYCOTT JAPAN

A group of coeds at one of our better known eastern schools has started wearing the cotton stockings instead of the customary silk leg adornment. The reason—well, as one of them said when interviewed, "We're doing it as a boycott against Japanese made goods, as a protest against Japanese invasion of China. Besides, altho the cotton socks don't look so well, they're cheaper."

Small church colleges, by bringing together young men and women of the same cultural level, are indispensable allies of Mr. Cupid. Nude students riding up and down the main street of Golden, Colo., on an automobile running board shocked the entire community. They were taking part in freshman hazing activities of the Colorado School of Mines.

Pop Warner, the "old fox" of intercollegiate football, won his 300th victory in 43 years of coaching when his Temple university team beat Virginia Military Institute, 18 to 7.

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