

Grand March Will Scintillate With Sequins on Tulle, Net

Flowing Chiffon Contrasts With Sleek, Fitted Satin at Ball.

The glitter of scintillating sequins will spread a diffused glow in the grand march this year on the romantic net, tulle, chiffon of the season's latest formals. The most voluminous skirts and the



harest of shoulders will contrast the poured in sheath of crepe and the elegance of brocade. And on more than half the gowns for the formal season's debut the tiny spangles will sparkle, sprinkled over the skirt, plastering the entire bodice, strapping the shoulders or banding the hem, or just adding a touch of gaiety.

Their gleam will be reflected in the shine of slipper satin or the molten metal of lame, dramatic in accordion pleats or halter neck. Demure sophistication will be represented by luxurious brocade with a high neck and Gone With the Wind skirt.

Scarlet or Josephine.

So you are either molded and modern, or a female with a wicked glitter, or you are Victorian, either in the romantic bouffant of Scarlett O'Hara or with the high waisted, deep décolletage glamour of Napoleon's Josephine. You can be saintly in chiffon, a siren in satin or sequins—or a little bit of both.

In the romantic mood are dozens of possibilities. A particularly lovely creation in black net has an

infinitesimal bodice, shirred and accentuated by a high waist. Mists of rayon net float out from the waist, polka dotted, if you like, with silver sequins—made to swirl to a waltz.

Laquered Net Redingote.

Or take the same skirt pale blue or gray and top it with a deep-cut bodice covered with iridescent sequins. Lead a gypsy gaiety with a bolero embroidered in gold sequins and pearls, or simply plastered with sequins of black, blue, red or green. For individuality, find a brown net redingote lacquered with gold metal flowers.

Formula for a proposal.

The sweet femininity of a white tulle bouffant skirt, a dropped shoulder, daintily-low décolletage (over which our lady can modestly blush) and a corselet waistline banded thrice with deep, true blue velvet ribbon.

Formulas for a dramatic entrance.

An empire gown in gold lame with a corded halter neck and moulded accordion-pleated figure, clinging smoothly and rhythmically all the way to the floor.

A princess gown of slipper satin, daintily draped across the bosom with huge, jeweled clasps, and with a full skirt sweeping regally behind.

A seductively shirred chiffon in two or even three color contrast, criss-crossed at the low neckline with sequins or haltered with a garland of velvet gardenias.

Icy-White Satin.

The height of sophistication may appear in an icy-white, supple satin, perhaps accordion-pleated, but more likely draped gracefully in a rather narrow skirt encircled with huge cord between ruffled tiers. Other puffed-sleeved taffetas may be adorned with amusing velvet bows.

A silky sheath of crepe may be hung with fringe in short lengths or from the waist to the floor; if black, top it with lame or meal and satin brocade, in say, glacier blue. Extremely tailored, such a pencil-thin crepe gown might have pockets of sequins, or banded around sleeve or hip or may be completely covered with them.

No girl should be at loss to find the gown to suit her, for every personality has a choice, from sweet naive to sleek sophistication.



Facial Experts Name Eyes Vital Personality Factor

Authorities Advise Artificial Shading in Heavy Tones For Eye Lashes.

The eyes have it, say the dictators of fashion, in the current discussion about what feature of a face determines a woman to be beautiful, glamorous, or cool. These eyes may be blue, brown, gray, or even bespectacled, but ways and means can be found to make them the all-important. This is especially easy when they are set in a face eager with anticipation for the military ball and the coming formal season.

For the ball, sparkling eyes should be encased by lustrous eye-lashes and natural brows, the heavier the handsomer. Unlucky lasses with scarcely an eyelash to their names or those who have lashes that resemble a row of snapped straw need not worry, for someone has invented the eyelash curler (God bless him) and new kinds of creamy mascara add length and luster. Wear your eye-brows natural in shape but see that the natural way is neat.

Beauty doesn't depend upon chiselled features and goddess-like proportions. Given a clear skin, fair body proportions, and good carriage, a Hollywood expert states that he could make any woman beautiful. The clear skin must have a powder that will make it have a Dresden quality, the lipstick should have a blue overtone, the cheeks a slight tint of color, and the eyeshadow should be the color of the eyes, although blue shades are good for even brown-eyed girls.

Fling the curls high for the military ball and the officers will love it! There is something uncanny about a change of coiffure that makes life take on a new meaning, it brings the same sensation to the feminine heart that a new hat or sweater will bring. Up, up, up go the ringlets at every angle that fertile minds of stylists can create, but there is always room for rugged individualism and some will wear their locks falling to their shoulders and attend the ball in the page-boy style that the Nebraska coeds have welcomed into their hearts.

the silk topper and the collapsible opera hat. For the bashful a black Homburg will fill the requirements. To complete the outerwear there are only the white kid gloves and night stick with its ivory handle.

Any of the flowers worn with the dinner jacket is quite proper for tails. To avoid crushing the flower may be worn on the overcoat and then transferred to the lapel of the jacket when the outer covering is removed.

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White Tie Attire Becomes Popular With College Man

Today the "white tie" outfit more than ever before is becoming an integral part of the well dressed man's wardrobe. Tails, the ultimate in proper formal attire, is no longer confined to the tall, distinguished, and mature. Even the college man can at last feel comfortable in the white vest, top hat, kid gloves and cane.

As in former years the major changes in the accessories of this ordinarily infrangible outfit are in the design of the white vest. English clothiers are showing many new styles this season, but the single breasted is by far the favorite, with roll collars and very sharp points receiving the greatest favor.

New Checked Shirts.

Either one button or two button shirt is proper for fall dress wear with the latter seemingly receiving the widest approval. Most of the new shirts have a checked design, altho the old favorite, pique, is still popular.

Present fashions dictate that black studs are incorrect for formal evening wear. Only the pearl and mother of pearl buttons are considered proper accessories.

Chesterfield Topcoat.

For campus wear the traditional Chesterfield or Inverness, loose fitting formal wear topcoat with

silk grained lapels, can be overlooked by the fashion authorities. They place their sanction upon the dark blue or black coat. Proper headwear includes only



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GRANDFATHER'S CLOCK GOES TO 'COLLITCH' IN LATEST FAD

Fashionable Young Men Sport Gold Watches On Heavy Chains.

"The return to gracious living" sounds like a line cribbed from a silverware ad, but it applies none the less aptly to the strong comeback that is currently being staged by men's jewelry. More smartly attired men are wearing jewelry today than for some years past, and what's more, this jewelry has picked up in quality as well as in quantity.

Especially interesting is the return of the pocketwatch. It used to be grandpop who wore the heavy gold watch chains over his bulging waistline, but now it's the young, handsome, "collitch" man who sports one of them in the waistcoat pocket of his town suit or in the watch pocket of his dinner jacket. The increase of formal wear for day and evening has caused men to reserve their wrist watches for sports wear, country wear and travel or similar occasions. Perhaps you may feel conspicuous in one but, remember that they are tops in men's fashions. Favorite types of watch chains are those having heavy bold links of gold, and those of simple design.

Monogram Cufflinks.

For that matter all gold jewelry is at its best this year in simple design.

Because of the revival of the shirt with French cuffs, there is also a general trend for the return of cuff links. Some of the smartest cufflinks will have personal monograms of cut out letters, altho many men will wear links of a smart plain pattern and be as well

dressed as those who prefer initiated shirt "fasteners."

Another addition to the masculine wardrobe, which reminds us, reluctantly, of the good ole diaper days, is the gold safety pin which is worn in the collar and frequently, during warmer days, pinned to the bottom of a tie to keep it in place. Even tho' it would be a much cheaper proposition to swipe one of mother's best safety pins, it wouldn't be the best idea, for these safeties are supposed to be one of the many signs of the fashionable dresser, and not intended to offend your lady love.

Foxy Stickpins.

Several years ago in England, the sporty motif stick-pin got off to a good start, but America didn't approve so readily, making its popularity wane. However, it is among us again, men, and this time we like it, definitely!

The pins being worn today in this country and abroad by the fashion leaders are quite expensive, because of the gamebird, race horse, fox or other sporting figures being made up in diamonds. But it is hoped by us commoners that someday the popular acceptance of this pin will later lead to more of them and more inexpensive prices. All we need is patience, and when they do come to the local stores be sure to investigate.

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