

Nebraska Two-Milers Drop Jayhawks, 23-31

The rather slow time of 10 minutes and 12 seconds gave Wilson Andrews of Nebraska a first as the Husker two mile team defeated Kansas, 23 to 31, Saturday at Nebraska Wesleyan bowl. Kansas' Ernie Klann finished behind Andrews and was trailed by Nebraska's John Brownlee. Others placed in the following positions: Haslan, Kansas; Kuper, Nebraska; Owens, Nebraska; Ryan, Kansas; Toverin, Kansas; Gatch, Nebraska.

FALL SCHOONER ISSUE TO MAKE APPEARANCE ON STANDS THIS WEEK

(Continued from Page 1.) whose efforts have appeared in the Schooner before is Miss Alan Swallow, graduate student at Louisiana State university, who wrote "To a Contemporary." Marie de L. Welch of California returned to the Schooner pages with "The Hunters." "Preludes" by Don Blanhertz is submitted from Detroit. Ethel Romig Fuller's "Haying" and Katherine Winslow's "Vestigial" are pieces by authors familiar to the Schooner readers.

Alumni Contribute Articles. Appearing for the first time in the Schooner is Frederick H. Free, graduate of Harvard law school and Nebraska alumnus, who sent his "Ballade of the New Poetry" from Cambridge, Mass. Elizabeth Massier of Wichita Falls, Tex., who wrote "Never the Unicorn," and Edwin Ford Piper, Nebraska alumnus who entered "This Forty Years," are also new to the Nebraska literary magazine.

Professor Wimberly selected Charles Allred's "The Killing at Carters Station" for a prominent place. Winfred Lowell Van Atta wrote "Mr. Money Marvel" and Hall Ellison contributed "Godfather." The story "Celia" introduces George Abbe to Schooner

readers. "Folner Flight" by Amelia Gluch, New Jersey Spanish teacher, and Fred Koch's "Professor Pippit and the Dean's Son" are also the first stories to be contributed to the Schooner by those authors.

Zeta Beta Tau-Pi K. A. Alpha Phi Win Kosmet Skit Contest

(Continued from Page 1.) titles accorded co-eds during each school year. Showing a Greek restaurant, the Zeta Beta Tau-Pi Kappa Alpha skit had Bob Stiefler creating a hit with his George Givot dialect. Don Flanick's mute trumpet imitations and Irving Kuklin's tap stair dancing were also popular with the crowd. "Female" cafe patrons and a cigarette "girl" added atmosphere and humor.

Apple Legend Re-enacted. A large cardboard apple formed the background for the Chi Omega curtain act with various bits of legend enacted in which the apple has played important roles. First came Adam and Eve, then William Tell, teacher and "apple-polisher," and doctor and patient. Each was explained in songs by a trio, and as a finale the Big Apple dance was performed.

Opening the show and gaining much applause was the Delta Delta Delta act, "Rhythm U," in which a teacher introduced various musical acts through the pages of a huge book which opened up. Alpha Sigma Phi had "Down on the Farm" with rustic harmony and hog-calling featured. Beta Sigma Psi presented "Accordion

Joe" with Don Maixel providing the music.

S. A. M.'s Portray "Rassling."

Sigma Chi's "Little Red Schoolhouse" had the Moore twins as schoolmams and an amusingly "ornery" class. Gamma Phi Betas featured an all girl Kazoo band which gave impressions of well-known dance orchestras. Sigma Alpha Mu capitalized on a humorous wrestling bout caricaturing the professional game, while Alpha Chi Omegas won hearty applause with their "College 1941." Beverly Weaver led a class in such dance routines as the Charleston, Shag, Carioca, and Truckin'. Alpha Tau Omegas satirized with their "Hotel Cornplaster" act featuring a bell-

hop chorus and bartender's trio. Delta Gammas had a card singing section with an amusing dance by Eileen Donley and a very pretty one by Natalie Reblaender that

won audience approval. Chi Phiis showed a "Military Brawl" with a "cracked squad," honorary colonel, and living Indian statue getting laughs.

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