

Editorially Speaking

The Purpose of the Union Is Union

Editor: Do you love the university? Average Student: What university? Ed: Why this one. You know the campus, the buildings I suppose, the old place, your alma mater, where you went to school with your friends. Do you have any affection for it? Av. Stud: I don't know. I never thought much about it.

Ed: No. I'm serious. Something like this on a train or with a stranger. He asks, "College man?" You say, "Yes." Then he says, "Where did you go to school?" What would you say? Av. Stud: University of Nebraska. Ed: The stranger says, "Did you like it?" Av. Stud: Well, I say, "Sure. Nebraska's o. k." So what?

Ed: My point is that you are much happier at the University of Nebraska if you like it. That is, if you love the university, you will enjoy going to school. And it is very important to the university that you develop and retain some affection for her. If all the graduates of N. U. in the state of Nebraska had a feeling of affection for their alma mater, she would have more support in the legislature. There wouldn't be an imperative need for nine buildings on the city campus alone. There would be a few endowments from alumni for research, professorships, and so on.

Av. Stud: All right. I'm supposed to love the university so I'll enjoy my school life and do a little something in return. I don't. What is the solution? How do I get this warm feeling? Ed: The Union building. Av. Stud: Go ahead.

Ed: Well, I've been thinking about the Union a good deal this week. About 30 people have expressed opinions on it in the Nebraska, but nobody quite hit the nail on the head. The idea behind a Union building is union. When there were just a few colleges and a few students on the campus everyone knew everyone else. The university was these people living in more or less close friendship, studying and working together.

Daily Nebraskan

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Inquiring Reporter

by Merrill England



taught in the schools. California teachers must not teach about the Boston tea party and other muted points in history," the economist declared hysterically. All these things taken separately seem insignificant. Dr. Foster said, but he contended that they take on a vast significance when viewed collectively. Freedom of speech is too often taken as a matter of course, he declared. He pointed out to his audience that he could say anything he pleased and yet would not be thrown in jail or punished in any way.

Half World Muzzled. "And yet," he said, "outside the United States, fully half the world is muzzled. Twenty years ago we fought, as we thought, to make the world safe for democracy, but today, in half the world, democracy is not safe—it is dead."

Either you are going to have freedom or you are not going to have it. Dr. Foster maintained. There are no halfway measures. "We must demand and secure freedom of speech even for those who seek to do away with freedom of speech. Once we start to prevent any individual from saying what he considers the truth, we do not know how far it will go." In this connection he cited the repression of communistic speeches and teachings in this country as ridiculous. "When you make a martyr out of man you give him an audience."

Not Room for Einstein, Hitler. "There is not room in the same country for an Einstein and a Hitler," Dor Foster declared. "Truth is not discovered by mass action, but by genius, and there is no place for genius in an autocracy."

In the latter part of his address Dr. Foster said that we are now headed for another business depression. "Nothing has been announced by the federal government which leads us to hope that the necessary steps will be taken to prevent another crash. They are plenty of men who know what to do to remedy the situation, and the steps can still be taken. Fray God they will be taken."

First Line of Defense. He warned that if another economic depression comes, throwing millions out of work, it will set the stage for a dictator. Millions will be put in a situation where they have nothing to lose, and then revolution will not be far off. "The first line of defense against dictatorship is the solution of economic problems with which we are faced," he said. No dictatorship has ever yet come into power in a country where the people are prosperous, and the most prosperous people in the world are those living under the freedom of democracy. Even if autocracy could bring a higher standard of living, it is too high a price to pay for it; for, under a dictator, you lose the integrity of your own mind and soul."

"To me, the best indication of the presence of free speech is the fact that a man can knock the government of his country and get away with it. Notice how the opponents of the present adminis-

tration denounce it and yet assert that we have no more free speech. "It can be carried to the extreme. At times the nation is keyed up, as in time of war, and an emotionally aroused people may be moved by almost any appeal. At that time, a censorship is put on our freedom to speak as we like—and rightly so, for the excited people may easily be led in a false direction.

"It seems to me that the situation in this country relative to free speech is about as close to the ideal as it can be."

Kay Lindblad, Arts and Sciences junior: "Our freedom of speech seems to be dominated to a certain extent by the commercial interests of this country. On the whole, however, we have freedom to express our views to a greater extent than in any other country in the world. "That right was one of the most important things which made possible the development of our country."

Allen Swanson, Bizad senior: "We have freedom of speech to a certain extent. "A person as an individual may believe and say just about what he likes. A newspaper retains that same privilege, but it is censored by the wishes of its advertisers and readers. In the case of the teacher, freedom of speech is curtailed. He is restricted by community beliefs, the constitution, and the prejudices of those around him.

"In spite of our faults, we are better off than are the people in Germany and Russia, where individuals who disagree with governmental policy just do not exist." Harry Blocker, Bizad freshman: "We have freedom of speech in this country, but there are a certain type of restrictions. The people exercise a censorship of their own. For example, if a newspaper comes out with ideas which are too different from those generally accepted, people will just refuse to purchase it.

"We are, however, far ahead of most of the other nations of the world, in which a rigid government censorship chokes off all opposition." Anonymous, Arts and Sciences junior: "My opinion, as a student of psychology, is that large masses of the people, who haven't had the

AROUND AND ABOUT

(Continued from Page 1.) lodged forever in one of the warmer corners of a hardening old heart. In the privacy of that little corner I like to fancy myself transported to a Zenda-like land where intrigue and mystery and evil design are, in the end, bested by counter plots and great courage so that everything "turns out all right."

Most of you other mugs are not so different. However realistic or open eyed we all fancy ourselves, we like to play at adventure and romance. While we are quick to condemn many a current occurrence as "improbable," we take our fanciful flights without mental reservations. Funny creatures, us humans.

benefit of higher education, need leadership and guidance more than they need freedom of speech.

"Free speech indicates the presence of leisure—of time to speak. If that is the case, then there are only two types of people speaking. One is the class that have the leisure because they are financially independent. The other is the person who is without a job.

Advertisement for Bette Davis and Henry Fonda in 'That Certain Woman'. Includes text: 'Why is a woman always judged by her weakest moment?' 'SEE... BETTE DAVIS HENRY FONDA in That Certain Woman'.

Return of German Land No Certainty of Peace—Fellman (Continued from Page 1.) colonies. It is a mark of power. Many Germans seem to feel inferior because Germany has no colonies."

English Opposed. As to England's probable reaction to return of the colonies, Prof. Fellman stated that while in England he had heard Englishmen declare "We wouldn't give up one inch of land, even if it were desert." The English do not wish to give the impression that their empire is falling; they want to hold it together.

The Japanese, who received German Pacific Islands north of the equator, wouldn't give them up, was Fellman's opinion. Since the war they have been fortifying them. Due to Japan's present close alliance with Germany, however, it is improbable that Germany would demand that Japan return the ones she received.

"How far will Italy support Germany in her demand for colonies? I can't answer that question, but it seems to me that fundamentally the alliance between Germany and Italy is unsound. The mere fact that they are both fascist and have dictators does not mean that they are natural allies. Italy and Germany have too many fundamental points of disagreement. Take, for instance, the question of German annexation of Austria. It would be disastrous for Italy to have a powerful Germany pressing directly upon her northern frontier. In the war, Italy fought to break up the great nation to the north and Germany is much more powerful than the old tottering Austrian empire. If Germany got Austria the chief result of the war would go for naught."

Balkan Problem Intervenes. Fundamental commercial and political disagreements in the Balkan peninsula also separate the two fascist nations. The Italian foreign policy cannot be predicted for there is no reason to believe that Italy in the next great crisis might not find it to her advantage to desert Germany, as she did in the World War.

"The Nazis originally disavowed interest in colonies; instead they sought expansion in Europe. The demand for her colonies is a concession to the imperialistic spirit. Furthermore, the acquisition of colonies is something easier to bring about than European expansion. It is an obvious and relatively attainable objective."

Germany's demand, supported by Italy, for her prewar colonies now in England's possession, offers Great Britain a good bargaining point with which she might force Germany to grant concessions or give guarantees of good behavior. "I don't think England would give them up without a price, and what England would ask might be good for Europe."

ments later. Men above the freshman year are eligible if complying to regular university requirements. Order of speaking will be determined, for each side, on the evening of Nov. 11 just before the contest begins. The first affirmative will have one speech of five and a second of four minutes for refutation, after two or more negative men have spoken. Others will have one speech of eight minutes divided as they individually may elect.

- KOSMET TO OPEN 1937 FALL REVUE TOMORROW AT 9 (Continued from Page 1.) Russ Gibson will be the director. 1. Delta Delta Delta, "Rhythm U." 2. Alpha Sigma Phi, "Down on the Farm." 3. Sigma Nu, "Russian Loungehouse." 4. Zeta Beta Tau-Pi Kappa Alpha, "The Armistice No. 7." 5. Beta Sigma Phi, "Acordion Joe." 6. Sigma Chi, "Little Red Schoolhouse." 7. Gamma Phi Beta, "Gamma and Her Phi Betas." 8. Sigma Alpha Mu, "Grants and Grants." 9. Alpha Chi Omega, "College 1941." 10. Alpha Tau Omega, "Hotel Comedian." 11. Delta Gamma, "Varsity Daze." 12. Chi Phi, "Military Brew." 13. Chi Omega, "The Big Apple." 14. Alpha Phi, "Society Page." Full dress rehearsals of the entire show will be held tonight beginning at 7 o'clock in the coliseum. At that time all cast members will be given special passes admitting them to the Stuart tomorrow morning. Doors will open tomorrow at 8:30, and those who have failed to purchase tickets in advance from student salesmen may obtain them at the box office. Ducats are selling for fifty cents apiece, and no seats are reserved.

Players Compile Glossary To Explain Russian Satire (Continued from Page 1.) to membership only those who can prove by past services and affiliations that they are 100 per cent active communists.

OCTOBERIST—The education of the youth of Russia in communist ideals is highly organized and begins in kindergarten. The child is first an "Octoberist"—the name being derived from the month in which the Bolsheviks seized power in 1917, then he becomes a "pioneer," and eventually a "kom-somol" or a member of the communist league of youth.

Advertisement for 'STORK CLUB SCANDALS' on the stage. Includes text: 'On Our Stage "STORK CLUB SCANDALS" HEADLINE ACTS 1. The Lambs 2. Garret & Wright 3. The Gale Sisters 4. Murray 5. Blue & Shaffer 6. Margie & Pezy 7. Wayne & Roberts 8. The Swingers plus! The Scandalites Eight high-ticking eye-flicking choruses. Matinee 25¢ 8:30 p.m. with Center Menors ORPHEUM'.

WILLIAM FOSTER LABELS VIGILANCE PRICE OF LIBERTY (Continued from Page 1.) freedom of thought, and endorsed all his contradictory beliefs without qualification. Such a thing is as bad as any Fascist performance in Europe today. To further support his contention that an autocratic form of government is a perfectly possible development in this country, the speaker pointed out various instances of suppression of freedom of speech. "In Kentucky," he said, "a man is fined \$500 and imprisoned for teaching what the people in other states believe about evolution. In Michigan the Black Legion makes a virtue of intolerance. In Massachusetts, an 8 year old boy is refused the privilege of going to school because he will not salute the American flag in the prescribed manner." California Censorship. "In California the legislature is now prescribing what should be

Advertisement for 'TONITE! AT 11:15! GALA HOMECOMING JAMBOREE'. Includes text: 'Raise the roof!', 'twice as much fun as ever before!', 'STAGE STUNTS!', 'SOUVENIRS!', 'PEP!', 'FUN!', 'MUSIC!', 'from the electric organ. It's your night to howl!', 'RAH! RAH! RAH!', 'STUART'.

Advertisement for 'DANGER LOVE at WORK' on the screen. Includes text: 'ON THE SCREEN! First—Wake Up and Live! Then—You Can't Have Everything! And Now! The peppiest fun fest yet!', 'ANN SOTHERN JACK HALEY with MARY BOLAND EDW. EVERETT HORTON WALTER CABOTT', '1000 Laughs!', 'DANGER LOVE at WORK', 'BALCONY 25c', 'Get your tickets early!', 'STUART'.

Advertisement for 'SUN NOW SHOWING! CLARK GABLE LORETTA YOUNG in Jack London's CALL OF THE WILD'. Includes text: 'Gene Annon Raymond Sothern "THERE GOES MY GIRL"'.

Advertisement for 'VARSITY NOW THRU SATURDAY 2 Features EDWARD G. ROBINSON in "THUNDER IN THE CITY" Also KEN MAYNARD in "BOOTS OF DESTINY"'. Includes text: 'Sunday—4 Days 2 FIRST RUN FEATURES At last... it can be told! The hottest sensation story of the girls behind the G-Men!'.

Advertisement for 'JACK HOLT TRAPPED BY G-MEN'. Includes text: 'Wynne Gibson C. Henry Gordon Jack Le Rue', 'No. 2', 'REVERLY... GAYETY... DRAMA'.

Advertisement for 'EVERYBODY DANCE'. Includes text: 'CICELY COURTNEIDGE ERNEST TRUER', 'All Singing All Dancing Popular Musical Hits by Gordon and Revel', 'ALL SEATS 15¢'.

Advertisement for 'KIWA G. Weedland Theatre FOURTH-FINAL WEEK! FRANK CAPRA'S "LOST HORIZON" with RONALD COLMAN'.

Large advertisement for 'STUART' featuring 'SHOCKING!! ... Simply Shocking! College was never like THIS before! ... 1937's Musical Show of Shows! FRED WARING and his PENNSYLVANIANS in VARSITY SHOW'. Includes text: 'DICK PCWELL TED HEALY WALTER CATLETT ROSCILLA LANE ROSEMARY LANE JOHNNY DAVIS BUCK and BUBBLES and GIRLS! GIRLS! GIRLS!', 'MUSIC THAT GETS YOU... and won't let go! 7 NEW SONG HITS! "Have You Got Any Castles Baby?" "On With the Dance!" "Love Is on the Air Tonight!" "You've Got Something There!" and other big hits!', 'Welcome GRADS! 25c Till 6:00', 'EXTRA! EXTRA! NOW It's on the Screen! "THE BIG APPLE" The Pick of the Country's Big Astor! Dancers turning up the heat!', 'STUART'.