

Letters on the Union: Why, What For

For More Human Humans

To the Editor: You ask me if I believe the Union valuable, and if I do, why.

Personally I believe that the social side of college life as distinct from its intellectual side is much over-valued, either when praised hypocritically as a preparation for life, or, more sincerely, as an object in itself. Yet in spite of believing that it is over-valued, I still believe that it has a very high value. If the Union is less needed than a library, as I believe, it is still needed as a medium for student social life. In particular, I value it as a means of the unorganized social life, personal, spontaneous, casual, based on individual contacts rather than on recognized student activities.

I am suspicious of organized social life, in "activities," because I think that it is artificial and does little for the main purpose of all social life, the communication of one human being with another as an individual. The Union will give a better place and means for this, and if it does so, it will help increase the pleasures of college life and make human beings more human than they otherwise would be. These are perfectly legitimate purposes.

Thomas M. Raysor.

Both Sides of The Educational Picture

To the Editor:

Nebraska is to have a Student Union building, Nebraska may need a library, it may need other new buildings, but it also needs a Union building, and this Nebraska is to have. One recognizes the worth of theoretical teachings, but one also realizes that life is more than a round of purely cultural achievements, to which some would limit the University. From the practical viewpoint we must acknowledge that the majority of registrants in any college are not in school because of any avid, irrepresible desire to read Plato, or to learn of the means of measuring auditory acuity, etc., but because they were at a loss to find anything better to do. If practical experience is not available then we must rely upon theoretical promise, and so we find students flocking to the nearest scholastic center.

Life has a social as well as a cultural side. The ability to meet with people, to make one's own decisions, to accept responsibility cannot be taught by lectures or by assigned reading, but can be developed only thru experience and practice. This the University has admitted in its recognition of the extra-curricular activities of the school. With all of the buildings here devoted to cultural and theoretical teachings, why bemoan the existence of one building, the new Union, designed to round out the extra-curricular and more practical side of University life. "You can lead a horse to water, but you can't force him to drink" is an old adage, but appropriate. Have you ever thought how dull, uninteresting, and impractical would be a life devoted solely to cultural attainment?

As a former student at the University of Nebraska, who last year attended another and larger educational institution in the mid-west, I was particularly impressed with the work of

the Union on that campus. It was the focal point for campus affairs. The scholastic honoraries met there, a comfortable browsing room was available to all, and it also made possible a gayer, more unified, social life for all students under student direction.

My only answer to H. J. M. (writer of "Let 'em eat cake" pulse) is that the student assessment and student donation have, and are, making possible the Union. The student body is taking care of its extra-curricular development, and the responsibility lies squarely upon the students. You, H. J. M., and the rest like you can best accomplish your aims for the further development of the cultural side of student life by seeing that the University gets such other buildings as are needed.

Both sides of scholastic life, the curricular and the extra-curricular, must be recognized. The students have accepted the responsibility for the Union building and its emphasis on the extra-curricular. Nebraska still needs other buildings. Work for them, not against the almost realized goal of the majority of the students.

A Haven for Grads

Dear Editor:

In the October issue of the Alumnus, Ray Ramsay tells the heart-rendering story of the old-grad who returns to his alma mater after many years out in the world where he has collected a semblance of economic security, a wife, and children. The old-grad is proud of his school, wants to show it off to his family.

But alas, he wanders about the campus in vain. Gone are the friends he once knew so well. Gone are those favorite professors. Gone are many of the familiar landmarks of his school days. The man was a Barb during his undergraduate years, and thus there is for him no fraternal rejoicing upon his return to his temple of learning. It is a saddened and disillusioned alumnus whom Ramsay discovers, and to whom he extends the glad hand of welcome.

Now Mr. Ramsay draws a moral. The Student Union, he says, will prevent the recurrence of such sad scenes. While in school the student will spend much of his leisure time in the Union. It will be in the Union lobbies and game-rooms that he meets and makes friendships with his fellows. For the Barbs especially will the Union be valuable, since it will provide them with many of the social and fraternal advantages which only Greek letter societies now provide. Hereafter when the alumni return, they will come back to their first love, the student union.

But you err, Mr. Ramsay, in predicting that the situation for home-coming grads will be all changed. Those friends he once knew so well still be gone. Many of those same professors who helped and influenced him will have departed for richer and more promising fields. To take their places, what is the old-grad offered? A mob of callous, eaking, cigarette puffing imbeciles; loungers, flirts, gamesters. What do they care for the antedated alumni who come back? What does the student of another generation care for those of the present?

There's going to be a mighty fine alumni secretary's office on second floor, though—damned if there isn't.

F. H.

THE WEATHER

The weather man says fair and rising temperatures for last night and today, so perhaps Indian summer will return for a short while again. The lowest yesterday was 26 degrees.

sension. Not the Balkan people but the big foreign powers make for conflict."

Student sentiment in Greece is strongly opposed to war, according to Dr. White, altho there is no strong move towards pacifism and no objection to the year of military service exacted by Greece of all her young men. "American students know very little about the war," Dr. White said. "You didn't get much of it in the states—just some back seat driving."

Highlights On the Air

BY ELWOOD RANDOL.

Jimmy Monahan, a Postal Telegraph messenger, was faced with one of the strangest and most unusual assignments in the history of the company. His office received a wire requesting that a messenger deliver a kiss to the girl receiving the telegram. Jimmy, assigned to deliver the message, rode to the addressee's home, knocked on the door, and when the person in question appeared he said, "Happy Birthday from Jimmy."

"Happy Birthday from Jimmy," put his arms around the surprised young lady and kissed her. It seems that the sender's name was Jimmy too. Tonight, Jimmy will appear in person on We, the People, but precaution will be taken so that he doesn't revert to type like a fire horse and go on another kissing assignment. Others on the show which is heard over KFAB at 6:30 include Gen. Pepino Garibaldi, adventurer, soldier of fortune, and son of the Italian liberator; and the fastest talking woman in the United States.

In scenes from "Ned McCobb's Daughter" will be Burgess Meredith and Margalo Gilmore, guests of Kate Smith this evening at 7. Meredith has played in "Winter-set," and "High Tor," and is now playing with Lillian Gish in "The Star Wagon." Miss Gilmore is an English born actress and has starred in "The Women," "The Barretts of Wimpole Street," "Berkeley Square," and "Ned McCobb's Daughter." The program is heard on KFAB.

SINFONIETTA

Directed by Alfred Wallenstein

8:30 P. M.

KFOR

Paris Overture.....Mozart

Le Festin D'Araignee...Roussel

The Columbia Broadcasting System has named a new list of American composers to write additional music for radio. The second composers' commission has named Quincy Porter, Robert Russell Bennett, Leo Sowerby, Jerome Moross, R. Nathaniel Dett and Vittorio Giannini. The compositions of these artists will be performed in an evening series over the Columbia network during the summer of 1938.

Speaking of embarrassing moments, Tenor Clark Dennis will never forget one radio audition. At least he thought it was an audition. As he swung into his song the director whispered into his ear, "Make it good, you're on the air!"

Big Apple Dancers Hazard

Dangers of Minor Sports

(Continued from Page 1.)

Analysis has showed, Dr. Lapp said, that fully half of the playground accidents can be prevented, and almost half the preventable ones are due to defective apparatus, tripping over benches, slippery floors, uneven playing fields and overcrowding of playing spaces. The other half of the preventable accidents occur because of inadequate leadership or poor teaching methods. Unexpert officiating, poor physical condition of students permitted to participate, and improper supervision were among these causes, Dr. Lapp said.

KOSMET TO GIVE COPIES OF SONG TO REVUE GOERS

(Continued from Page 1.)

stage in singing "Sweet Nebraska Sweetheart." The program giving the order of the acts will be enclosed inside the song on a special insert sheet.

With fourteen varied acts being offered by fraternity and sorority groups in addition to the Sweetheart presentation, interest in the 1937 revue is assuming major proportions on the campus. Ray Ramsay is slated for master of ceremonies and his presence promises many extemporaneous laughs for the audience. The Beck-Jungbluth orchestra will provide the finest of music for the affair, both in accompaniment to the acts and on its own.

King Kosmet to Reign

King Kosmet will be the Klub's president, Winfield Elias, and reigning with him will be Queen Betty Van Horn. Prince Kosmet's identity will not be revealed until the morning of the show, according to custom, but those who think they've learned his name are due for a surprise.

Tickets are now on sale for fifty cents each, no seats being reserved. They may be purchased from any of the numerous salesmen about the campus or directly at the box office of the Stuart Saturday morning.

American Students Scorn

Overall Jobs—Dr. White

(Continued from Page 1.)

lows into another." Result of the readjustment, he thinks, is to bring about new harmony in the Balkans. "Six little boys play together very well," he explained, defending the region that has been called the "tinier box" of Europe. "It is the big boy who causes the dis-

Liberty 10c 15c

TRAGEDY OF THE ROMANCE PACKED WITH THRILLS!

With Harry, Jr. Ray Hagen

TROUBLE AT MIDNIGHT PLUS

Freddie BARTHOLOMEW—Mickey ROONEY—Jackie COOPER

"The Devil Is A Sissy"



Any girl might have done the same thing—

Young... pretty... alluring... a mistake in a moment... mistake in a moment... mistake in a moment...

EXTRA! Fun... "Little Red Walking Hood" Music... "Melody Master" Mol Hallet and Orchestra

BETTE DAVIS HENRY FONDA

"THAT CERTAIN WOMAN"

with Anita Louise

with Ian Hunter

Ends Tonight!

Lincoln "ROMEO and JULIET"



France Having Parental Woes.

France's troubles are not decreased by the situation in her northern Africa colony of French Morocco. French troops are employed to stamp out Arab nationalist disorders believed to be a part of a plot to overthrow French rule.

The situation in the French colonies make it certain that France will brook no interference in her Mediterranean communication from Italy or any other country. Vessels already dispatched into the vicinity of the Balearic islands are indicative of France's intent to stop attacks on her Mediterranean shipping whether the activities of the non-intervention committee get under way or not.

Hope Rising for Oriental Peace.

Shanghai is quiet after one of the worst bombardments of the Sino-Japanese war. The Chinese "dare to die" battalion emerges at last from their stronghold in two barricaded warehouses across Soochow creek from the international settlement. With British and American aid, all members of the "suicide squadron" make their way to the British area of the settlement.

An unofficial group of highly placed Japanese charges Britain with helping China and warns that Anglo-Japanese diplomatic relations may be broken if this continues. Britain is accused of being "the main driving force in the proposed nine power conference, apparently to start intervention."

That Japan will undertake any drastic move, however, is unlikely. Indications are that both Japan and China are ready to discuss peace. Fear of international intervention following the Shanghai killings probably play a big part in Japan's altered position. Depletion of her war supplies, also, makes Japan vulnerable to attack by soviet Russia, always on hand to seize an advantage. Both Japan and China face the disastrous effects of a rigorous winter. The recent events in Shanghai have played a big part in altering the far eastern situation, and chances for peace are looking up.

Labor vs. Labor: Second Canto.

THURSDAY: The depleted nine power conference delegation takes the stage for settlement of the Sino-Japanese conflict but there are plenty of chances for slip-ups and mistaken cues in the tangled international setup.

Peace negotiations efforts of the two major labor unions show no signs of bringing an end to labor's long war. AFL delegates, recovering from CIO's astounding demands for a self governing CIO unit within the parent organization and for organization of workers in mass production, come back with a demand for complete dissolution of CIO and return of original rebel union to the fold.

Basically different in type of organization, both unions are adamant on the stands taken for peace terms. Chances for peace are slight, though both unions are aware of the dangers from recalcitrant employers in the event of a permanent split, and both realize the tremendous advantage of a united labor front in securing labor's needs.

Tickets for Those Who Take Two Stalls

THE EDITOR: Traffic tickets. Why this whole

BILL BARNETT For Better Haircuts 1017 P

Starts FRIDAY!!

WHY IS A WOMAN ALWAYS JUDGED BY HER WEAKEST MOMENT?

Any girl might have done the same thing—

Ends Tonight! "ROMEO and JULIET"

THE DAILY NEBRASKAN

THIRTY-SEVENTH YEAR

EDITORIAL STAFF

Editor... Ed Murray
Associate Editor... Don Wagner
Managing Editor... Willard Barnes, Helen Pascoe
News Editors... Morris Lipp, Howard Kaplan, Barbara Rosewater, Ed Steves, Marjorie Churchill.

BUSINESS STAFF

Business Manager... Bob Washburn
Assistant Managers... Frank Johnson, Arthur Hill
Circulation Manager... Stanley Michals

ON THIS ISSUE
Desk Editor... Pascoe

Under direction of the Student Publication Board.
Editorial Office—University Hall 4.
Business Office—University Hall 4-A.
Telephone—Day 87181. Night: 87199, 83353 (Journal).

1937 Member 1938
Associated Collegiate Press
Distributor of
Collegiate Digest

SUBSCRIPTION RATE

\$1.50 a year
Single copy 5 cents
\$1.00 a semester
\$1.50 advance mailed

Entered as second-class matter at the postoffice in Lincoln, Nebraska, under act of congress, March 3, 1879, and at special rate of postage provided for in section 1103, act of October 3, 1917, authorized January 20, 1922.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N.Y.
CHICAGO BOSTON SAN FRANCISCO
LOS ANGELES PORTLAND SEATTLE

WHAT'S DOING

THURSDAY.

Coed Counselor dinner, 5:30, Ellen Smith.

FRIDAY.

Rally, 7:15, Temple Building.

Delta Delta Delta house party, 9, chapter house.

Farm House fall party, 9, Broadview country club.

Acacia kid party and dinner, 6:30 chapter house, closed.

Alpha Sigma Phi house party, 9, chapter house.

Kappa Delta house party, 9, chapter house.

SATURDAY.

Kosmet Klub show, 9 a. m., Stuart theater.

Tassel tea, 4 to 6, Cornhusker hotel.

Kappa Kappa Gamma open house following game, chapter house.

Delta Delta Delta open house following game, chapter house.

Kappa Alpha Theta, open house following game, chapter house.

Innocent Homecoming party, 9, Coliseum.

Alpha Xi Delta house party, 9, chapter house.

Pi Beta Phi house party, 9, chapter house.

Alpha Omicron Pi house party, 9, chapter house.

Pi Beta Phi house party, 9, chapter house.

Beta Sigma Psi fall party, 9, Cornhusker.

Xi Psi Phi homecoming party, 9, Lincoln hotel.

Delta Upsilon house party, 9, chapter house.

Alpha Tau Omega Buffet Dinner, 6:30, Chapter House.

Carrie Belle Raymond open house, 4 to 6 at hall.

lies in its being presented in suitable surroundings. I must admit that the usual complaint of "uncomfortable seats" is not evident in Temple theater, but practically everything else is. Garish decorations and poor ventilation in a theater are two of the most inexcusable things. I know also that the university is being besieged from every direction with please

Luke, Clare Wrestle

In Match at 8 Tonight

Protoges of Coach Jerry Adams, Bill Luke and Leland Clare, 135 pounders, will put on a wrestling exhibition this evening at 8 o'clock at the University club.

Luke holds a major letter in the pastime while Clare, who put on a sterling show in this year's all university wrestling tourney, will be crowding him for a starting berth on the '38 varsity squad.

'build us a decent library,' 'tear down U hall,' and all manner of similar applications, but why can't we have at least some minor improvements which would mean so much to students trying to appreciate the finer arts G. A.

STAR ATTRACTIONS FOR AN ENTERTAINMENT WEEKEND!

Hurry!

2 more days—then gone!

Ronald Colman

"Prisoner of Zenda"

FRIDAY NIGHT at 11:15

GALA

Homecoming JAMBOREE

stage stunts!

fun!

souvenirs!

and on the screen

90 minutes of

swag and laughter!

"Danger, Love at Work"

with Ann Southern

Jack Harry

Mary Bolger

Lyvett Horton

Walter Collett

SATURDAY!

Varsity Show

The 1937 Musical Hit Show!

You'll Enjoy the

STUART More!

STUART

VARITY

Now for 3 Days

2 — FEATURES — 2

LITTLE CAESAR

Gives a blue-blooded beauty a taste of red-blooded LOVE!!

Edward G. ROBBINS

THUNDER IN THE CITY

with LULU DESTO NIGEL BRUCE

Constance Collier

KIWA

G Westland Theatre

FIRST TIME AT POPULAR PRICES!

FRANK CAPRA'S

LOST HORIZON

with RONALD COLMAN

JANE WYATT

EDWARD EVERETT HORTON

CONNIE captures Bright Glamour

in new party SANDALS

\$3.95 and 4.95

(a) A bewitching sandal of silver kid... minus heel... minus toe! Plus stitching... plus flattery... plus glamour!

(b) Silver or tinsable white satin over your toes... a glamorous young slipper that looks "painted on in stripes."

(c) White satin in a "flair" little sandal with a "high glamour" rasing... adobe able for dancing!

White satin tinted without charge

Ben Simon & Sons

Liberty 10c 15c

TRAGEDY OF THE ROMANCE PACKED WITH THRILLS!

With Harry, Jr. Ray Hagen

TROUBLE AT MIDNIGHT PLUS

Freddie BARTHOLOMEW—Mickey ROONEY—Jackie COOPER

"The Devil Is A Sissy"

BETTE DAVIS HENRY FONDA

"THAT CERTAIN WOMAN"

with Anita Louise

with Ian Hunter

Ends Tonight!

Lincoln

"ROMEO and JULIET"

OUR STAGE!

"STORK CLUB SCANDALS"

Featuring in person!

1. THE LAMPIONS Comic Divulgence
2. BARRETT & WRIGHT America's Champion Singers
3. THE GALE SISTERS Delightful Dancing Duo
4. MURRAY Champion 3-to-4 act
5. RICE & SHAFFER with electric guitars
6. MARGIE & HEGGY Acrobatic Adorables
7. WAYNE & ROBERTA Ballroom and Belton
8. THE SWINGSTERS 10-piece stage band

plus!

THE SCANDALISTS

Eight High-kicking Eye-finder Clowns

Girls! Music! Fun!

On The Screen!

Thief versus thief in an exciting romantic Jewel adventure!

"DANGEROUSLY YOURS"

with Cesar Romero Phyllis Brooks

Matinee 25c until 6 p. m.

ORPHEUM

Edna Tonic!

"THE TOAST OF NEW YORK"

with Cary Grant Frances Farmer Jack Oakie

STARTS FRIDAY!

The first of the big November Shows!

OUR RENTAL DEPARTMENT

Features

Safety-Rent-A-Cars

Good Cars Clean Cars

MOTOR OUT COMPANY

86819 1120 P St.

SUN NOW SHOWING!

CLARK GABLE LORETTA YOUNG

in Jack London's

CALL OF THE WILD

plus—Ann Raymond Sothen

"THERE GOES MY GIRL"

STUART

THUNDER IN THE CITY

with LULU DESTO NIGEL BRUCE

Constance Collier

KIWA

G Westland Theatre

FIRST TIME AT POPULAR PRICES!

FRANK CAPRA'S

LOST HORIZON

with RONALD COLMAN

JANE WYATT

EDWARD EVERETT HORTON