Nebraska Rises To Grid Heights

(Continued from Page 1.) Altho they were outplayed in the statistical phase, Coach Biff Jones' Huskers turned the tide to remain in the gradually-narrowing undefeated circle.

Nebraska football addicts were still passing thru the turnstiles as Jack Dodd raced for the only tally of this hectic, colorful and spectacular battle. The scoring trick caught Indiana off guard.

Dohrmann Doesn't Start.

Game Captain Elmer Dohrmann, who did not start the tilt because of an injury, won the toss and de-cided to defend the north goal, taking advantage of a slight, balmy north zephyr. George Miller, I. U. pivotman, booted the opening kick, which went out of bounds and was put in play on Nebraska's 35 yard ribbon.

The motley

crowd sat agog as Howell pushed a pass to Dodd, who, behind perfect blocking, skirt-ed the Hoosiers' right flank, sidestepped sev-eral would-be tacklers, and skedaddled 65 yards for the only tally of the game. Lowell English's learn-ed toe brought

LOWELL ENGLISH -From Lingol the conversion

and the seventh point, as the game was 17 seconds old Infuriation soon crept into the Hoosiers' hearts after this rapid-fire touchdown. The first quarto was in its infancy when the Mc-Millinmen had the Husker stands the title "Millinmen" that the Husker stands

chanting, "Hold that line!" Bat Passes Down,

A two yard plunge by Quarterback Filchock and a 28 yard pass from Filchock to Captain Kenderdine took the sphere from Indiana's 44 yard mark to Nebraska's

26. After a serof unsucies Fowler, Ho-halfback, plays, Hooscessful pass, but it was batted down by Jonesmen Nebraska took the ball on downs. In the second quarter Bloomington aggregation again



threatened score. Forced BILL CALLIHAN to kick from from Lincoln Journal his own end zone, Howell got off a wobbly boot that went but 15

Three running maneuve brought Indiana nine yards. With one yard to go for a first down, Dodd plucked one of Filchock's aerial heaves in the end zone.

With less than three minutes remaining in the first half, In-diana paced by its brilliant halfback, Corby Davis, advanced the ball from N. U.'s 43 yard line to within six yards of a touchdown, only to have the Huskers brace their line and hold the Hoosiers for downs.

Davis Rams Line.

Refusing to be subjugated, Indiana was again rapping at the pay door as the final, and most feverish, period got underway.

Thru the passing efforts of Fowler and Filchock,

coupled with ing smashes of Davis, Indiana pushed the pig-skin from its own 40 yard line to Nebras-14. Dodd checked this threat by inter-cepting Davis pass in the end zone. Midway in this period, Richardson re-



covered Davis' FRED SHIREY fumble on In- From Lincoln Journal diana's 22 yard line. After Howell was thrown for an eight yard loss by Kenderdine, Andrews passed and the ball was deflected by the Hoosier captain into the arms of Dohrmann, who was downed five yards short of a tally. However Iron Bill Callihan juggled the spheroid on a plunge and Petrick retrieved it for the I. U. on the Hoosier one yard line.

Hoosiers Thwarted.

The stadium was being evacu-ated when Coach McMillan's blackjersied lads advanced the ball on passes to Nebraska's 25 yard line. Like all other Hoosier scoring at-tempts, this thrust was shortlived as the Jonesmen held once more for downs.

Indiana made 14 first downs to Nebraska's 3 and had a net yardage of 236 yards while the Huskers chalked up 116. The Hoosiers com-pleted 14 out of 26 passes for a ardage of 128 yards; Nebraska attempted three passes, two of which found receivers for 89 yards.

Corby Davis was the outstanding player of the day. His showing in this game should aid his bid for All-American honors at fullback, All-American honors at fullback.
His passing and plunging were
peerless. Frank Fowler, Frank
Filchock, Capt. Bob Kenderdine,
Bob Haak and Paul Graham
played flawlessly for Indiana.
For Nebraska Jack Dodd,
Johnny Howell, Lowell English,
Fred Shiroy, Bob Makring, Theo

Fred Shirey, Bob Mehring, Theo Doyle held the spotlight. The line-

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AROUND and ABOUT

(Continued from Page 1.)

Mr. Leacock deplores the prevelant use of the weather as an opening topic, and warms against a conversation that begins too easily, as when two people are supposed to have "some special link to unite them at once with an instantaneous snap"—that flash in the pan idea of the same home town, for instance, moan, is there left? What, you

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237 So. 13

acceptable inquiry to start the ball rolling—"What did you think of the game?" Whether the person to which the question is addressed is a clergyman, a traveling sales-man, a doctor, a school teacher, a small town business man, an onreliefer or liquor salesman, you'll have formed a magic bridge into the realm of social conversation.

Another four star approach is: "Aren't the professors working our tails off this year?" A mu-tual sense of abuse establishes a bond of bonds between utter strangers, and small-talk is a snap with such a tie. Other bands of Ill-use are universityenforced early hours for coeds, an age of minority in taverns, the martyrdom of being broke, or dental difficulties.

A tricky conversational techniconcerns atmosphere. either awfully noisy or peaceful, the orchestra is lousy or swell, the party is much fun or very dull, the people present are silly or dopey the food is grand or terrible, the man of the hour grand or just ungh. This may lead into a delightful exchange of tastes or spicy dealings in personalities. But the feeler might fall upon a highly inflammatory field and the ensuing fire-works blow a sweet beginning all

Stories, Hobby Horses, Hermits.

Another dangerous ground is led into by, "Have you heard the story about . .?" One truism in story telling is that the first guy hasn't got a chance, and so the tales following the leadoff tend to strike more and more firmly the tone of the original anecdote. If you happen to tee off with a racy bit, in short order the jokes will have progressed into the definitely taste-in-mouthy variety, and your

beginning of good clean zip is all must be submitted to the judging

meared. Hobbies, or special interests are frequently recommended as conversational stimulants. But this is even worse chancing than Even if there happens to be established a common pas-time, the talk thereof is likely to resolve into a two-way turn-waiting for recounting of individual prowess. One may want to tell of his first spare in bowling, the other, of when he was bowled over flat on his face. And that ain't conversation.

With all these hazards to artful conversation beginings, we can only make two recommendations: Talk only to old friends or become You could stimulate the latter by playing deaf and dumb, or becoming one of those far from the world S. A. E.'s. If these fall, you'll simply have to face the music, and talk, damya, talk.

HOUSE DECORATION ENTRIES REACH 18: FILING ENDS NOV. 4

(Continued from Page 1.) the annual Homecoming party after the game with Kansas on Nov. 6. Entries will be judged the night before this game. Earl Hedlund and Al Moseman

of the Innocents, in charge of the contest, have set a \$25 limit for the displays. A list of expenditures

Free Theater Tickets Leaded Bronze Gas 171/20 White Gas 151/20 Deep Rock Oils

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committee before the winners are chosen.

Web Mills, chairman of the Homecoming party committee, issued a call for students to sell tickets for the party. One ticket will be given free for each 15 tickets sold. Tickets may be obtained either at John K. Selleck's office or from Mills at the Sigma Alpha Epsilon house.



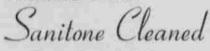


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