The Daily Nebraskan

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Man's Favorite Indoor Sport

Nathaniel Ward was one of the earliest American writers. He emigrated to New England and was colleague pastor at Agawam or Ipswich, 1634-36. He is noted for his liberties with language and sometimes remembered for indulging in the age-old indoor sport for men, criticizing women's fashions.

This being the Fall Fashion edition of the Nebraskan, we withhold comment on shorter skirts and formals for women and the long plain backed, roll-lapelled coats for men. Instead, we give you a taste of old Pastor Ward, whose writing was done, we must remember, when the Indian menace was more than distorted history and the Queen's clothes were reflected months later in the colonies, sometimes even in the Puritan places of worship.

PASTOR WARD:

He that to parrots speaks, must pari
He that instructs a foole, may act the unwise.

I honour the woman that can honour her selfe with her attire: a good text alwayes deserves a fair margent; I am not much offended, if I see a trimme (ornament), far trimmer than she that weares it: in a word, whatever Christianity or civility will allow, I can afford with London measure (more than a full yeard):

But when I heare a nugiperous (trifle-inventing) gentledame inquire what dresse the queen is in this week: what the nudiustertian (of the day before yesterday) fashion of the court; with egge (eagerness) to be in it in all haste, whatever it be; I look at her as the very gizzard of a trifle, the product of a quarter of a cypher, the epitome of nothing, fitter to be kickt, if shee were of a kickable substance, than either honour'd or humour'd.

To speak moderately, I truly confesse it is beyond the ken of my understanding to conceive, how those women should have any true grace or valuable vertue, that have so little wit, as to disfigure themselves with such exotick garbes, as not only dismantles their native lovely lustre, but transelouts them into gant-bar-geese, ill-shapen-shoten,shell-fish, Egyptian hyeroglyphics, or at the best into French flurts of the pastery, which a proper English woman should scorne with her heals: it is no marvell they weare drailes (trailing head-dresses) on the hinder part of their heads, having nothing as it seems in the fore-part, but a few squirrils brains to help them frisk from one ill-favored fashion to another.

These whimm-crown'd shees, these fashion fansying wits,
Are empty thin brain'd shells and fidling kits.

....I have been a solitary widdower almost twelve years, purposed lately to make a step over to my native country for a yoke-fellow: but when I consider how women there have tripe-wifed themselves with their cladments, I have no heart to the voyage, least their nauseous shapes and the sea, should work too sorely upon my stomach. I speak sadly; me thinks it should breake the hearts of English-men, to see so many goodly English women imprisoned in French cages, peering out of their hood-holes for some men of mercy to help them with a little wit, and no body relieves them.

....I point my pen only against the light-heel'd beagles that lead the chase so fast, that they run all civility out of breath, against these ape-headed pullets, which invent antique foole-fangles, meerly for fashion and novelty sake.

The world is full of care, much like unto a bubble;
Women and care, and care and women, and women and care and trouble.

In introducing Nathaniel Ward to her American literature class, Miss Pound reminded that men designed women's clothes and merchants sell them. The women are only victims

Inquiring Reporter

by Merrill England

This is the fashion editor.

So, elsewhere in this issue, you will find very positive statements, written by the men who make their living selling clothes, of what the well dressed man and woman should wear. But, here, we hope to show you what he will wear.

In our opinion, certainly not called for but expressed anyway, we have just two peeves as to the fall styles:

1. We haven't any money to spend on them.

2. But if we had, we'd buy a few gross of these too-narrow-bottomed slacks and use them to start a fire.

We asked them the type of clothes which they prefer to wear to school.

Mary Giunta, Bizad Sophomore:

"I hate to see high-heeled shoes and girls dressed as tho they were going to a party. On the campus, I prefer sport shoes, skirts and sweaters, and sails. Some sort of a hat should be worn. Girls should not wear fancy jewelry on the campus.

You can always tell the girl who really knows clothes, by those she has on for the occasion."

Grant Reed, Bizad Freshman:

"Sweaters, odd coats, suits—or any combination of them, as long as they harmonize. If the suit is brown, for example, the shoes should match. Shirts, ties, and sox should match.

Another point on personal appearance—a fellow should be clean shaven, and lay off loud clothes and short haircuts."

Anne Hoffman, Bizad Freshman:

"Skirts, sweaters, sport dresses, suits, and positively no anklets."

Eville Younger, Law college freshman:

"Corduroys and quarter-sleeves at least that's what I'm going to wear as soon as I save up money enough to buy a new pair of cords, on account of my last ones got ripped in the seat."

Lucile Thomas, Arts and Sciences Freshman:

"Low-heeled shoes, and if her hair is pretty, no hat. A girl shouldn't follow a fad unless it looks well on her. If she wants to wear anklets, she should wear both silk stockings and anklets.

No hair ornaments of any kind. In general, plain wool dresses, sweaters, skirts, and suits."

Max Hulbert, Arts and Sciences Sophomore:

"A fellow should wear anything he happens to have handy—just so it's clean. Preferable, however, is a suit, with suede shoes, a light shirt, and a loud blue tie."

Virginia Rapp, Ag College Sophomore:

"Sweaters and skirts mostly, altho some sport dresses are all right. With them, should be worn sport shoes with low heels and some kind of a small hat that keeps out of your way. Beside this, perhaps a sport coat or jacket."

Gerald Griess, Arts and Sciences senior:

"I always feel more comfortable in a pair of corduroys, a shirt and tie that go well together, and a leather jacket.

"Better clothes are nicer, if you can afford them, but I feel that most of the fellows in school can hardly do so."

Homer G. Anderson, Arts and Sciences sophomore:

"I prefer to wear what's comfortable. I like clean corduroys—not dirty ones—and monkey button shirts with a little wildness in color. Comfortable shoes, moccasins, and a lightweight cloth jacket. Preferably no tie."

Return of French Cuffs, Pocket Watches, Stick-Pins Mark Trend Of Men's Fashions to 'Gay '90's'

Despite all protests to the contrary, men's fashions will change. Right now, the trend is back to the days of the Gay Nineties, even to using the same materials in clothing.

Recently "Apparel Arts," book of exclusive fashions for men, scouted some of the most exclusive and fashionable balls and theater openings in London, and discovered that plain white cambric has come back into favor for dress shirts, waistcoats, and ties.

This is a radical change from the piques and marcellas which have held the spotlight during the past ten years, in spite of the fact that the use of white cambric for dress wear dates back a good hundred years to the days of the almost legendary Beau Brummel. As used today, this cotton fabric, which has a high, formal gloss, contains no pattern whatsoever.

White Pearl Studs.

It has also been noted that, while white pearl studs are used for the shirt, black waistcoat studs have received the stamp of approval of young men in the world's fashion centers. These black studs are edged with white, and are very closely spaced.

Further evidence of the style trend may be found in the revival of the old-fashioned watch fob with its heavy golden splendor, which is replacing the formerly popularly silver key chain. The gold watch fob, considered the only type correct with the tailcoat, marks one more instance of the returning popularity of gold jewelry for town wear.

More Jewelry Sported.

"The return to gracious living," as "Apparel Arts" so aptly expresses it, "sounds like a line cribbed from a silverware ad, but it applies none the less aptly to the strong comeback that is currently being staged by men's jewelry." More men are sporting jewelry today than for some years past; not only that, but there is a noticeable improvement in quality as well as in quantity.

The formally dressed gentleman has abandoned the wrist watch in favor of the gold pocket watch, reserving the wrist watch for sports, travel, and similar occasions. Such trends also indicate a growing tendency to "dress for the occasion," and imply a return to the pocket watch chain, as mentioned above. These are worn in the waistcoat pocket of town clothes or in the watch pocket of a dinner jacket.

French Cuffs Favored.

In line with the general revival, the return of the cuff link is receiving some attention, along with the shirt carrying French cuffs. Preference is for the initialed links, with a modern version carrying a cut-out monogram. Along with the cuff links, we see the gold safety pin, which is worn in the collar.

One of the most promising types of jewelry, which is now in favor on many midwestern campuses, is the sporting motif stickpin. Tho it suffered a setback after its introduction here from England, it appears to be once more headed for fair weather sailing. Pins being worn by fashion leaders are often quite expensive, being sporting designs set in diamonds or other precious stones. However, the acceptance of this type of personal adornment is expected to lead to its later appearance in genuine gold among the lesser leaders, and eventually, an inexpensive form for the masses.

Will the fashions of today and tomorrow lead us eventually back to the days of Diamond Jim Brady? Return of the white cambric for dress clothing, the heavy gold watch seal on its black ribbed silk ribbon; reacceptance of the gold pocket watch with a heavy gold chain; appearance of the diamond stick pin; these are causing fashion-watchers to look to their histories.

Highlights On the Air

BY ELWOOD RANDOL.

Like the postman who went for a walk on his day off, Harry Johnson, KFAB baseball announcer, is spending his vacation at the world series in New York.

* * * *

Carson Robison's Buckaroos are famous from coast to coast and have a large following in the British Isles, but no Englishman would know what was meant if he heard the word "Buckaroos." Carson always labels his famed act "The Pioneers" when broadcasting over BBC and appearing in London music halls.

* * * *

Today's headliner is Dorothy Lowell, (above), the red-head who plays the title role in the "Our Gal Sunday" sketches heard Monday thru Friday over KFAB at 11:45 in the morning. Dorothy was born in New York City and went abroad at the age of six to study at the Duncan School in Austria. At 16 she was playing bits in the movies and at 19 was impersonating Ginger Rogers on Columbia's "45 Minutes in Hollywood" program. Since then she has appeared on several other CBS drama shows, but this is her first starring role.

* * * *

High spots on today's schedules:

KFAB.
9:20—Instrumentalists, CBS.
10:15—Magazine of the Air, CBS.
11:00—Cheri and the Three Notes, CBS.
12:15—World Series, second game, CBS.
5:15—Man On the Street, Lyle DeMoss.
5:30—Sport Review, CBS.
6:30—We The People, CBS.
7:00—Kate Smith, CBS.
8:00—Major Bowes' Amateur Hour CBS.
9:30—March of Time, CBS.
11:00—Roger Pryor, CBS.
11:30—Frankie Masters, CBS.

KFOR.
8:45—Morning Symphony.
9:15—The Instrumentalists, CBS.
10:15—Swing Strings.
11:45—We Are Four, MBS.
12:30—World Series, second game, MBS.
4:30—The Johnson family, MBS.
5:00—Fire Prevention Week Address.
5:15—Four Californians, MBS.
5:30—Len Salvo, organ, MBS.
7:30—Wayne King, MBS.
8:15—Joe Sanders, MBS.
9:30—Henry Webers' Musical Revue, MBS.
10:00—Sports by Bentley.
10:15—Freddie Martin, MBS.
10:30—Billy Swanson, MBS.
11:00—Bernie Cummins, MBS.
11:30—Joe Sanders.

Phi Tau Theta to Attend Immanuel Church Oct. 11

Phi Tau Theta, Methodist fraternity, is planning to attend morning services at the Immanuel church Sunday Oct. 11, where Rev. Roland Nye, national chapiam of Phi Tau Theta and student at the University, is pastor.

BLACK VELVET, TAFFETA, SATIN HIGHLIGHT THE WINTER SEASON.

(Continued from Page 1.)

epaulettes has been designed for the demure girl, and another black velvet sheath is a model with puffed sleeves, zipped a mile, and a romantic swing skirt.

Twins May Shine.

For those twins who just must dress alike, even on the dance floor, there are twin ballet dresses, one of black tulle with lightning streaks of silver pailettes, and the other of white tulle with scrolls of black spangles. The new short hemline of course plays an important part this season and the revival of the uneven hem displays to advantage pretty ankles.

No costume would be complete without some hair ornament, and every perfectly coiffed head must either wear a plume, a golden bird, or fresh flowers.

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KATHERINE HEPBURN
FRANCHOT TONE in
"QUALITY STREET"
2nd Big Feature
BETTE DAVIS
WAYNE MORRIS
"KID GALAHAD"
SUNDAY—Loretta Young
Robert Taylor
"PRIVATE NUMBER"

10c Liberty 15c
TODAY! You'll Laugh 'Til You Cry!
WILLIAM POWELL • CAROLE LOMBARD
'My Man Godfrey'
—plus—
Laugh Hit Number Two!
"A Bride For Henry"
with Neil Hamilton

AT LAST . . . YOUR "ONE IN A MILLION" GIRL IS BACK!!
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Tyrone POWER
"Thin Ice"
with
ARTHUR TREACHER
RAYMOND WALBURN
JOAN DAVIS
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LEAH RAY • MELVILLE COOPER
MAURICE CASS • GEORGE GIVOT
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