

THURSDAY, JULY 15, 1937.

LINCOLN, NEB.

**MEN TO HOLD ANNUAL  
STEAK FRY TUESDAY  
AT 5 IN PIONEER PARK****Record Attendance Expected  
At Varied Entertainment  
Festivities.**

Whether or not the ladies, jealous creatures, believe it, the climax in the men's summer recreational program is scheduled for next Tuesday when the men's annual steak fry will be held at Pioneer Park. Festivities are to start at 5 p. m. with nearly 100 percent attendance expected.

Those interested may well be, for a glance at the program reveals such treats as acrobatic dancing, a marimba player and an actual bonafide blues singer. All of the plans are not being exposed so soon, however, and a surprise appearance of a prominent figure on the Nebraska campus is anticipated.

Featured, of course, will be Supt. Allan Burkhardt of Norfolk, not as a tight wire or rope artist, nor for any intellectual flights into the realm of science, but because of his far unsurpassed ability at steak frying. This mastery he has kindly consented to demonstrate.

Committees are at work in preparation for the occasion. At his post as general overseer, one he has held many years, Prof. E. W. Lantz will take all precautions to insure the same enjoyment for all concerned as past "frys" have provided.

For the program committee, Supt. I. J. Montgomery of Blair, the chairman promises not a dull moment and offers the brief preview of the entertainment as proof. Ticket sales are in charge of Supt. Frank Seivers of Hebron, while Howard Hill is assisting in the general preparations and Lee Knolle is handling publicity.

Tickets will be on sale on the first floor of Teachers College. No sales will be made after Tuesday noon. The price will be 40 cents for the entire evening's program.

**PROF. STECKELBERG  
GIVES VIOLIN RECITAL****Musician Plays Tuesday in  
Temple for University  
Students.**

Carl Steckelberg, violin instructor at the school of music, presented an educational and entertaining program of violin music at a convocation in the Temple theater Tuesday morning.

With the aid of various compositions, he demonstrated how the essential qualities of the bass, contralto, or soprano voice may be incorporated in the tone of the violin, putting in the hands of the artist a means for fuller expression. In a "Madrigale," by Simonetti, the suppleness of the soprano voice was illustrated. Handel's "Largo" was used to show how the round, full contralto quality may be adapted. The bass quality was effectively demonstrated in Bach's "Air Celebre" for the G string.

Voices were combined in the "double stop" passages of a "Ballet" on a theme by Gluck. Mr. Steckelberg stressed the idea that, in such duets, one of the two voices, either the higher or the lower, must dominate.

Most pretentious offering of the recital was an authoritative performance of the first movement of DeBeriot's Seventh Concerto. Other selections were Mendelssohn's "On Wings of Song" and a "Hungarian Dance," by Joseph Joachim. Mrs. Steckelberg assisted at the piano.

**VIRGINIA AMOS GIVES  
MODERN BRITISH PLAY****Speech Student to Present  
Comedy on Program  
Tuesday Evening.**

As the summer session rapidly draws to a close, the department of speech has announced its final "Tuesday Evening" program. July 20th at 7:15 in the Temple theater, Miss Virginia Amos '37, will present a dramatic recital, reading a well known modern British comedy. All members of the summer session and their friends are invited to attend these informal programs. No admission is charged. The popularity of the recitals has been proved by the necessity of moving the group from the small studio theater to the larger theater in Temple.

On July 28 and 29 the Department presents its second summer theater production—Shakespeare's "The Merchant of Venice," and on August 3rd its "studio-fun-night" when each class in the summer session appears in a short number, either a play, sketch, or reading. Attendance will be restricted to department members and their few guests.

**642 GRADUATES WORK  
FOR HIGHER DEGREES****School Administration Is  
Most Popular Course,  
Selected by 132.**

A group of 642 individuals, including 409 men and 233 women, are registered in the graduate college of the University of Nebraska for the summer session this year. The summer school registration is made up of not only students who are working for their advanced degrees but also a good many educators from Nebraska and near-by states.

According to a recent bulletin issued from the office of Dr. F. W. Upton, Dean of the graduate college, school administration is by far the most popular course of study during the summer. A total of 132 individuals are registered for this subject, including 109 who are working for their masters degrees and 23 Ph.D. candidates who are making this their major. A group of 106 are taking secondary education. Of this number 99 are working for their masters degree and 7 Ph.D. candidates are majoring in this field. History is in third place with a total registration of 45. Registration of candidates for advanced degrees according to courses follows:

|               |     |
|---------------|-----|
| Anatomy       | 1   |
| Business Org. | 4   |
| Botany        | 10  |
| Chemistry     | 19  |
| Classics      | 7   |
| Economics     | 15  |
| Education     | 132 |
| Educ. Psych.  | 11  |
| School Adm.   | 132 |
| Sec. Educ.    | 106 |
| Engineering   | 7   |
| Civil Engr.   | 1   |
| English       | 29  |

(Continued on Page 4.)

**MUSICIANS PRESENT  
2 CONCERTS AT END  
OF 4-WEEKS' COURSE****Record Crowds Attend Final  
Programs Thursday,  
Friday Nights.**

BY GEORGE KIMBALL.

The fifth season of the university School of Music's all-state high school course was concluded with two concerts, given on Thursday and Friday evenings of last week, indicating an astonishing amount of progress. In the short time of four weeks, George Howerton and Forrest Buchtel were able to prepare the all-state chorus, band, and orchestra for some very acceptable performances. Both concerts enjoyed the largest attendance in the history of the course.

The Thursday concert was given by the band, directed by Mr. Buchtel, on the plaza at the east side of Memorial Stadium. The program featured numerous special arrangements and novelties, several of which were compositions of Mr. Buchtel himself. Among the latter were "So This is Dvorak" and "Peer Gynt's Nightmare" which are "swing time" settings of the music of two classical composers. Climax of the evening came with "Old MacDonald," an arrangement by Paul Yoder of the well known "e-i-e-i-o" song in which members of various sections of the band, pretending to get tired of the theme, would stand up in unison and break in with "Turkey in the Straw," "London Bridge is Falling Down," or "Three Blind Mice."

A joint concert was given Friday evening by the orchestra and chorus in Grant Memorial Hall. Mr. Howerton directed the chorus while Mr. Buchtel appeared again to conduct the orchestra.

Precision characterized the entire performance by the chorus. Mr. Howerton's command of the attentions of these youngsters was complete and effective at all times. Heights in the program were reached in Mendelssohn's "Cast Thy Burden," from Elijah, and "My Love, if But Within Thee," by Durant of the 17th century, which is a song of flowing.

(Continued from Page 4.)

**Students Asked to File  
Applications for Degrees**

All students who are candidates for degrees this summer should file their applications in the registrar's office, Room 9 of the administration building, before July 15, unless they have done so previously. Office hours are from 8:00 a. m. and 4:00 p. m.

Candidates for junior certificates or for the teacher's certificate issued by the State Superintendent of Public Instruction should file their applications also, according to announcement by Florence I. McGahey, registrar.

**SENNING ADDRESSES  
TEXAS CONVOCATION****Unicameral System Topic  
Of Talk by Nebraska  
Professor.**

Dr. John P. Senning, chairman of the department of political science, spoke before University of Texas students at a recent convocation on "The Unicameral System in Nebraska." Dr. Senning is teaching a course in constitutional law in the summer session at the southern university.

The same subject was the one chosen by Dr. Senning to write about in the professor's column of the Summer Texan, student newspaper. In his article he describes the operation of the first unicameral legislature, stating in conclusion that to date it has fulfilled the arguments advanced for its adoption.

**GROUND WATER LEVEL  
LOWER THAN IN APRIL****Survey Division Check Shows  
Some Wells Lowest for  
Several Years.**

The ground water level as found in wells over Nebraska, which recently have been checked by the Conservation and Survey division of the university, is somewhat lower at this time than it was when an earlier spring reading was taken in April. Several of the wells are even lower than they have been for several years, a condition which is due probably to insufficient rainfall in the state and possibly to the fact that Nebraska is just now beginning to feel the effects of the past several years of drouth.

E. C. Reed, assistant state geologist at the University, is not at all alarmed over the general lowering of the water table inasmuch as it may only be due to local conditions. A return to normal rainfall will bring it back to its previous level. Further observation will have to be made, he said, before the true trend can be determined. To date there have been no reports in the Conservation and Survey division office of wells over the state going dry. Hydrologists of the department will make another check of several hundred wells in the state the first part of August.

Reed pointed out that quite a few of the wells in the central part of the state, extending from the sandhill region on down to the Platte valley and on to the Republican, are the ones probably showing a more consistent decrease. In spite of this, a good many wells in this area as well as in other parts of the state indicate that the water level has risen, particularly in those sections where rainfall has been more pronounced.

The lowering of the ground (Continued on Page 4.)

**SPEECH STUDENTS TO  
GIVE 'MERCHANT OF  
VENICE' JULY 28, 29****Margaret Straub to Play  
Role of 'Portia' in  
Presentation.**

With Shakespeare as the popular playwright from coast to coast this summer, the department of speech joins the national movement when it presents "The Merchant of Venice," Wednesday and Thursday, July 28 and 29, in the Temple Theater.

Columbia Broadcasting inaugurated its eight week Shakespearean cycle last Monday evening. John Barrymore has been reciting "Hamlet," "Lear," and "The Tempest" for NBC during June and will continue to do so during July. Summer theaters from Maine to Mexico have announced a wide variety of Bard productions, with the result that Shakespeare is suddenly becoming a household word, and the entertainment world is smugly congratulating itself on having discovered something new.

"The Merchant of Venice" has not been announced for showing either on the air or in the playhouses, so the university is unique in having the field to itself on that play.

"Rehearsals are shaping up nicely," said Mr. Hart Jenks, director and star of the coming production. "We will have a strong cast and will be ready on July 28 to present this very popular play. I have found in playing Shylock that audiences enjoy "The Merchant" more than any other of Shakespeare's plays. Perhaps the reason is that the play is more familiar since most people have studied this in high school, or at least can quote "The Quality of Mercy speaks."

Margaret Straub Returns. "Portia" for the coming play will be Miss Margaret Straub, a graduate of the department and a former University Player. Miss (Continued on Page 2.)

**SHAKESPEARE'S PLAYS  
NOW BEING BROADCAST****Students Invited to Listen  
To Presentations of  
Famous Pieces.**

Attention of the English and dramatic teachers is called to the summer radio presentations of many of William Shakespeare's plays. Both Columbia and the National Broadcasting companies have a Monday evening program, beginning at 7 p. m.

John Barrymore is the star of the National network, while Columbia has widened its choice of actors to include many of the biggest names of the screen and stage. On July 12th Burgess Meredith, star of "Winterset" and "High Tor," was heard in "Hamlet" with Grace George, William Brady, Montague Lowe and Walter Able in supporting roles. Leslie Howard is the leading actor for July 19th with Rosalind Russell as co-star in "Much Ado About Nothing." This comedy, though less well known, offers much delightful entertainment. The remaining plays will be: July 26, "King Lear"; Aug. 2, "The Taming of the Shrew" with Edward G. Robinson; Aug. 9th, "As You Like It"; Aug. 16th, "Macbeth"; Aug. 23, "Henry IV." Aug. 30th, "Twelfth Night."

If there are any summer Nebraskans who do not have radios and who would like to hear the Columbia program, the department of speech extends an invitation to them. The programs are received on the main stage of the Temple Theater beginning at 7 p. m.

**WERKMEISTER DESCRIBES NAZI SET-UP**

Back from a year's study and teaching in Germany, Dr. W. H. Werkmeister, of the philosophy department, is fully cognizant of the fact that while the Hitler government has done much for the country as a whole, particularly for the German workman, there are nevertheless features of the Nazi program to which good American citizens cannot subscribe. While abroad, Dr. Werkmeister presented a two hour lecture course of American philosophy and conducted a seminar on Emerson at the University of Berlin. He also attended advanced classes conducted by internationally famous German scholars and at the request of the dean of the philosophy department at Berlin university, Dr. Werkmeister accepted the guest professorship for the summer session at which time he continued his lectures and led a seminar in the discussion of pragmatism and realism.

"Germany is a land of contra-



From The Lincoln Journal.

dictions," Dr. Werkmeister states. "On the one hand one can't overlook the fact that something fine

and constructive has been accomplished, while on the other hand there are conditions and principles which we cannot approve.

"There is no question that Hitler has abolished unemployment. Factories are humming and the building industry is in a boom stage. Labor is a scarcity. The huge building program of the government includes the construction of new labor settlements on the outskirts of the larger cities. Here in attractive brick homes with tile roofs and plenty of garden space the German working classes now live.

"Furthermore, the utilization and organization of the leisure time of the German workman has been solved in an ideal way thru the establishment of an institution known as 'Kraftdurch Freude'—which when translated means "strength thru joy."

Dr. Werkmeister pointed out that the government has concluded

(Continued on Page 3.)