THE NEBRASKAN

SCOTT DISCUSSES **TEACHER TENURE ACT**

Associate Professor Sets Forth Importance of Legal Measure.

BY BOB MOSSHOLDER.

Consider yourself for the moment a sincere, hard-working school teacher. Perhaps more than any other group, yours has been responsible for training and developing into upright citizens hundreds of boys and girls who have come under your guidance and supervision. You have given willingly of your time and energies year after year, using the best of your abilities for the best interest of the state and the country. Suddenthrough the unscrupulous lv. methods of a petty board of education, an organization dominated in many communities by a group of politically-minded individuals. short-sighted and with selfish interests, you find yourself dismissed, your contract unsigned for another year. What would you think? What should the other citizens of the community think?

One obvious answer to this problem is protective teacher tenure legislation, which, like other forms of social legislation, is receiving increased attention and support in every state of the union, including Nebraska. Roughly speaking, protective teacher tenure laws are an application of the civil service principle to teachers. They guarantee to teachers who meet the requirements for protection, ordinarily, the comple-tion of a trial period, permanent jobs during satisfactory service and good behavior.

Dr. C. W. Scott, associate professor of school administration at the university, has been interested for a number of years in the protective teacher tenure movement.

Scott Discusses Problem.

In an article appearing in a re-cent issue of "School and Society," Dr. Scott says: "Logically sound arguments can be made for protective tenure on the grounds that job security contributes to the development and maintenance of mental health, an essential in teaching, and also helps professionalize teaching through stabilizing the teaching body and making the field more attractive."

Some individuals throughout the country have claimed that the teacher has the right to civil service protection, pointing out that

High School Music Faculty

Pictured above is part of the faculty of the all-state high school music course which closes this week with concerts this Thursday and Friday. They are, from left to right, as follows; Top row, Ray-mond Reed, John Shildneck, George Howerton, and Forrest Buchtel; middle row, Carl Steckelberg, Frances Morley, Vera Upton, Bettie Zabriskie, and Howard Kirkpatrick; bottom row, Sylvia Cole Diers, Lenore Burkett Van Kirk, Alma Wagner, and Mary Hall Thomas.

tive teacher tenure legislation is an incomplete application of the civil service principle because it neglects merit as the basis for service while it emphasizes protection to a greater extent.

Nebraska legislators, realizing the necessity for increased security for teachers, passed a continuing contract law at their last session. This measure provides that a teacher's contract shall be automatically renewed for the ensuing school year unless the board of education by April 1 of each year either offers the teacher a new contract or by a majority vote of the board votes to terminate the contract at its expiration.

New Law Some Aid.

Since the law does not require boards to have and specify sound educational reasons for terminating contracts, it may be thought of mainly as a psychological deterrent to dismissal. Dr. Scott sees in it a step in the right direction and believes that the continuing contract provision is as far as Nebraska should go at the present time.

The University educator is now conducting a nationwide survey to discover the attitude of school superintendents toward the problem of their own tenure of office. While the investigation is incomplete, Dr. Scott has already found that 33 out of 40 superintendents in Nebraska, or 82 percent of the total reporting believe they should have indefinite tenure during sat-isfactory service and good behavior.

An explanation of this strong opinion may be found in the results of a study made by the office of Prof. R. D. Moritz, director of the University's Teacher Place-

High School Band, **Orchestra**, Chorus **Present Recitals**

(Continued from Page 1.)

Maiden, Philip James; The Three Kings, Willan; The Old Woman and the Peddler, arranged by Miss Kinscella; English folk tune; Out of the Silence, Chrill Jenkins, Vance Leininger, accompanist.

The chorus will sing these songs in three groups. The first group consists of songs of the the second 16-17th centuries, group from the 17-18th centuries and the third group from the 19th and 20th centuries.

Mr. Howerton of Hiram college conducted the chorus this year for the fifth time. The chorus sectional rehearsals have been under

the supervision of Sylvia Cole Regents Adopt New Diers. There are 90 members in the chorus.

The concerts this year will be broadcast over station KFOR for the benefit of those unable to attend in person. Thursday night's program will be broadcast at 7:30 and Friday night's program will be broadcast at 8 o'clock.

Among those expected to attend the concert from out of town are: the concert from out of town are:
Mr. and Mrs. Bariling, Nebraska City.
Mr. and Mrs. Tetsy Brodahl, Wahoo.
Mr. and Mrs. Richard Brooks, Osceola.
Mr. Chapman, Aurora.
Mr. Chapman, Aurora.
Mr. and Mrs. C. C. Calison, Elgin.
Mr. and Mrs. C. C. Dale, Ord.
Mr. and Mrs. C. C. Dale, Ord.
Mr. and Mrs. C. C. Dale, Ord.
Mr. and Mrs. Ekborg, Holdrege.
Mr. and Mrs. L. W. Gramly, Wayne,
Mrs. J. H. Grosvenor, Aurora.
Dr. and Mrs. U. S. Harrison, Neiligh.
Herminn Joekel, Taimage.
Mr. and Mrs. F. F. Loeffler, Yutan.
r. and Mrs. C. Miller, Rising City.
Mr. and Mrs. C. Miller, Rising City.
Mr. and Mrs. O. A. Schlischmas. Edgar.
Mr. and Mrs. A. Skoda, David City.
Mr. and Mrs. A. L. Tramp, North Platte
Mrs. F. L. Vogeltanz, Ord. latte Mrs. F. L. Vogeltanz, Ord. Mr. and Mrs. D. K. Windle, Wymore. Mrs. Otto Wolf, Edgar. Mr. and Mrs. Geuzlinger, Burr. Mrs. Goggins, Aurora.

MISS SHAW LECTURES ON FINGER PAINTING

New Phase of Art Interests Teachers, Psychologists, Artists

By George Kimball.

Of importance to teachers, psychologists and artists allke are the findings of Miss Ruth Faison Shaw which she revealed in two lecturedemonstrations on finger painting Wednesday in Morrill hall.

Miss Shaw, a teacher of inter-national reputation, demonstrated this new phase of art instruction which she has developed for the purpose of providing a means for children's unhampered self expression. By this method, she has discovered that children not yet able to express themselves in words often give startling demonstra-tions of their thoughts thru finger painting. To quote Miss Shaw, "Finger painting gives color and form to thoughts for which children often know no words.'

Since her introduction of finger painting in an experimental school in Rome, her method has attracted wide attention from psychologists who see in it an extraordinarily effective means of studying children's personalities. Artists from various fields have also become interested in this new art, since it does away with brushes, crayon, chalk, and other tools which require skilful handling and leaves only the bare hands and fingers.

Social Work School

(Continued from Page 1.)

struments. These persons will be paid upon a fee basis,

Under the newly adopted plan, the music teachers lose their vari ous academic titles and are known as "teachers of music." The only exceptions to this ruling are Director Kirkpatrick and Miss Kinscella, who will have the rank of professor. Mrs. Will Owen Jones was given an emeritus standing. The following teachers were retained on a salary basis and are

full time unless indicated: Wilbur Chenoweth, organ, plano. Mrs. Maude F. Guizmer, voice. Earnest Harrison, piano. Miss Hazel Kinscells, piano (part). Miss Marguerite Kinker, piano. Mrs. Lillian Polley, voice. Raymond Reed, clarinet, sax. Herbert Schmidt, piano. John Shidneck, trumpet, trombone 'part) Carl Stockeiberg violin. Carl Steckeiberg, violin. Wm. G. Tempel: voice. Emanuel Wishnow, violin. Miss Betty, Zabriskie, cello (part). The following leachers were re-

MOVIE DIRECTOR^{**}

STUART-

Ends Friday, Bob Burns, Martha Raye in "Mountain Starts Saturday: Music." "Another Dawn," with Kay Francis, Errol Flynn.

LINCOLN-

Ends Thursday, "Kid Galahad," with Bette Davis, Edward G. Robinson. Starts Friday, Miriam Hopkins, Joel McCrea in "Woman Chases Man."

ORPHEUM_

Will Rogers in "David Harum" and Edward Everet Horton in "Oh Doctor."

LIBRARY DISPLAY INCLUDES TYPES OF CATALOGUES

From the numeros lists and catalogues of all kinds on display in the show case in the main hallway of the library, teachers should find a means of selecting books for every kind of pupil and for every aubject.

Among the most comprehensive of the catalogues on display is one entitled "Realms of Gold in Children's Books" and its supplement, 'Five Years of Children's Books,' compiled by Bertha E. Mahony and Elinore Whitney.

More advanced literature is suggested in "Books to Read in Upper Grades," by Clare McPhee, and '1,000 Books for the Senior High School Library," published by the American Library association. For those who wish to keep in constant touch with new material, the association also publishes a monthly magazine entitled "The Booklist.

The exhibit has been arranged by Miss Clara L. Craig, reference librarian, to show the various sorces from which help may be obtained. Among these sources are the state services such as the public library commission, the department of public instruction, and normal college libraries; local libraries; federal departments such as the U. S. office of education; national associations including A. S. A., the National Education association, and the Child Study association; books and magazines containing selected lists, and publishers' catalogues.

Prof. Clark E. Mickey, chairman of the department of civil engineering, announced that Sunday is visitor's day at the university's summer surveying camp which is located northeast of Ashland on highway No. 6 in the Na-tional Guard camp on the west bank of the Platte river.



THREE