

THURSDAY, JULY 8, 1937.

LINCOLN, NEB.

Concerts Climax Music Course

FAMILY EDUCATION SUBJECT OF 3-DAY CONFERENCE HERE

Miss Flora Thurston Leads
Discussions; Speaks
at Meeting.

"A Philosophy of Family Education for Youth" will be the subject of Miss Flora Thurston's talk at the meeting of the conference on family education this afternoon. Miss Thurston, a member of the summer session faculty, is the chief speaker at all the sessions of the conference sponsored by the State Council of Parent Education, July 7, 8 and 9.

At the session from 2 to 4 this afternoon in Morrill hall, H. C. Mardis, principal of Lincoln high school will lead a discussion on "How can we use this point of view in an educational program?" The program for this evening includes a panel discussion at 7:45 of the topic: "What Kind of a Community Program of Education Would Best Contribute to Improved Understanding and Practice in Home and Family Life?" The panel members, with O. H. Bimson, assistant superintendent in the Lincoln city schools as leader, will be as follows:

- Annetta Abbott, principal, Saratoga school, Lincoln.
- Sadie Baird, principal, Elliott school, Lincoln.
- Allen P. Burkhardt, superintendent of schools, Norfolk.
- W. W. Burr, dean, College of Agriculture, University of Nebraska.
- Mrs. Mary Foster Frederick, adult home-making, Omaha.
- Mrs. E. E. Hartz, president of home economics section of organized agriculture, Roca.
- Don Leach, director adult education, Albia.
- J. C. Mitchell, state department of public instruction, Lincoln.
- Dr. J. M. Reinhardt, professor of sociology, University of Nebraska.
- Ethel Shields, home economics teacher, Seward high school.
- Dr. L. O. Taylor, head, department of education, Municipal University of Omaha.
- Birdie Vorhies, state supervisor of vocational home economics.

This morning conferees are invited to attend the following classes: 8 a. m.: "The Home and Family Life," Morrill hall, room 20; 11 a. m.: "Problems in Home and Family Life," a seminar on family education in Morrill hall, room 20; 9 to 10:30 a. m.: discussion groups on the following subjects: "Community Health as it Affects Family Life," "The Problem of Lay Leadership" (Continued on Page 2.)

FRANCES STOWELL IS GIRL'S SUPERVISOR

In mentioning the supervisor of the girl's dormitory for the All State High School Music course, the Nebraskan inadvertently used the name of Helen Stowell. This was in error, the supervisor being Miss Frances Stowell who has had the position since the music courses started on the Nebraska campus.

CORNISH GIVES \$20,000 TO DAIRY HUSBANDRY'S FUND

Thru the generosity of Edward J. Cornish, a New York financier, who still likes to think of himself as a Nebraskan, the University foundation fund has been increased by a gift of \$20,000, the market value of 600 shares of National Lead company stock. Cornish is chairman of the board of the company.

For many years he has been interested in the breeding of fine dairy cattle, and at his request the income from the lead stock is to be used by the dairy husbandry department of the university for the improvement of its herd and for any future development desired. In addition to the \$20,000 donation, Cornish sent the dairy department 20 head of prize Jersey cattle numbered among the best of his nationally known purebreds. At a

MUSIC STUDENTS COMPLETE COURSE



Pictured above are the high school students who have been taking part in the all-state high school music course during the past four weeks. In the front row are those responsible for supervising and directing the course. They are, from left to right: Lowell S. DeVoe, boys' house director; Miss Frances Stowell, girls' house director; Forrest L. Buchtel, band and orchestra conductor; George Howerton, choral conductor; Miss Viola Erickson, school of music secretary; Howard Kirkpatrick, director of the school of music; Mrs. Lowell S. DeVoe, house mother at the boys' dormitory; Lila Mae Jackson, girls' dormitory leader, and Art Ball, boys' recreational leader.

'MERCHANT OF VENICE' SET FOR JULY 28, 29

Jenks to Star as Shylock
in Second Major Play
of Summer Staff.

"The Merchant of Venice" by William Shakespeare will be produced by the department of speech on July 28 and 29, according to announcements made today by the summer staff. Encouraged by the excellent support given their first production the department has undertaken this more ambitious offering.

Rehearsals are already under way in preparation for the late July date and with a technical staff headed by Delford Brummer and Paul Bogan to care for the more difficult staging, the second summer offering promises much. The complete cast has not been announced as yet although the leading roles have been decided.

Jenks Stars Again.

Hart Jenks will play Shylock, long a test-role of any actor. Those who have seen Mr. Jenks in this part know the fine characterization he creates and will be interested in seeing him again. "Express our thanks, please," said Miss Pauline Gellatly, member of the summer staff of the department of speech, "for the fine support given us by the students. It was most encouraging. We feel confident that our second play will merit and receive even more patronage."

The play offers a sharp contrast to the comedy and gaiety of "As You Like It" presented last week. From the many comments heard after that production, the campus found Orlando, Rosalind, Touchstone, Audrey and the others entertaining companions. The high (Continued on Page 4.)

KEEN INTEREST MANIFESTED BY MUSIC STUDENTS

Despite praise by instructors, university faculty members and musicians in general an even truer picture of the all state music course work comes from comments of the students themselves. Here are a few interviewed at random:

Bill Steckelberg of Stanton, winner of superior rating in trombone at the national regional contest at Lawrence, Kas.:

"Besides the extreme musical value received, I have made many new and interesting acquaintances thru the extensive social program. I have no favorite—every part has proved equally beneficial and enjoyable."

Bonnie Tramp of North Platte, superior in cello at the state contest:

"The private lessons, fine directorship, and the feeling of co-operation among the students makes the course infinitely valuable."

Betty Bennett of Lincoln: "My time spent here has been very beneficial to me in my musical advancement. I will always be able to reap the benefit from my experiences."

Dayton Krajicek of Scribner: "I feel that my summers in Lincoln have been well spent from the viewpoint of music education and social activities."

Cleve Genzlinger of Burr: "The experience I am receiving during my few weeks here will be of great value to me in my music career."

TENNIS, GOLF FILINGS CLOSE FRIDAY, JULY 9

Dance Friday Night; Men's
Steak Fry, Soft Ball
Games Planned

Entrants in either golf or tennis tournaments must file their registrations by 4:00 p. m. Friday night at the office of Prof. E. W. Lantz, according to announcement made by Howard H. Hill of the recreation committee. Drawings will be made Saturday, July 10, and the pairings will be on the bulletin boards in teachers college and social science by July 12. Play will begin at once, at any courts or courses mutually agreeable.

Golf filings at the present writing include the following: H. E. Alder, George Baldwin, John Stover, Alfred Scheips, Paul Haynie, D. A. Worcester, W. R. Baller, W. H. Morton, I. J. Montgomery, and O. H. Werner. Those registered for tennis are: Merle Stoneman, Elvyn Stoneman, Fred Koch, Vivian Cottingham, Frances Steele, Al Calvert, Harold Ried, Vernon Hungate, D. M. Perry, Fred Holbein, Lou Gibb, June Barta, Van Miller, William Roselius, Bob Olson and Bill Pugsley.

Plans for the all-men's steak fry (Continued on Page 2.)

REGENTS ADOPT NEW SOCIAL WORK SCHOOL

Approve Graduate Course;
Make Plans to Revamp
Music Department.

Formation of one new collegiate school and reorganization of another were among the important items of business before the university regents recently. The board set up a graduate school of social work as a part of the graduate college and named Ernest F. Witte, field representative for the social security board in region 6 and state administrator for the Nebraska emergency relief administration in an advisory capacity, as director subject to his acceptance. They also approved recommendations of Director Howard Kirkpatrick for the reorganization of the university school of music, general principles of which they had previously passed.

In providing the new school of social work the regents meet the current demand for trained social workers. The board decided that the fees in this new school shall be \$4 per credit hour, the same fee as charged in the college of law.

Fourteen on Faculty.

Names of 14 faculty members who will compose the faculty of the school of music under the Kirkpatrick reorganization plan were announced Wednesday. The faculty had previously been composed of 39 persons who were on a part time basis, paid on a fee basis. Under the new plan there will be a salaried faculty of 14 persons in addition to Director Kirkpatrick. There will also be a group of five teachers to give instruction upon the more unusual orchestral instruments. (Continued on Page 3.)

HIGH SCHOOL BAND, ORCHESTRA, CHORUS PRESENT RECITALS

Parents From Various Parts
of State Plan to
Attend.

BY BOB LACOCK.

The climax to the all-state high school course will be the concerts to be given Thursday and Friday nights, July 8, 9. Thursday night's program will be presented by the band. The concert will be held on the plaza of the stadium on North 12th street beginning at 7:30. The concert Friday night will be given in Grant Memorial hall by the chorus and orchestra. The program will be given at 8 o'clock.

Thursday night the band will play:

- Overture, "Diane," Homes.
- Overture, "Anacron," Cherubini.
- Selections from "Mikado," Sullivan.
- Selections from "Chimes of Normandy," Planquette.
- Nocturne, "Military Escort in Five Ways," Bennett.
- Concert march, "Festal Day," Buchtel.
- Cornet duet, Spanish Serenade "Nina Mia," Bucatel.
- Nocturne, "Peer Gynt's Nightmare," "So This is Dvorak," Buchtel.

The band concert will be of unusual interest as Mr. Buchtel is introducing four of his own compositions during the program. This year the band is well balanced which will allow a much better performance than in previous years. Instrumentation in the orchestra is much better than usual also. Each group numbers about 40 members.

Rehearsals have been held twice daily and two sectional rehearsals a week. John Shildneck has instructed sectional brass rehearsal, R. R. Reed, the woodwind, and August Molzer had charge of the strings.

Friday night the orchestra will play:

- Overture to "Rosamunde," Schubert.
- Hungarian Dance No. 6, Brahms.
- Entry and March of the Peers from "Tosca," Sullivan.
- Bacchanale from "Samson and Delilah," St. Saens.
- Selections from "The Messiah," Handel.
- "Balcony March," Berlioz.
- Chinese Wedding Procession, Hosmer.
- "Poem," Fibich.

The chorus will sing:
I—Chanson, Jannquin; My Love, If But Within Thee, Durant; Audite Nova, di Lasso.
II—Cast Thy Burden (Elijah), Mendelssohn; Serenade, Haydn; Thy Heart So Mild, Brahms; The Gypsy, Zolotareff.
III—Celtic Hymn, Robertson; I Know a (Continued on Page 3.)

CARL STECKELBERG PRESENTS RECITAL

Carl Steckelberg, instructor of violin at the university school of music, will appear in a convocation in the Temple theater Tuesday, July 13, at 11 o'clock. His concert will include illustrations of the various types of quality—soprano, contralto, or bass—obtainable on the violin. Mrs. Steckelberg will assist at the piano.

REED WARNS OIL WELLS NO SURE THING, THO POSSIBLE

More than sixty wells have been drilled in Nebraska for oil and gas and at the present time, according to E. C. Reed, assistant state geologist in the conservation and survey division, nine new test wells are either being drilled or will soon be started at strategic points over the state. Several of these new wells have recently been the cause of wide-spread and damaging rumors which have accredited drillers with the discovery of oil and gas at several points over Nebraska.

While warning against an unjustified over-enthusiasm, Geologist Reed, who keeps in close touch with the oil and gas situation in Nebraska, declared that present indications point to increased activity throughout the state in the hunt for these two prized resources. Due to the recently re-

newed public interest in the hunt for oil in the state, Reed has issued the following statement with the hope that people over Nebraska will become better acquainted with the actual picture before them and the chances for important discoveries:

State to Be Tested.

"There are several reasons why Nebraska will be given a more thorough test by the larger oil companies. First of all, geologic formations in the state, which are identical to those of neighboring oil producing states, make Nebraska an attractive field for the companies on the lookout for new profitable wells. Secondly, no important new discoveries have been made in the past several years and many of the larger fields in (Continued on Page 4.)