

THE DAILY NEBRASKAN

THIRTY-SIXTH YEAR

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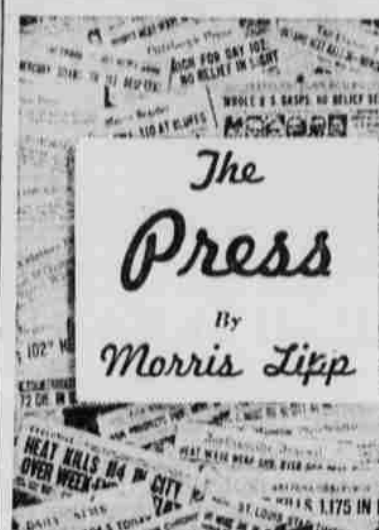
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Inquiring Reporter

What Is Your Ideal Of Professorial Behavior?

Dear Professor:
You have doubtless wondered about your standing as an instructor at the University of Nebraska.

Eugene Atkins, engineering college sophomore:

"The closest-to-ideal professor I've ever had flunked me, but I liked him anyway. He has a pleasing personality. He knows how to teach the course; the difficult matter he covers slowly and stresses the important material, the simple work he goes through in a hurry. He knows his subject; if I knew half of what he's forgotten, I'd still know plenty. He grades fairly—a lot of teachers don't count daily work; you can work for a whole period of six weeks, and then ruin all your effort by failing in a test."

Geraldine Ekhoff, Teachers college junior:

"A good professor must understand his students. He cannot take the attitude that students are in any way different from him. A lot of instructors believe that the only way to teach is to crack the whip, and make the students hop. The good ones, however, remember that they were young once."

DIVORCE court of London granted Mrs. Ernest Simpson an absolute divorce decree Monday which gives the wheels in motion for the ensuing marriage of the Baltimore divorcee and Edward, duke of Windsor. Should the wedding take place during the scheduled week of May 24, it undoubtedly would distract from the pomp and ceremony that is sure to follow George VI's coronation.

FOOTBALL followers might be interested in knowing that James "Whitey" Hagan, graduate manager of athletics at Panther Hollow, was named Monday by the Pittsburgh university athletic board to succeed W. Don Harrison, Phi Beta Kappa athletic mandarin. The suave former professor's resignation resulted from a tiff with the campy Scott, Dr. Jack Sutherland, Pitt's grid coach. If memory serves correctly, Hagan is shoulder-to-shoulder with the dentist-coach, which combination should click as well in managing the Panthers as the Blue and Gold gridsters themselves work like a well-oiled, ball bearing machine of efficiency and touchdowns.

PROMISE is the talk running wild on Pennsylvania Avenue in regard to the president's court reform bill. Opponents of the judiciary plan, including our own Senator Burke, feel that there might be a good chance of getting together if the proposal is scrapped. The suggestion offered by Senator Hatch of New Mexico, which limits appointments to one supreme court justice a year except for normal vacancies while F. D. R.'s original plan calls for six new justices to be appointed as soon as the bill becomes effective, is being received quite favorably by opponents of the measure and lukewarm proponents.

MUSIC STUDENTS PLAN MIXED PROGRAM TODAY

Recital Includes Offerings Of Chorus, Quartet, Duets, Solos.

Students from the class of Alma Wagner will present a musical program this evening in the Temple theater at 8 o'clock. The recital will be composed of solos, several trios, duets, and quartets, and chorus of twelve students.

The program follows: Morley Manning, Now Is the Month of Maying; Janet Austin, Helene Kammussen; Ruth Kat, The Bird Song; Margaret Harvey, Geraldine Krause, Adeline Laux, Lois Knopert, Kathleen Hall, Marina McGinnon, O Divine Redeemer; Martha Meier, Margaret Power, violin; Maryloune Bishop, Lo, Hear the Gentle Lark; Barbara Johnson, Frances Morley, Dute, Mozart, Nay, Did We Not Promise Love; "Don Giovanni"; Rose Dunder, Mitchell, Let us in London Town; Robert Howe, Delibes, The Maids of Cadiz; Mary Lou Burns, Strauss, Spring Voices; Heie Rasmussen, Birausa, Spring Voices; James Lawson; Margaret Porter, violin; Homer, Sheep and Lamb; Clarissa Dally, German, Charming Chloe; Inez Heaney, Massenet, Vision Fugitive, from "Herodias"; Bernard Dalton, Oh, Love, But a Day; Mrs. F. Thomas, Knowest Thou That Fair Lady, from "Mignon"; Pauline Meyer, Bizet, The Birds That Sang in May; Janet Austin, Margaret Harvey, Handel, Honor and Arms, from "Samson and Delilah"; Antonio Jock, Lehigh, Puccini, One Fine Day, from "Madam Butterfly"; Geraldine Krause, Schubert, Serenade, Clifford and Clinton Sturdevant, Herodias, The Wren; Betty Rees; Frances Morley, Dute; Wagner, O, du mein holder Abendstern, from "Lohengrin"; Richardson Douglas, Brahms, Lullaby; Lucette Green, Rossini, Una voce poco fa, from "Il Barbiere di Siviglia"; Antonio Jock, Lehigh, Lehmann, Ah Moon of My Delight, from "In a Persian Garden"; Milan Staras, Loret, Die Lorelei; Olga Wendt, Pachelbel's, None But the Lonely Heart; Jazne Walker, Adrift, Se saran rose; Marie Wood, Andrews, Tea, Flower; James Anderson, Clifford Sturdevant, Clinton Sturdevant, Ralph Sturdevant, Bisset, Open Thy Heart; Mrs. T. J. Kieselsbach, Tchaikowsky, Why; Vance Lentinger, Gounod, No desirium, from "Roméo e Julietta"; Rose Dunder, Faust; Antonine Coniglio, Everett Watts, Franklin LeBar, Accompanist; Margaret Baker, Raymond Douglas, Warren, Lawrence Lundgren, Mrs. R. E. Sturdevant.

PHARMACY CLUB HIRES MEL PESTER FOR PARTY

Druggists to Hold Annual Dinner-Dance On May 21.

Mel Pester and his orchestra have been obtained to furnish the music at the annual Pharmacy club dinner-dance to be held at the East Hills Country club May 21.

As in '36, there will be a banquet preceding the dance. The committee which has been appointed in charge of the banquet is: Bill Clayton, chairman, Melvin Heins and John Peterson. About 75 are expected at the banquet.

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SEVEN COEDS TO JOIN Y.W.C.A. LODGE STAFF

Students to Arrive at Crete Summer Camp By June 20th.

Seven University of Nebraska girls will trek to Crete June 20th to join the Oakwood lodge staff as counselors at this Y. W. C. A. summer camp, directed by Mrs. Fred W. Putney, graduate of the university and a major in physical education.

Beatrice Ekblad, a sophomore, returns to Oakwood for the third year as counselor. She will supervise the classes in swimming and canoeing, teach tennis and assist in hand craft. Eleanor Clizbe, a senior from Ainsworth, will teach and supervise all horserack riding classes. She is an experienced horsewoman.

The duties of song leader will be assumed by Martha Morrow, a junior from Merna. She will be in charge of evening programs and assist in swimming. Grace Morgan, a graduate of the University in 1935, has had two years teaching experience and has spent several summers as playground director with the Lincoln Recreation Board. She will teach handcraft classes, act as camp secretary, and teach archery and other sports.

Junior Counselors. Junior counselors who will remain at the camp for two weeks taking charge of the camp store, doing stenographic work, and assisting with various activities, are Betty Ann Duff, a freshman in the college of arts and science, Elizabeth Stewart, a sophomore in the school of music, and Helen Stevens, a freshman in the arts and science college. All three girls live in Lincoln.

Much time and attention has been given to the selection of prospective counselors, and they are expected to follow a code of cheerfulness, health, neatness, promptness, resourcefulness, and dependability.

"One of the objectives of a creative camp program," says Mrs. Putney, "is to prepare and train young women who are future leaders and who will influence the youth of their respective communities. Thus the camp program does not end when the summer is over."

J. H. FREED DISCUSSES NEON SIGN WEDNESDAY

Electrical Engineers to Hear Details of Plans for Open House Exhibit.

John H. Freed, senior, will speak on "The Theory and Manufacture of Neon Signs" before members of the Nebraska chapter of the American Institute of Electrical Engineering at a short meeting to be held tomorrow night at 7:30 in room 206 of mechanical engineering hall.

Thomas J. Anderson, president of the group, will give a report on the student conference of the society held recently at Brookings, S. D. Earl Ostendorf, Marion Thomas, and Robert Haynes will tell the group of last minute details of plans for the open house exhibit on Thursday night.

Anderson urges sophomore electrical engineers and freshmen interested in electrical engineering especially to attend the meeting in order that chairmen of the various sections of electrical engineering displays may assign them to duties in connection with the event.

Immediately after the short meeting, members will adjourn to the electrical engineering building to work on the displays.

Mrs. C. S. Paine of the historical society library and Dr. J. L. Sellers, professor of history, represented the University at the Mississippi Valley Historical association convention at St. Louis Thursday thru Saturday.

PANHELLENIC AWARDS SCHOLARSHIP TROPHIES

Misses Nelson, Steuteville, Therkelson, Deyke Win For Classes.

Carrying out the tradition of the University Panhellenic council, awards were made to the highest women in each of the four classes at the last meeting of the year yesterday afternoon in Ellen Smith hall.

Miss Amanda Heppner, Dean of Women, presented the cups and spoke briefly on "Scholarship." Elaine Deyke, freshman; Lois Therkelson, sophomore; Florence Steuteville, junior, and Ruth Nelson, senior, were this year's winners.

Awards are made on the basis of the honora convocations computations. Any girl who has won one cannot receive the cup in a succeeding year. Winifred Nelson, who was given the award in her freshman year, and Marie Kotouc, also a former winner, were given mention.

Vera Mae Peterson read the humorous reading, "The Waltz," Mary Janice Maneray, harpist, played "Campfire" by Hoberg, and "Acolith Harp" by Godberg.

Summer rushing was discussed with material distributed to the rush chairmen of the sorority houses. Harriet Jackson, new secretary, was introduced. Muriel White, president, presided at the meeting. New board members were introduced.

DRUGGISTS RELAX FOR PICNIC AFTER PHARMACY NIGHT

Friday afternoon, after the wreckage of Pharmacy Night is cleared away, the Pharmacy Club members will relax from the strenuous preparations for the exhibit and go picnicking. The picnic is an annual affair, always coming the day after Pharmacy Night.

Last year, the affair was held at Antelope Park, but was rained out, or more properly, rained in. The frolic will probably be at Pioneer Park this year. Doyle Leeding, Pharmacy club president has announced. About 55 or 60 are expected to take part in the fun.

Miss Redford of the dispensary is chairman of the committee in charge of preparations, which is composed of: Edna Martin, Harold Manley, Bob Van Norman, Phyllis Gaylor, Clair Holmes and Floyd Rediger. Classes will be dismissed all day Friday in the Pharmacy college.

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No 'Moral Equivalent' Is Needed For Mechanized Warfare

Anyone who witnesses the retreat parade in honor of Nebraska's coed R. O. T. C. sponsors Friday would agree that William James' theory of the need for "The Moral Equivalent of War" is outmoded.

James, in his memorable essay, blamed the futility of anti-militarist movements on the lack of the element of fear—an obligation that exacts a blood-tax, that renounces life as contemptible, that conscripts the individual into submission to authority. There was little of the individual sacrifice in the sugar-coated "war" exercises the campus saw Friday.

They were the same tactics now used in time of actual hostilities to lead willing sheep to slaughter. It was no moral satisfaction that the prettily-uniformed cadet officers found in participation.

Some such satisfaction may have still existed when James viewed the military scene, but times have changed. The pleasure that these brass-buckled youths exacted from the Martian rites was entirely emotional.

Military authorities saw that no detail was missing; that's why the coeds were on the scene. They realize none of the savage spirit that prompted Alexander to loot ancient capitals is left in the efficient butchery of scientific warfare. They know that valor has little to do with hidden mines and sneaking gas. They have been forced to stress the emotional element of gaudy parades and sentimental propaganda, that their crop of sheep may be large enough to completely cover some alien ground with blood.

True, when James was living, there was an ethical defense to meet some of the arguments that condemned war as immoral. General Homer Lea, whom James quotes, termed it "the supreme measure of the health of the nations." It reassured a type of hardihood of human life, calloused though it might have been, that welded nations together before nationalism rose as a monster to destroy its creators. But the fascist philosophies of war today—the cleansing of souls with poison gas, the baptism of hidden machine gun fire—is ridiculous. In actual warfare, even discipline to men of authority has been discarded for discipline to slide rules that direct the instruments of death.

Even the World War failed in providing an ordeal that would try men's souls—as far as attracting men into enlistment goes. Up to the time of our entrance, until profits and propaganda blotted out any moral consideration, the majority of Americans were opposed to participation. After the armistice, they lost all faith in military ideals. The war rid the country of nothing save the lives of thousands of young men. It won no cause except that of excess profits. It purged the nation of a disintegrative "softness," it replaced it with disintegrative immorality. If it was led us from the pursuit of material happiness, it threw us into the willow of smut. Future wars, if they are to fulfill the "supreme measure" of moral courage that General Lea ascribes to its virtues, should be fought on our own soil. Possibly the reconstruction of wasted cities would demand from men some of the aesthetic values claimed by those military apologists.

Barbarisms

By John and Joan Barb. A Process of Education?

"Until," wrote Student Pulse Contributor, Raymond Hall dweller, Prom Girl Adrienne Griffith in Sunday's Daily Nebraskan, the "Barbs as a whole are educated to understand what it is all about, until those who are so indifferent to a sense of pride in being not only unaffiliated students but also in being BARBS, the hair-tearing leaders will keep on getting bald headed".... And, the sad, sad part about the whole dismal drama is that Miss Griffith is undoubtedly far too correct in her vaticinations.

But, by the old Harry (and here while grasping with one hand the typewriter, return carriage, we have the other intertwined among those few remaining strands of hair) if it is education that the Barbs need we're going to give it to them even at the cost of doubling or even trebling our monthly expenditure for Wildroot.

Today's lesson, you dear, dear uneducated little Barbarians, will be devoted solely and exclusively to an enumeration of the various strictly Barb organizations on the campus. We have already attempted to enlighten you upon the methods used by Barbs at Iowa and Kansas state and their resultant success in obtaining campus political and to-a-degree social supremacy. On ensuing days we will take up other subjects of academic interest such as and including exposes of the varying degrees of inefficiency attached to each Barb group; a blow-by-blow account of the now almost traditional feud between the Barb A. W. S. board and the Barb Inter-club council; ways and means of bringing about Barb solidarity; and lastly and most important, of course, the composition of a formula guaranteed to restore a vigorous growth of hair on political bald paties. But today you must concentrate your at-

If the late war did bring out any examples of moral courage, they were to be found in the jails and sidestreets shunned by the crowd. The single Lincoln minister who refused to discard the teachings of Christ for the strains of a military band had more Spartan blood than the mobs who cried for the blood of the Huns. The crowd wanted no moral satisfaction; they sought only the intoxication of emotional frenzy that militarists were so anxious to create. No "moral equivalent of war" was needed to stem that disaster—but the mob might have responded to an emotional substitute.

Nor is it true that wars must occur today to challenge the fighting timbre in a nation which James believes may become "so much human blubber." Our own state, during a drought that pulled no punches, gave countless examples which demonstrated the ability of our people to "take it." It would follow that we should create man-made drought periods to test our mettle. Indeed, they would be a "moral equivalent" that far surpassed wars in effectiveness, since victory is dependent more on courage to withstand hardship than the agreements of international bankers.

James was an anti-militarist, and proposed his "moral equivalent" as a means to end wars. If morality still played any part in starting wars, his proposals could be well-taken. His suggestion—universal conscription of youth into the heavy industries—might make us of sterner stuff, but it would not stop wars. For the militarists have completely revamped their philosophy, and offer the prospective warrior nothing more than mawkish sentimentality and a rank second to machines.

The anti-militarists of today have attempted to combat emotionalism with similar tactics, but many shy away from such methods, believing that reason will build more lasting convictions. That the former method works, momentarily at least, is shown by the story Paul Mallon recounts in his Washington dispatches:

"Young Henry Cabot Lodge, grandson of the illustrious Massachusetts senator, tells this on himself. During his successful campaign last fall, he delivered an address on peace, setting forth a carefully studied plan. At the conclusion, a few handclaps were heard. His disappointment was so keen he confided in an old politician who said: 'Son, forget your philosophy. Next time just wave your arms and shout 'I am for peace.' 'Lodge tried it at the next meeting and brought the audience to its feet cheering.'"

If anti-militarists can retain full usage of the media of public opinion during the next crisis, our entrance into another war might be averted through a counter-attack of the same emotional tactics that militarists have adopted. But no infallible methods have been discovered. Advertising has shown some value; the stage has contributed its force; peace demonstrations offer an increasingly important dramatic substitute. But it still remains for another William James to write an essay to satisfy the contemporary need for "An Emotional Equivalent for Militarism."

10. The men's clubs in the Interclub Council.

11. Numerous scattered and unorganized men's and women's rooming houses.

12. As far as enumerating Barb organizations, the above is all and there isn't any more.

Thus today's lesson is concluded. The more able members of the class should be beginning to perceive by now what a tremendous lot of work Barb "organization" entails. For further illumination read the next installment in this series on "Educating Barbs" which will be devoted primarily in exposing some of the horrible inefficiencies of the system.

MODERN LANGUAGE GROUP TO GIVE PLAYS SATURDAY

French, Spanish Faculty Students to Appear In Production.

Students and faculty members of the romance language department will present a group of plays in French and Spanish in the Temple studio theater, Saturday night.

Tickets may be purchased for twenty-five cents in the departmental library in University hall. Miss Catherine Piazza is in charge of the ticket sale.

As part of the program members of the French faculty will offer "L'Anglais Telle Qu'on Le Parle," or "English as it is Spoken." French students will present "Caprice" by Musset. Spanish students will contribute an episode from Don Quixote while members of the Italian faculty will enact a play by Pirandello entitled "Masque."

Miss Augusta Nelson is in charge of preparations. The plays are highly entertaining, according to Miss Nelson, and should be enjoyable for other students than language alone.

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